

NOTICE OF MEETING

SPECIAL LICENSING SUB COMMITTEE

Thursday, 17th February, 2022, 7.00 pm - Microsoft Teams (watch the live meeting [here](#) and watch the recording [here](#))

Members: Councillors Barbara Blake, Sheila Peacock (Chair) and Alessandra Rossetti

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

3. URGENT BUSINESS

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and

(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

5. SUMMARY OF PROCEDURE

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003.

6. APPLICATION FOR A NEW PREMISES LICENCE AT KRANKBROTHERS, FINSBURY PARK, LONDON, N4 (PAGES 1 - 174)

To consider an application for a new premises licence.

7. APPLICATION FOR A VARIATION OF A PREMISES LICENCE AT KRANKBROTHERS, FINSBURY PARK, LONDON, N4 (PAGES 175 - 348)

To consider an application for a variation of a premises licence.

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Head of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Wednesday, 09 February 2022

Report for: Licensing Sub Committee 17th February 2022
Item number:

Title: Application for a New Premises licence for Krankbrothers at Finsbury Park, London N4.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected Harringay

Report for Key/
Non Key Decision: Not applicable

1. Describe the issue under consideration

- 1.1 An application has been submitted by Krankbrothers Ltd, Kieran Clancy is a director of the company- App1. The application is seeking one day of licensable activity that will be carried out each year and staed alongside events under the existing Krankbrothers premises licence – App 2.
- 1.2 The application is for an indefinite licence and would allow for the sale of alcohol, regulated entertainment for up to 9999 people during these hours:

Regulated Entertainment: Films, Live Music, Recorded Music & Performance of Dance

Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

Supply of Alcohol

Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

Supply of alcohol **ON** the premises.

Hours open to Public

Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

- 1.3 We understand the applicant will limit capacity at 8000 on event days.
- 1.4 The proposed event site is to the east of the park at the Manor House end along the carriageway that runs parallel with Green Lanes.
- 1.5 The proposal is for ticketed events on days that ave to be pre agreed with the Park Service as part of the hire of the site. The site location will be fully enclosed with fencing. App 1
- 1.6 Each of the Responsible Authorities were consulted in respect of the application.
- 1.7 To further support the application, the applicant has submitted an Event Management

Plan which is attached in App 1, and also a plan showing the location and layout of the event space. The A draft site plan shows an approximate area and layout. Events of this nature are subject a Safety Advisory Group and planning process as plans progress.

2 RELEVANT REPRESENTATIONS:

- 2.1 **Other Persons:** Representations have been made, against the application, by residents, resident groups and park groups. App 3.
- 2.2 The grounds of representation received speak to the prevention of crime & disorder; the prevention of public nuisance: public safety and the prevention of children from harm. Residents refer to a wide range of concerns about the proposed event ranging from the capacity being requested to the use of the park space for events in general, the duration of the occupation for this event the loss of the park space for a number of days, the crime and ongoing issues taking place in the area and in the park in general day to day. Some representations raise concerns over the fact that we are still in a pandemic and encouraging more people to attend the park is not a welcome prospect in terms of public health. Safety of women in the park and surrounding area is also mentioned in the representations. The likelihood of noise nuisance and increased anti social behaviour is also a concern throughout the representations received.
- 2.3 Finsbury Park is unfortunately already a crime and ASB hotspot, with a long and persistent history for drug dealing and violence (including a murder) towards people, including harassment and sexual assault of women and girls, which despite police and local authority interventions, still persists.

3. Responsible Authority Representations:

- 3.1 The Public Heath RA has made representations in respect of this application. The representation is at App 4.
- 3.2 As such, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

4 PROPOSED LICENCE CONDITIONS:

- 4.1 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would have deemed the licence granted under the legislation, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable. To assist the LSC the proposed conditions offered by the applicant are attached as **App 5**.
- 4.2 Members are asked to consider the schedule and are asked to incorporate any conditions as appropriate if minded to grant the application in order to address the licensing objectives, it is possible that no additional conditions are required.

5 BACKGROUND

- 5.1 There are two distinct and separate processes that need to be followed when a promoter signals an interest in hosting an event in Finsbury Park. Firstly, an operator must gain permission from the Haringey Council Parks Service for the hire of the land for the proposed event. This requires the relevant Lead Member signing off on a report to allow the hire and agreement given for the use of the space.

- 5.2 Secondly, a premises licence from the Licensing Authority is required for the licensable activity that the promoter wishes to offer under the Licensing Act 2003.
- 5.7 No licence can be put to use unless the holder of the licence has the permission from the Parks Service to book the park in the first instance. Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders. The Licensing Authority will also arrange a Safety Advisory Group meeting to discuss and ensure oversight on conditions being upheld and promoted by the licence holder.

6 RELEVANT LAW, GUIDANCE & POLICIES:

- 6.1 The paragraphs below are extracted from either:
- i) the Licensing Act 2003 ('Act'); or
 - ii) the Guidance issued by the Secretary of State to the Home Office of April 2018 or
 - iii) the London Borough of Haringey's Licensing Policy Statement of January 2016

General Principles:

- 6.2 The Licensing Sub-Committee must carry out its functions with a view to promoting the licensing objectives [Act s.4(1)].
- 6.3 The licensing objectives are:
- the prevention of crime and disorder;
 - public safety;
 - the prevention of public nuisance; &
 - the protection of children from harm [Act s.4(2)].
- 6.4 In carrying out its functions, the Sub-Committee must also have regard to:
- i) The Council's licensing policy statement; &
 - ii) guidance issued by the Secretary of State [Act s.4(3)].

6.5 Sections of Statement of Licensing Policy:

16.1 All applications for new premises licences or variations need to be supported by operating schedule. The schedule must clearly establish the steps the Applicant proposes to promote the licensing objectives.

16.10 Location and other relevant considerations

In considering applications for new licences, variations of existing licences and licence reviews, this Authority will take the following matters into account:

- The type and mix of premises in the local area;
- The location of the premises and their character;
- The views of the Responsible Authorities and other persons;
- The past compliance history of the current management;
- The proposed hours of operation;
- The type and numbers of customers likely to attend the premises;
- Whether the Applicant is able to demonstrate commitment to a high standard of management for example through the level of consideration given to the promotion of the licensing objectives; by active participation in the Responsible Retailer Scheme or safety schemes such as Ask For Angela.

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.

This Authority will need to carefully balance the conflicting needs of residents, patrons

and businesses in relation to the introduction of premises and flexible opening hours for the sale and supply of alcohol

20.14 Outdoor events

Haringey hosts a number of major commercial events; these events add to the vibrancy of the Borough and are enjoyed by both residents and visitors alike. It is important that such events are organised and managed so as to ensure that minimum disturbance is caused to people living and working nearby.

21.9 Where its discretion is engaged following the consideration of relevant representations the licensing authority will consider attaching relevant conditions to licences permissions to promote public safety where these are not provided for within other legislation and are necessary for the promotion of the public safety licensing objective. This may include additional site specific controls relevant to the planned activities and their timing.

7 Licensing Officer comments

- 7.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.
- 7.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 7.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 7.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 7.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 7.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will

be required.

- 7.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.
- 7.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 7.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 7.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.
- 7.11 Should the licence be granted the licensing service will ensure that a Safety Advisory Group (SAG) meeting is arranged to ensure conditions imposed are adequate

8 Decision:

- 8.1 As a matter of practice, the Sub-Committee should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas [Guide 9.37].
- 8.2 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the Sub-Committee must give appropriate weight to:
- the steps that are appropriate to promote the licensing objectives;
 - the representations (including supporting information) presented by all the parties;
 - the guidance; and
 - its own statement of licensing policy [Guide 9.38].
- 8.3 Having heard all of the representations (from all parties) the Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives. The steps are:
- to grant the application subject to the mandatory conditions and such conditions as it considers necessary for the promotion of the licensing objectives;
 - to exclude from the scope of the licence any of the licensable activities to which the application relates;
 - to refuse to specify a person in the licence as the premises supervisor;
 - to reject the application [Act s.18].
- 8.4 For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.
- 8 The Licensing Authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

9. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

“Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area”.

9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

10 - Use of Appendices

Annex 1 – Application form

Annex 2 – Copy of existing Krankrothers Premises Licence

Annex 3 – Other Persons representations

Annex 4 – PH representation

11 - Local Government (Access to Information) Act 1985

Appendices are NOT FOR PUBLICATION by virtue of paragraph 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

Part of this report is not for publication as it contains information classified as exempt under Schedule 12A of the Local Government Act 1972 in that it contains information relating to the financial or business affairs of any particular person (including the authority holding that information)’.

Background papers: Licensing Act 2003

Section 82 Guidance

Haringey Statement of Licensing policy

Appendix 1

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APP 1- NEW LICENCE APPLICATION FORM AND EVENT MANAGEMENT PLAN –
PLAN SHOWING AREA REQUESTED TO BE LICENCED.

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Start

Are you an agent acting on behalf of the applicant?: Yes

Agent details

Full name: julian butterfield

Email: [REDACTED]

Phone/mobile: [REDACTED]

Company name: Krankbrother Ltd

Trading address: [REDACTED]

Applicant: Applicant details

Full name: julian butterfield

Email: [REDACTED]

Phone/mobile: [REDACTED]

Which legal structure are you applying as: A business or organisation including as a sole trader

Is your business registered in the UK: Yes

Is your business registered outside the UK:

Commercial register:

Registration number: [REDACTED]

Business name: Krankbrother Ltd

Are you VAT registered?: Yes

VAT number: [REDACTED]

Legal status: Private Limited Company

What is your position in the business?: OPERATIONS MANAGER

Home country: United Kingdom

Address: UNIT 2 [REDACTED]

Premises details

Premises or Trading name: Krankbrother Festival Site - North Eastern Carriageway, Finsbury Park

Please provide a postcode, OS Map Reference or description Address

Premises OS Map reference:

Address Description:

Full address of the premises: Finsbury Park, Finsbury Park, , London, London, n41ee

Premises phone number: 07908273688

Plan of the premises: sandbox-files:///61c1f6aa9e2e8959263161

Do you have a rateable value based on VOA? No

Are you applying to only sell alcohol?:

Which of these options applies to you?: The premises is a greenfield site

NDR Fee to Pay: £100

Applicant 2: Application details

In what capacity are you applying for the premises licence? Limited company / limited liability partnership

Confirm the following: I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities

Non-individual applicant details

Full name: KRANKBROTHER LTD

Do you have a registration number? Yes

Please enter your registration number: 07745255

Description of applicant: LIMITED COMPANY

Address: UNIT 2, BROOKSBYS WALK , , LONDON , LONDON , E96PW

Phone number: [REDACTED]

Email address: [REDACTED]

Date of birth: [REDACTED]

Nationality: british

Operating Schedule

When do you want the premises licence to start? 04/08/2022

When do you want the premises licence to end?

Please give a general description of the premises: THE PREMISES WILL BE FOR ONE EVENT CALENDAR DAY PER YEAR, STAGED ON A DATE ADJACENT TO PRE-EXISTING KRANKBROTHER DAYS.

THE PREMISES WILL BE A CONTAINED OUTDOOR EVENT SITE.

THE PREMISES WILL BE SUPPLYING ALCOHOL.

THE PREMISES WILL BE CARRYING OUT LICENSABLE ACTIVITIES OF LIVE MUSIC, FILM, RECORDED MUSIC AND PERFORMANCE OF DANCE.

A SITE PLAN WILL BE SUBMITTED SHOWING THE POSITIONING OF ALL THE ABOVE ACITIVITY.

Do you expect more than 5,000 or more people to attend the premises at any one time? Yes

How many people do you expect to attend the premises at any one time? 5,001 - 9,999

Additional fee to be paid for over 5,000 capacity: £1000

Regulated entertainment

This section covers regulated entertainment

Provision of plays

Will you be providing plays?: No

Provision of films

Will you be providing films?: Yes

Which days of the week do you intent the premises to be used for the activity? Friday,
Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

- Start 1:
- End 1:
- Start 2:
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Friday:

- Start 1: 13:00
- End 1: 22:00
- Start 2: 13:00
- End 2: 22:00

Saturday:

- Start 1: 13:00
- End 1: 22:00
- Start 2: 13:00
- End 2: 22:00

Sunday:

- Start 1: 13:00
- End 1: 21:30
- Start 2: 13:00
- End 2: 21:30

Will the exhibition of films take place indoors or outdoors or both? Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.:

USE OF A LARGE SCREEN FOR ARTIST VISUALS

State any seasonal variations for the exhibition of film:

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below:

Provision of indoor sporting events

Will you be providing indoor sporting events? No

Provision of boxing or wrestling entertainments

Will you be providing boxing or wrestling entertainments? No

Provision of live music

Will you be providing live music? Yes

Which days of the week do you intent the premises to be used for the activity? Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

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- End 2: 22:00

Sunday:

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- End 1: 21:30
- Start 2: 13:00
- End 2: 21:30

Will the performance of live music take place indoors or outdoors or both? Both
State type of activity to be authorised, if not already stated, and give relevant further details.: MUSIC FROM PERFORMERS AND BANDS OF AN AMPLIFIED NATURE.

State any seasonal variations for performance of live music

Non standard timings. Where the premises will be used for the performance of live music at different times from those listed above, list below:

Provision of recorded music

Will you be providing recorded music?: Yes

Which days of the week do you intent the premises to be used for the activity? Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

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Saturday:

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- End 2: 22:00

Sunday:

- Start 1: 13:00
- End 1: 21:30
- Start 2: 13:00
- End 2: 21:30

Will the playing of recorded music take place indoors or outdoors or both? Both

State type of activity to be authorised, if not already stated, and give relevant further details.: MUSIC PERFORMANCE FROM DJ'S OF AN AMPLIFIED NATURE.

State any seasonal variations for playing of recorded music:

Non standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below:

Provision of performance of dance

Will you be providing performance of dance?: Yes

Which days of the week do you intent the premises to be used for the activity? Friday,

Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you

intend the premises to be used for the activity.:

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- End 2: 21:30

Will the performance of dance take place indoors or outdoors or both? Both
State type of activity to be authorised, if not already stated, and give relevant further details.: PERFORMANCE OF DANCE FROM BOTH ARTIST AND PUBLIC ATTENDEES

State any seasonal variations for performing plays

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below:

Provision of anything of a similar description to live music, recorded music or performances of dance

Will you be providing anything similar to live music, recorded music or performances of dance?: No

Late night refreshment

Will you be providing late night refreshment?: No

Supply of alcohol

Will you be selling or supplying alcohol?: Yes

Which days of the week do you intent the premises to be used for the activity? Friday, Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

Monday:

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- End 1: 21:30
- Start 2: 13:00
- End 2: 21:30

Will the sale of alcohol be for consumption? On the premises

State any seasonal variations:

Non standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below:

Designated premises supervisor consent

Are you (as the applicant), the designated premises supervisor: No

How will the consent form of the proposed designated premises supervisor be supplied to the authority?: An attachment to this application

Please upload the completed consent form for the designated premises supervisor
sandbox-files://61c1f9ada91a5915840669

Do you know the reference number for the consent form

Please enter the reference number for the consent form: N/A

Name of designated supervisor: NIALL BROPHY

Address of designated supervisor: 1 MONTGOMERIE NEWS
LONDON.
SE23 3QP

Date of birth of designated supervisor: 07/11/1994

Enter the personal licence number: L 1700635LAPER

Issuing licensing authority: LONDON BOROUGH OF BROMLEY

Adult entertainment

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises: NONE

Hours premises are open to the public

Which days of the week do you intent the premises to be used for the activity? Friday,
Saturday, Sunday

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.:

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- Start 2: 13:00
- End 2: 21:30

State any seasonal variations:

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below:

Licensing objectives

a) **General – all four licensing objectives (b,c,d,e):** Krankbrother Ltd will provide a full ESMP, and will adhere to all statements set out below in this section and the detailed sections of all four licensing objectives.

Krankbrother Ltd will ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

The premises licence holder shall have procedures in place to;

(a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and

(b) Allow unrestricted and unobstructed access for emergency vehicles.

(c) Krankbrother Ltd shall ensure that bag searches are carried out as customers enter the event. Krankbrother Ltd will ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

There shall be a fence around the full perimeter of the licensable area.

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

Every entry and exit point to the venue shall be supervised by SIA licensed security personnel. All security persons shall have access to a radio to communicate to other staff on site.

A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

The medical facility shall have access to a radio connecting to the site control.

b) **The prevention of crime and disorder:** Krankbrother Ltd will submit an Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for the event that have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time.

The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting, and will be available for inspection by the responsible authorities.

There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be

implemented whilst licensable activity is taking place.

This event will include reference to psychoactive substances and must ensure a zero tolerance policy in this area.

There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

Kranbrother Ltd will ensure that customers will not be allowed to bring their own alcohol on to the site.

Kranbrother Ltd will ensure that customers do not bring glass bottles onto the site.

No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

The premises licence holder shall publish a message on the event website and the community website at least 1 month prior to the event containing the following information;

(a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.

(b) No alcohol permitted to be brought onto the site and searches will be made on entry (c) No glass drinking vessels and bottles allowed on site

(d) Disabled access and facilities information

(e) Details of medical facilities

Krankbrother Ltd shall ensure that there are measures in place to accurately record and monitor entry numbers to the site.

c) **Public safety:** Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

d) **The prevention of public nuisance:** Krankbrother Ltd will employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with the Council's Environmental Health Officer in advance.

Krankbrother Ltd will ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advertise and promote the community website, this website is created for the locality to access any key information for the event and who to contact dependent on circumstance.

This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

There will be no fireworks at the event.

Krankbrother Ltd will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

e) **The protection of children from harm:** Krankbrother Ltd shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training will include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification.
- Refusals logs including when and how to

use them.

Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

Declaration

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration yes I agree

Declaration

Full name: Julian Butterfield

Capacity: Operations Manager

Date: 2021-12-22

Payment summary

Amount: £1100.00

Payment status: successful

Receipt number: [REDACTED]

Authorisation code: [REDACTED]

Card type: Visa Debit

ver2

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KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

EVENT SAFETY MANAGEMENT PLAN

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	20 th December 2021
Version	One

I. COMMERCIAL CONFIDENTIALITY

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Caution

Event Safety Management Services Ltd have drawn up this Event Safety Management Plan (ESMP) for Krankbrother Ltd.

Krankbrother Ltd are responsible for the Health & Safety arrangements for the event, for complying with arrangements outlined in this plan, plus any other requirements to comply with the terms of Premises Licences issued by the London Borough of Haringey.

Event Safety Management Services Ltd cannot be held responsible for measures taken by the Event Organiser, which differ from those laid out in this plan.

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II. DOCUMENT CONTROL

THIS DOCUMENT IS LIVE AND IS SUBJECT TO REVISION.

Author Control

Name	Version	Action	Sections	Date
Mick Bowles	1.0	First Draft	All	16/12/2021

Publication Control

Name	Version	Issue Date	Issued to
Mick Bowles	1.0	20/2021	Kieran Clancey, Jools Butterfield, Responsible Authorities (via L.B. Haringey Licence Application)

Distribution List

Organisation	Department/Role	Name	Email
To be inserted			

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IV. INTRODUCTION

The purpose of this Event Safety Management Plan is to reflect those measures that can be taken (or have already been taken) to ensure that the event is as safe as is reasonably practicable.

This ESMP follows chapter headings as laid out in the Event Industry Forum 'Purple Guide' and acts as a signposting document to further information contained in operational documents. The ESMP is updated as policies, procedures and suppliers are confirmed, with scheduled publication dates agreed with the London Borough Haringey Safety Advisory Group and Licensing Team.

1. HEALTH & SAFETY LEGISLATION

General provisions and work practices are covered by the Health and Safety at Work Act of 1974. The Regulatory Reform (Fire Safety) Order 2005 covers provisions relating to Fire Precautions, with specific reference to;

HM Government Fire Risk Assessment Guidance: Open Air Events and Venues
HM Government Fire Risk Assessment Guidance: Small and Medium Places of assembly
HM Government Fire Risk Assessment Guidance: Large Places of assembly

The event will be further regulated by premises licences issued by the London Borough of Haringey (LBH), specifying measures to be taken in promotion of the four licensing objectives (Public Safety, Prevention of Public Nuisance, Prevention of Crime & Disorder, Protection of Children from Harm).

The construction phase plan required by the Construction Design and Maintenance Regulations is included as Appendix P. Given the scale and duration of the event build, the project is not notifiable to the HSE.

1.2 Public Safety Measures

This ESMP and its appendices details the range of measures taken by the Event Organisers to promote the Public Safety licensing objectives. These measures include; provision of an onsite Event Safety Officer as part of a multi-disciplinary event team with a centralised command and control function, deployment of trained medical staff throughout the event, deployment of security staff and stewards to operate a crowd management plan, provision of fencing and barriers to separate customers from back of house areas and from moving vehicles, provision of fire-fighting equipment, and provision of potable drinking water.

2. PLANNING, MANAGEMENT AND RISK ASSESSMENTS

2.1 Roles & Responsibilities

2.1.1 Event Management

Promoter	Krankbrother Ltd	The organisation responsible for staging the event. The holder of the premises licence and the occupier of the event site under the hire agreement issued by the landowner.
Event Organiser	Kieran Clancy Krankbrother Ltd	<p>The Event Organiser is the person responsible for all aspects of licensing and public safety and will be present and available during the event. The Event Organiser, or a Deputy will be available throughout the construction and breakdown of the event.</p> <p>The primary role of the Event Organiser is to implement the strategy for the management of the festival by exercising tactical command and coordinating event resources. The Event Organiser or their deputy ensure that the actions taken by the various contractors and managers on site are coordinated, coherent and integrated in order to achieve the strategy with maximum effectiveness and efficiency.</p>
Designated Premises Supervisor	Niall Brophy, One Circle Events	<p>The Designated Premises Supervisor (DPS) shall authorise and oversee the sale and/or supply of alcohol for the duration of the event.</p> <p>Ensures bars operation complies with requirements of Alcohol Management Plan/Premises Licence and promotes the licensing objectives.</p>
Operations Manager Deputy Event Organiser	Jools Butterfield	The Operations Manager will work alongside the Event Director to implement the strategy for the management of the festival. The Operations Manager will act as the key first contact for all emergency services.
Production Manager Deputy Event Organiser	Sean McNally	The Production Manager is responsible for the technical, site infrastructure and site art departments. He will have overall responsibility for site logistics and the technical infrastructure essential to the presentation of the festival – including staging, sound and lighting. As Production Manager, he shall also be responsible for all site logistics and infrastructure during the build, the festival and the breakdown.

2.2.2 Statutory Authorities

Local Authority	London Borough of Haringey (LBH)	<p>The organisation responsible for the management and enforcement of conditions relating to the Premises Licence.</p> <p>LBH also acts as service provider and project manager in respect of the management and use of Finsbury Park.</p>
London Fire Brigade	No on-site role anticipated	As a Haringey Safety Advisory Group member, will review event arrangements and act as communication channel between Event organisers and their own organisation.
London Ambulance Service	No on-site role anticipated	As a Haringey Safety Advisory Group member, will review event arrangements and act as communication channel between Event organisers and their own organisation.
Metropolitan Police Service	No on-site role anticipated	As a Haringey Safety Advisory Group member, will review event arrangements and act as communication channel between Event organisers and their own organisation.

	organisation.
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2.2.3 Event Operations

Site Manager	tbc	Responsible for the build and de-rig of the site, management of site rules during these periods and the overall management of the site staff during this period.
Event Safety Advisor	Event Safety Management Services Ltd	The Event Safety Advisor will provide assistance as broadly defined in chapter 1 of HSG195 'The Event Safety Guide', namely; pre-event and on-site liaison with contractors, self-employed people and the health and safety enforcement authority, checking of safety method statements and risk assessments, checking of appropriate certificates in respect of installations, electrical supplies, etc., preparation and monitoring of site safety rules, communication of safety information to contractors on site, monitoring and coordinating safety performance and coordinating safety in response to a major incident.
Crowd Management and Security Providers	Showsec International	Will provide crowd management, security and stewarding staff according to plans. Responsible for supervision, management, deployment and operation of crowd management/security operation.
Crowd Management and Security Manager	Tbc, Showsec International	The Crowd Management and Security Manager shall be responsible for planning and coordinating security resources to implement the crowd management plan and report directly into the Operations Manager. They will be responsible for ensuring that there is effective coordination between the SIA licensed resources under their command and the onsite stewarding resources. They will ensure that full logs of the security operation are kept. The security manager will be responsible for liaising with The Metropolitan Police on all issues of crime & disorder.
Medical Providers	Epione Medical Services Ltd	The role of the Appointed Medical Provider is to plan the provision of medical, ambulance and first aid services, have responsibility of providing an appropriate management and operational control infrastructure and to liaise with the London Ambulance Service and local Accident & Emergency Department.
Medical Manager	Tbc, Epione Medical Services Ltd	Responsible for all aspects of on-site medical support. To have overall responsibility of the smooth running of the event To act as Event Control liaison. To ensure all medical facilities and support are in place. To deal with any problems or queries which may arise during the event. To liaise with relevant agencies.
Structural Engineers	tbc	To provide independent verification of structural safety of temporary structures, and certification of their satisfactory completion.
Bars Manager	Tbc, One Circle Events	The Bars Manager is responsible for the implementation of the sensible drinking policy, age policy and the smooth running of the bars on-site, under the direction of the Designated Premises Supervisor. At the end of the event or in the event of an emergency they are responsible for closing the respective bars on time as per the licence conditions or under the instruction of event control.
Food Concessions Manager	tbc	The Food Concessions Manager is responsible for the catering outlets trading on-site within the agreed guidelines, relevant legislation and is responsible for managing the closure of the outlets in line with the licence or under the instruction of the safety team.
Event Noise Control Officer	Tbc, Vanguardia	To monitor event noise levels in respect of boundary conditions, liaise with and direct the on-site sound technicians, in respect of operating within these conditions. Attend sites of potential nuisance and provide information to the Event Organisers and council Officers as required.
Stage Manager	tbc	Responsible for ensuring the smooth running of the show on their stage. Responsible for enacting show stop procedures and emergency announcements at their stage.

2.3 Accreditation

A wristband system will be implemented for all access onto site during the live event phase.

For additional authorisation i.e. FOH, Photo, or AAA, laminate passes will be used in addition to the wristbands.

Wristband colours will change daily for individual day access.

Security staff will be fully briefed on the pass sheet system and deal directly with the accreditation management team.

2.4 Risk Assessment

Event risk assessments are included as Appendix B.

2.5 Schedule of Key Dates

Site Mark Out and Build Commences	30 th July
Event Day 1	6 th August
Event Day 2	7 th August
Event Day 3	13 th August
Event Day 4	14 th August
Site de-rig commences	15 th August
Site De-rig Concludes	17 th August

3. VENUE AND SITE DESIGN

3.1 Event Summary

Building on the success of 2018 - 2021, KRANKBROTHER will be using the same site with their licence, with an increase in capacity to 8000 persons per day, to create a space in Finsbury Park to deliver four fantastic day events for the diverse community of London. All events will cater for people over the age of 18. The footprint for each day will remain the same with the main infrastructure staying in place between the weekends. There is a maximum of 8000 people on site, including attendees and staff. There is a VIP area catering for 700 persons for each event. Up to 10 food traders will be serving food.

Saturday 6th August : Solomun.

Solomun is a one day, one stage House/Techno event. A music and food festival with bars and selected varied food traders. The profile of the audience from ticket sales shows an even split of male/female with an average age of 29. The show will be headlined by Solomun, a male Bosnian-German DJ. There will be DJ performances all afternoon. As well as the music performed on the Main Stage, there will be other content through the site including street food stalls, bars, activations, and seating areas. The entertainment will start at 13:00 and end at 22:00 with the site cleared of public by 22:30.

Sunday 7th August: Peggy Gou's Pleasure Garden

The show will be headlined by Peggy Gou, a female DJ from South Korea, who draws an audience of affluent 25 - 35 year-olds, with an even male/female mix with a large LGBTQI+

audience. There will be DJ performances all afternoon, plus street food and bars. As well as the music performed on the Main Stage, there will be other content through the site including street food traders, bars, activations, and seating areas. The entertainment will start at 13:00 and end at 21:30 with the site cleared of public by 22:00.

Saturday 13th August: Krankbrother presents Four Tet and Friends

The show is a one day, one stage House/multi genre event. A music and food festival with bars and selected varied food traders. The profile of the audience from ticket sales shows an even split of male/female with an average age of 29. The show will be headlined by Four Tet, a male British DJ who has been releasing music since the early 2000s. There will be DJ performances all afternoon. As well as the music performed on the Main Stage, there will be other content through the site including street food stalls, bars, activations and seating areas. The entertainment will start at 13:00 and end at 22:00 with the site cleared of public by 22:30.

Sunday 14th August: Abode

Abode is a London based event brand – they previously held an annual festival on Finsbury Park. The profile of the audience from ticket sales shows an even split of male/female with an average age of 29. There will be DJ performances all afternoon, plus street food and bars. As well as the music performed on the Main Stage, there will be other content through the site including street food traders, bars, activations and seating areas. The entertainment will start at 13:00 and end at 21:30 with the site cleared of public by 22:00.

3.2 Event Capacity

Date	Event	Proposed capacity	Workers/Performers
Saturday 6 th	Solomon	8000	535
Sunday 7 th	Peggy Gou's Pleasure Garden	8000	535
Saturday 13 th	Krankbrother presents Four Tet and Friends	8000	535
Sunday 14 th	Abode	8000	535

3.3 Event Schedule

	Saturday 6 th		Sunday 7 th		Saturday 13 th		Sunday 14 th	
	Open	Close	Open	Close	Open	Close	Open	Close
Arena	1300	2230	1300	2200	1300	2230	1300	2200
Arena Entrance	1300	2000	1300	2000	1300	2000	1300	2000
Arena Bars¹	1300	2200	1300	2130	1300	2200	1300	2130
Arena Food	1300	2200	1300	2130	1300	2200	1300	2130
Arena Music	1300	2200	1300	2130	1300	2200	1300	2130
VIP Area	1300	2200	1300	2130	1300	2200	1300	2130
Event Control	1100	2300	1100	2230	1100	2300	1100	2230

3.4 Artists & Running Orders

Artist line-ups and stage running order will be included as Appendix N.

3.5 Venue Design

A site plan has been included in this ESMP as Appendix A.

The site will have a single main stage performance area. There are also a number of supporting pieces of infrastructure including bars, catering outlets, toilets and medical and event management facilities. All of these are identified on the site plan.

The site will be bounded by a perimeter constructed from 3.4m SteelShield type fence, which incorporate a series of exit gates (either 2.4m or 4.8m wide).

3.6 Audience Profile

Krankbrother Ltd Anticipated Audience Profile	
Predominant age range	20 - 40
Gender split	50:50 (Male : Female)
Predominant nationality/language	UK/English
Predominant ethnic groups (self-defined ethnicity)	White, Black or Black British, Mixed
Compliance level	Medium
Likelihood of Vulnerable Persons forming part of audience	Low
Percentage of audience likely to require mobility assistance	0.25%
Potential for antagonism (rival factions, opposing teams, etc.)	Low
Family groups	Small numbers
Likelihood of opportunistic criminality	Medium
Likelihood of organised criminality	Low
Potential for disorder	Low
Likelihood of impairment through intoxication	Medium
Likely predominant intoxicant	Alcohol
Ability to understand instructions	High

3.7 Entrance and Ticketing Policy

General Conditions of Entry (from website)

Do obey the laws of the land. Drugs are no more legal at a festival than in the outside world. Drug dealing and consumption will not be tolerated.

No Alcohol or liquids of any kind

No drugs including 'legal highs'

No knives or weapons

No aerosols, sprays or pressurised containers permitted

No Glass

Admission is subject to search

No food

No dogs

No flares or fireworks

No re-entry

No rucksacks or large bags (small bags (that are not rucksacks) are allowed into the festival with the dimensions W21cm x H30CM x D8cm (A4 Size)). However lockers will be available at the site entrance where bags can left.

No Selfie-Sticks

If you arrive with any of the above items you will usually be able to dispose of it/them at the gate.

Filming and photography in the gate areas is strictly prohibited

No items left at the gate will be able to be collected once the customer has left the gate area.

Items surrendered at the gate can be disposed of immediately.

Management reserve the right to refuse admission

Please note valid I.D. is required upon entry. Accepted forms of ID:

1. In date passport
2. In date driving licence (provisional is ok)
3. In date citizen card

Searches

At each site entrance multi-layered searches will take place, these may include; passive drugs detection dogs, metal detector wands, profiled and random enhanced searches and bag and luggage searches.

Refusal to agree to a search will result in refusal of entry.

Drugs

Krankbrother Ltd operates a zero-tolerance approach to drugs, anyone found in possession of drugs at the front entrance or within the site will be refused admission to the event and dealt with according to the event ejection protocol and risk assessment of the individual(s) concerned.

Prohibited Items

The following items are specifically prohibited, there is also the general right of refusal of any items which the Event Organisers consider incompatible with public safety.

Items which are confiscated are disposed of, and are not returned, and there are no facilities for storage of items.

Item	Arena
Aerosols	X
Alcohol	X
Animals (except Assistance Dogs)	X
Audio/Visual recording or transmitting equipment	X
Barbeques (disposable)	X
Bicycles	X
Bottles of perfume / aftershave	X
Children under 18	X
Chinese Lanterns	X
Compact Mirrors	X
Cooking Equipment	X
Distress Flares	X
Flags on Poles	X
Flares	X
Gazebos	X
Glass	X
Illegal substances	X
Items which may be regarded as weapons	X
Knives for cooking	X
Large (Golf) Umbrellas	X
Laser Pens	X

Liquid fuels	X
New Psychoactive Substances (so-called legal highs) including Nitrous Oxide	X
Parasols	X
Pyrotechnics or Fireworks	X
Shooting Sticks	X
Smoke Bombs	X
Soft drinks	X
Weapons	X

3.8 Performers

Performers will be managed by the Artist Liaison Team directed by Krankbrother Ltd. All artists will be accredited for security.

The Artist entrance will be located at the back of the Main Stage where the Artist Village is located.

4. CONTINGENCY AND EMERGENCY PLANNING

The Krankbrother Ltd event contingency plans have been drawn up by the event management team in conjunction with the security providers and circulated to the relevant responsible authorities to ensure a consistent approach to planning. The Event Contingency Plans are included in a separate document as an appendix to this plan (Appendix E).

4.1 Event Control Room

A multi-agency event control room will be established and staffed as part of the event arrangements and will operate as the co-ordinating point during any incidents, emergency situations or Major Incident operations.

The organisations represented within this control room will be;

- Krankbrother Ltd
- Security Providers; Showsec International
- Medical (private provider); Epione Medical Services Ltd

Other organisations have may attendance at set times during the day for ELT meetings and/or during major incident planning or co-ordination;

- Metropolitan Police
- LBH
- NHS
- London Fire Brigade

The Event Control Room will be located backstage.

4.2 Operating Times

Date	Open	Close
------	------	-------

Saturday	6 th	1100	2300
Sunday	7 th	1100	2230
Saturday	13 th	1100	2300
Sunday	14 th	1100	2230

4.3 Event Liaison Team Meetings

On-site multi-agency Event Liaison Team update meetings will be held approximately every three hours. The proposed meeting schedule is below;

Saturday 6 th	Sunday 7 th	Saturday 13 th	Sunday 14 th
1200	1200	1200	1200
1700	1700	1700	1700
2100	2100	2100	2100

5. MEDICAL

Medical resources for the event will be planned by the medical providers and will be subject to review by the London Ambulance Service (LAS).

5.1 Historic Casualty Data

To be inserted.

5.2 Medical Post

The medical post is in a marquee (grid ref. tbc), has a potable water supply, and has access to the perimeter road and to the offsite traffic road via a sterile track-way route at back of house. The medical post operates throughout the live event period until stood down by Event Control at the end of each event day.

5.3 Local A&E Facilities

Hospital	Address	Telephone	Miles from site	Approx time
The Whittington Hospital	Magdala Avenue, London, N19 5NF	020 7272 3070	2.2	Less than 15 minutes
North Middlesex University Hospital	Sterling Way, London, N18 1QX	020 8887 2000	4.1	Between 15 and 30 minutes
Homerton University Hospital	Homerton Row, London, E9 6SR	020 8510 5555	4.2	Less than 30 minutes
Royal Free Hospital	Pond Street, London, NW3 2QG	020 7794 0500	3.8	Between 15 and 30 minutes

Hospitals and the London Ambulance Service are contacted by the Medical Providers in advance of the event to establish contact points and provide information about the event.

5.4 Medical Plan

The event medical plan will be included as Appendix F. An indicative medical assessment (based on HSG195) is included in Appendix F.

6. COMMUNICATION

A multi-channel radio system will be in use during the event, with Event Control operators monitoring the Event Control radio channel to respond to requests for information or assistance.

The following organisations will have radio controllers at Event Control to facilitate message passing & logging.

Security Contractors

Medical Provider

Stage Manager will be equipped with headsets to ensure they can receive radio messages in high noise situations.

6.1 Radio Channels

Channel List to be inserted.

6.3 Contact details

Contact details to be inserted.

7. TRANSPORT MANAGEMENT

The Traffic Management Plan for the event is included as Appendix E

8. WORKING AT HEIGHT

Details will be included in this section of the site activities requiring work at height, the contractors undertaking the work and their arrangements for managing this work safely.

Detail	Company	Control Measures

9. TEMPORARY DEMOUNTABLE STRUCTURES

All temporary structures will be constructed in line with the guidance provided by the Institute of Structural Engineers Guidance on Temporary Demountable Structures, Third Edition.

Technical information for temporary structures on the site will be supplied in advance to the festivals' retained structural engineers (tbc) who will conduct an inspection and certification regime during the build period.

Temporary structure sign-off will be conducted when individual structures are completed, with all sign off's completed before the live event.

Details of the structures to be erected on site will be included in this section;

Detail	Company

10. FIRE SAFETY

Please see Fire Safety Management Plan, Appendix I.

11. ELECTRICAL AND LIGHTING

11.1 Electrical Installations

Electrical installation will be carried out by [tbc] and certified as complete according to the 18th Edition of the IET Wiring Regulations. The competent person on site in respect of electrical installations is [tbc]. Petrol generators are not permitted on site. All power requirements for the event and the build will be sourced from a temporary generator.

Hand held tools should, where possible, be 110V or battery operated. Where this is not possible, and for other hand-held equipment, residual current devices having a 30mA tripping current and a maximum operating time of 30 milliseconds should be used. Test buttons should be incorporated.

Cables should be routed away from footfall areas as far as practicable with the following hierarchy applied to site cables;

- Removed from the public/staff footfall area and routed around structures
- Dug into the ground
- Flown over from fixed points
- Cable ramped

All items of electrical equipment brought to site are to be visually assessed by the operator for signs of damage prior to installation. Items deemed to be in doubt will be removed to a separate store and will not be installed unless deemed to be safe by a competent person. No repairs are to be undertaken on equipment in service and all such repairs shall be undertaken by a competent person only.

Portable equipment shall be covered by current PAT certification where appropriate.

Suspended lighting apparatus should be fitted with suitable secondary safety chains or bonds.

A site lighting check will be undertaken by the Event Safety Advisor and electrical contractors on the night of Thursday 4th August (tbc).

12. BARRIERS AND FENCING

The barriers to be used in front of stage where a crowd focus is anticipated will be A-frame type load-bearing barriers (front of stage “pit” barriers), and will be installed by competent contractors, and certified as complete by those contractors.

External fence lines will be constructed using Steelshield fencing installed by competent contractors and certified as complete by those contractors.

Additional area demarcation will be provided using HERAS type fence and pedestrian barriers.

13. CROWD MANAGEMENT

13.1 General

Crowd Management will be undertaken following the guidance outlined in the HSE Publications ‘The Guide to Safety at Sports Grounds’, ‘The Event Safety Guide’ and ‘Managing Crowds Safely’.

Crowd management will be undertaken by event security/stewarding companies (see below), under the auspices of the Crowd Management/Security Manager, in consultation with the Event Organiser. The Crowd Management/Security Manager will monitor crowd build-up and flow, with particular respect to;

- ensuring that no overcrowding occurs in any part of the site by controlling and directing the audience when entering, leaving and moving around the site and achieving an even flow of people and an acceptable density, with particular respect to ingress and egress points.
- maintaining agreed capacities within the arena, enclosed structures and associated areas,
- keeping emergency ingress and egress routes clear at all times, with particular respect to the perimeter exits and emergency routes,
- monitoring crowd pressure and overcrowding, with respect to queuing, stage fronts, and individual structures,
- and will direct event security/stewarding staff as appropriate.

Further details will be included in Appendix C.

14. SPECIAL EFFECTS

Details of any proposed special effects will be included in this section.

15. AMUSEMENTS

There are no plans or proposals for the Amusement/Fairground type attractions at these events.

16. WASTE MANAGEMENT

Waste Management at these events will be provided by [tbc].

The waste management plan is included as Appendix Q of this document.

17. NOISE

Noise management and monitoring will be carried out by Vanguardia Consulting, as in previous years. Their noise management plan will be included as Appendix G.

Site plan design and the positioning of stages will be carried out based on the location of noise sensitive premises (including any locations found to have noise sensitive wildlife populations), and sound systems have been specified to use line array technology and be highly directional in their focus of sound.

Site working hours are as agreed with LBH Environmental Protection officers, to limit the potential nuisance from construction and de-rig noise.

Details for proposed sound checks are provided in the Noise Management Plan.

The following control measures will be implemented to protect the public (attendees and non-attendees) from exposure to damaging noise levels:

- The premises licence will contain boundary noise conditions, and these will be monitored by the appointed Event Noise Control Officer. Sound systems will be adjusted to take account of these conditions. Much of the potential noise nuisance will be mitigated by the use of directional speaker systems.
- In addition to the boundary noise levels, individual stage area noise levels will be set to avoid exceptionally loud noise levels from occurring.
- Within these individual stage areas, where speakers are not flown, or are flown but remain at ear level, barriers will be erected to surround the speakers.
- In order to manage the expectations of the performers and local residents, the promoters have attended meetings and made presentations to local councillors and will make available a telephone number, so residents can provide feedback on the day about noise levels. This number will be [tbc]

In line with the 'Sound Advice: Control of noise at work in music and entertainment' Health & Safety Guidance booklet produced by HSE, it is recognised that the event organiser has

a duty to protect the health and safety of workers – even if noise is deliberately generated and people are willing to expose themselves. For this purpose, the following control measures will be implemented to reduce the risk of hearing damage to workers through exposure to potentially harmful levels of noise:

- The stage area, pit area and front of house control will be considered to be 'hearing protection zones', it is mandatory that personal hearing protection is worn in these areas. Authorised persons only will be allowed in the hearing protection zones.
- The site is laid out so that the concessions, medics and traders are not sited in the hearing protection zone.
- Workers will receive adequate rest breaks away from the hearing protection zones to ensure their cumulative dose remains low. Workers will be advised of the risk involved with prolonged exposure to high noise levels and advised not to use personal stereo devices on breaks as this prolongs exposure and increases risk of hearing damage.
- Noise levels will be monitored throughout the event and will be measured at boundaries to ensure the overall noise level, as set in the licence is not exceeded. In addition to these boundary noise levels, each stage should have a set maximum level to protect those working in the immediate vicinity and hearing protection zones.
- The stage layout will be considered to ensure those instruments with the highest noise output are positioned furthest back with lower level instruments at the front to reduce exposure to pit workers. Risers will also be utilised to elevate the louder instruments such as drum kits and so their output is offset from the ear level of other workers.
- Competent monitor engineers will be employed to operate a well-balanced monitor system and maintain a reasonable work environment for all workers allowing them to operate at a comfortable level.
- Sound checking will be conducted with the minimum number of people present as possible, workers will be informed of sound checking timings before they occur. The duration of sound checking will be kept to a minimum to limit exposure.

18. SANITATION

18.1 Event Toilet Provision

Details of the numbers, types and locations of toilets to be provided will be included in this section. *The Purple Guide* recommendations for these events are;

	Recommendation
Female Toilets	54
Male Toilets	27
Urinals	40
Accessible Toilets	1

18.2 Toilet Servicing

Toilet blocks have been positioned to allow their servicing and emptying during the event without service vehicles accessing the arena.

Toilet block locations are marked on the accompanying site plan (Appendix A).

Toilets will be provided and positioned by [tbc].

[tbc] will deploy the following resources to operate a rolling programme of servicing and maintenance throughout the event period;

Details to be inserted

19. CAMPSITES

There are no camping facilities for attendees associated with these events.

There is no onsite accommodation provided by the Event Organisers for workers at these events.

20. INFORMATION AND WELFARE

Welfare and Information services will be provided by Epione Medical Services Ltd. Welfare services will be co-located at the Medical point.

21. FOOD, DRINK AND WATER PROVISION

21.1 Food

Food concession units will be located around the site, offering a wide variety of hot and cold food and non-alcoholic drinks.

The food traders are managed by Feast, who will be responsible for collating food safety information and providing it LBH environmental health officers.

All drinks will be sold in plastic cups or PET containers.

It is anticipated that Liquefied Petroleum Gas (LPG) cylinders will be used by the majority of food concessions. Various measures will be taken to reduce the build-up of LPG cylinders on site. This will include; limits on the quantity of cylinders permitted on site per food outlet, daily deliveries of replacement cylinders, and provision of LPG store locations. Use of LPG cylinders and their storage will be monitored on the on-site fire team.

Grey (waste) water will be managed using waste tanks sited adjacent to bar and catering areas, which will then be emptied using a gully sucker and tanker for delivery into onsite holding bowers, which will then be emptied at the end of each day to an off-site disposal centre.

Grey water tanks are located to allow their emptying during the event without tankers having to traverse public areas of the site.

21.2 Bars

Bars are operated by Full Circle Events Ltd. The Alcohol Management Plan will be included as Appendix F.

21.3 Water

Details of arrangements for the provision of drinking water will be included in this section

22. SAFEGUARDING CHILDREN AND YOUNG PEOPLE

This event is for over 18's only. The event operates a 'challenge 25' policy both at event entrances and event bars.

23. ANIMAL WELFARE

Assistance dogs will be permitted on site. Working dogs deployed by security staff will be permitted on site. The welfare of these animals remains the responsibility of their owners. No other animals will be permitted on site either during the live event or the build/de-rig phases.

24. FIREWORKS

These events do not feature Fireworks. For details on Special Effects and/or Stage Pyrotechnics please see Chapter 14.

25. SAFETY ADVISORY GROUP

The Event Organisers will attend Haringey Safety Advisory Group (SAG) meetings as agreed with the Licensing Authority, and will provide updates as requested.

26. DEALING WITH CRIME & DISORDER

The Event Organisers will produce a Crime Reduction Plan to outline the proactive measures they are taking. The Crime Reduction Plan will be included as Appendix L.

There is no history of audience disorder related to these acts or the event.

27. UNMANNED AIRCRAFT (DRONES)

Details of an any proposed activity on the behalf of the event will be included in this section.

28. WORKING WITH THE POLICE

In addition to any participation in SAG meetings, the Event Organisers will arrange planning meetings with the Metropolitan Police Service (MPS) and the event security providers to review the arrangements for the event.

29. STAFF WELFARE

Toilets, handwashing and shelter facilities are provided for event staff in addition to facilities available for the public. During the build/break phase, staff welfare facilities will also be provided.

30. COPING WITH THE WEATHER

As single day, relatively short duration events taking place within a city park, it is unlikely that adverse weather events will require the temporary shelter or accommodation of audience members.

The focus of planning will therefore be the monitoring of and contingency plans for a range of adverse weather events. Details of adverse weather plans will be contained in Appendix M.

31. INSURANCE

Included in this section will be the details of the insurance coverage held for the events.

32. ACCESSIBILITY

Wheelchair accessible toilets will be provided at each of the toilet blocks with an additional wheelchair accessible toilet being provided at each of the medical post.

33. ADVENTURE SPORTS ACTIVITIES

These events do not feature Adventure Sports Activities.

34. KEEPING WORKERS AND AUDIENCES SAFE DURING A PANDEMIC

Subject to the prevailing Public Health situation and Regulations in force at the time of the event, a COVID Management Plan will be included as Appendix R and a summary included in this section.

35. BIBLIOGRAPHY

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36. APPENDICES

APPENDIX A. SITE LAYOUT PLAN

APPENDIX B. RISK ASSESSMENTS

RISK ASSESSMENT: KRANKBROTHER FINSBURY PARK (v1)		
EVENT DATE	6 th , 7 th , 13 th and 14 th August 2021	
EVENT TIME	13:00 – 22:30 (varies)	
EVENT ADDRESS	Finsbury Park, London, N4.	
NAME OF PERSON IN CHARGE	Kieran Clancy	
ACTIVITIES COVERED <input checked="" type="checkbox"/> Production <input checked="" type="checkbox"/> Event Build / Breakdown <input checked="" type="checkbox"/> Working at the Event	Date of Assessment: 16/12/21	Review Date: 16/06/22
AREAS OF ASSESSMENT FIRE	PERSONS AT RISK	QUANTITY
	ATTENDEES	Up to 7465
	Inc. STAFF	Up to 5
	Inc. CONTRACTORS	Up to 530
	PUBLIC to include:	
	- Visitors/Guests	Y
	- OAP's	N (possible but unlikely)
	- Children	N
- Disabled People	Y	

Risk Assessment Explanatory Notes

1	Minor Injury	Abrasions, bruising, minor burns (reddening of the skin).
2	Significant Injury	Lacerations leading to blood loss, secondary burns (leading to blistering), sprains & strains, muscle & ligament injury, minor head injuries. Acute presentations of underlying conditions i.e. asthma, epilepsy, bronchitic illness, diabetes. Hyper/hypothermia.
3	Serious Injury	Fractures, trauma leading to significant blood loss, head injuries leading to periods of unconsciousness. Acute presentations of underlying conditions such as angina.
4	Major Injury	Multiple fractures, spinal or cervical injury, multiple trauma, injury affecting respiratory system, head injuries leading to significant periods of unconsciousness. Myocardial infarction, status epilepticus or asthmaticus.
5	Major Incident/Fatality	Single or multiple fatality or large numbers of injuries in categories three and four above.

Risk x Probability Values

Severity		Probability	
1	Minor Injury	1	Unlikely
2	Significant Injury	2	Possible
3	Serious Injury	3	Highly Possible
4	Major Injury	4	Probable
5	Major Incident/Fatality	5	Certainty

Risk x Probability	1	2	3	4	5
1	1	2	3	4	5
2	2	4	6	8	10
3	3	6	9	12	15
4	4	8	12	16	20
5	5	10	15	20	25

 Acceptable Risk

 Risk Acceptable with Adequate Control Measures

 Unacceptable Risk

The probability and severity rating associated with each individual hazard, is calculated before the controls are put into place. Once the controls are in place, the hazard and its severity may not change, but the probability will be reduced to a maximum of 'Unlikely'.

THIS RISK ASSESSMENT IS A WORKING DOCUMENT AND IS SUBJECT TO CHANGE AT ANY TIME TO ADAPT TO NEW HAZARDS PRESENTED OR CHANGES TO CONDITIONS TO HAZARDS ALREADY IDENTIFIED

Area of assessment: ENVIRONMENT & PUBLIC HEALTH

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk $S \times L = R$			Action required where risks are not adequately controlled and other comments
Contamination of Foods	<p>Caterers to complete risk assessment checklist prior to arrival on site and adhere to current food standards and legislation whilst on site</p> <p>Caterers to hold valid food hygiene certification</p> <p>All foods should be completely free from contamination at point of purchase and delivery</p> <p>All foods to be purchased from reputable suppliers</p> <p>Ambient foods should be delivered below 15°C</p> <p>All food storage areas should be clean and dry. All foods should be covered, wrapped and date labelled. All foods should be used in accordance with stock rotation.</p> <p>Foods should be stored to ensure separation between raw and cooked foods.</p> <p>Utensils and work surfaces should be cleaned and disinfected after being used for raw foods or before being used for cooked foods. Ensure good personal hygiene – hands must be thoroughly washed before handling foods and after handling raw foods</p> <p>All foods should be cooked to a core temperature of at least 75°C</p> <p>Core temperatures should be checked using a temperature probe and temperature records should be kept for all cooked foods</p> <p>All cooked foods should be rapidly cooled i.e. should be cooled to storage temperature within 90 minutes. Foods should be left at ambient temperature for the minimum necessary time. Foods should be placed in shallow trays and stirred regularly to promote rapid cooling. Foods should be kept covered. Where available, blast chillers should be used to rapidly chill foods</p>	3	1	3	

	<p>Foods should be held at a core temperature above 63°C for a maximum of two hours. Hot holding equipment should be clean and in a good state of repair and foods should be kept covered</p> <p>All foods should be reheated to a core temperature of at least 75°C</p> <p>Foods for cold service should be held in a refrigerated display at a core temperature below 8°C for a maximum of four hours. Food for cold service not held in a refrigerated display must be used within ninety minutes. Cold holding equipment should be clean and in a good state of repair and foods should be kept covered.</p> <p>Chopping boards to be kept separate – eg. brown for raw vegetables, green for salad and fruit, white for bread and dairy products</p> <p>Safety Officer to conduct walk around prior to opening and throughout event to conduct visual checks that caterers are adhering to the above measures. Environmental Health Officers from LB Haringey may visit site and check vendors.</p>				
Lack of Cleaning and Hygiene	<p>Efficient and effective cleaning of all equipment, work surfaces, utensils, service ware, crockery and cutlery, kitchen walls and floors.</p> <p>All equipment, work surfaces, utensils, service ware, crockery and cutlery, kitchen walls and floors should be maintained to a good standard to enable effective cleaning.</p> <p>All items should be thoroughly rinsed with water after cleaning with potentially harmful chemicals</p>	3	1	3	
Improper Waste Disposal and vermin	<p>Good kitchen hygiene will reduce the risk of infestation – rubbish should be properly removed and proper cleaning and storage procedures should be followed.</p> <p>Vermin and pests should be excluded from food handling areas – doors should close with no gaps</p> <p>Food waste should be disposed of in covered bins or skips, which must be emptied regularly.</p> <p>Waste water should be disposed of using on-site grey waste facilities for disposal by a professional waste management contractor after daily closure of the event.</p>	3	1	3	

Lack of Personal Hygiene and protection	<p>All food handling staff must be aware of the risks associated with food hygiene.</p> <p>All food handling staff should hold a minimum Basic Food Hygiene certificate or the equivalent.</p> <p>All food handling staff must maintain a high standard of personal hygiene. Any suspected illnesses should be immediately reported</p> <p>Footwear should be non slip if worn in areas likely to be wet; footwear should have steel toe caps if worn in areas where manual handling is carried out; footwear should provide cover to protect the feet from spillages of hot liquids or dropped knives in kitchen areas</p>	3	1	3	
Allergies to Food	<p>Clear signage to be displayed eg. nuts, soya</p> <p>First Aid on site</p> <p>Free drinking water provided on site.</p>	4	1	4	
Lack of First Aid cover	<p>Medical and first aid personnel provided on site - see ESMP for provision level and method of assessment,</p> <p>Security to radio through control for first aid cover</p>	4	1	4	
Excess alcohol / drug consumption	<p>Alcohol Policy in place: No alcohol served to under 18's, ID required by those looking under 21.</p> <p>Bar Serving staff to obtain permission from their management to serve personnel already under the influence of too much alcohol</p> <p>Drugs prohibited from site: Any person taking / handing out drugs will be removed from the event and may be handed to the police – see Drugs Strategy within ESMP for details.</p>	3	1	3	
Injury caused by stress	<p>Adequate breaks are to be scheduled for staff, minimum 20mins for every 6hr shift. Contractors to manage their own staff breaks and rotation.</p>	2	1	2	

	<p>Refreshments available for purchase and free water available on site. Catering provided for core event team.</p> <p>Contractors to monitor their own staff for behavioural changes throughout build, event and breakdown.</p> <p>Radio communications or mobiles to be used by all event staff and security.</p>				
Injury caused by inefficient management to potential bomb scare, lone package	<p>All staff, contractors and crew to be briefed on evacuation procedures, including policy and procedures for dealing with such incidents and evacuation procedures.</p> <p>Landline telephone line available in Event Control for calling the emergency services.</p> <p>Professional security company (SIA certified) contracted for this event, who will assist evacuation of public to safe area designated by event management.</p>	5	1	5	
Injury to persons due to inadequate sanitary provision	<p>Toilets available on site, numbers guidance based on 'Event Safety Guide' calculation plus extras for staff in areas where they cannot leave their post / compound.</p> <p>Adequate provisions available for maximum capacity on site at any one time.</p> <p>Clear toilet signage erected around the site</p> <p>Toilets to be cleaned through event by cleaning contractor and toilet supplier, to keep hygienic.</p> <p>Event stewards to monitor toilet usage and ensure public use them safely and properly</p>	3	1	3	
Injury due to trespassers or public attack	<p>Invited guests and public with tickets only to attend event</p> <p>SIA security checking validity of tickets before public enter site</p> <p>SIA security staff and staff at the entrance doors signing in and checking names/tickets on guest lists before entry.</p> <p>Uninvited guests and those without tickets will not be allowed access to site and if needed will be escorted off the property.</p>	4	1	4	

	<p>Site secured with double perimeter fencing to discourage trespassers, with event designed and laid out in order to reduce or mitigate unauthorised entry.</p> <p>Security staff monitor loading bay access throughout the event set-up and breakdown</p> <p>No lone working on site by any staff, crew or contractors.</p> <p>Security and event staff to be briefed prior to the event on safety procedures, public eviction plans, crowd management issues and the potential for trespassers.</p> <p>Security staff and event staff will monitor the event and take corrective action as required.</p>				
Injury caused by illegal items brought to the event.	<p>Thorough searches of public, guests and performers to be conducted prior to admission by trained SIA security staff. (see search policy in ESMP)</p> <p>Police observing activities on site</p>	4	1	4	
Injury to persons due to inappropriate or inadequate evacuation plans.	<p>All staff, contractor and crew to be aware of evacuation procedures for event</p> <p>Security and stewards to be briefed by their supervisors on their roles and responsibilities, plus a clear description of the site layout in the event of an evacuation. Security Control will lead on evacuation procedures following liaison with appropriate stakeholders (Safety Officer, event control, event organiser)</p> <p>Event staff and crew to be briefed on their roles and responsibilities on site</p> <p>All safety and health deficiencies to be reported to the event management team when potted for rectification.</p>	5	2	10	

Injury due to high impact noise levels	<p>Event Organisers have appointed Noise Management Consultants to monitor noise levels with Council and advice or address as necessary throughout event. Noise levels to be monitored and measured at source and at agreed monitoring points to understand output and resulting levels outside of the site.</p> <p>Ear protection to be made available to staff on noise doses up to and including first action level from production office.</p> <p>Ear protection to be made mandatory in high noise level areas such as on stage, stage pits and front of house positions. Signage to be erected to identify these areas.</p> <p>Staff to be rotated between noisy and quieter areas, contractors expecting to work in high noise level areas (Security, stage crew, sound engineers, lighting engineers) to include details of their control measures to the risk of hearing damage within their event safety documentation.</p> <p>All contractors and crew to be briefed that noise levels on site may reach action levels and bring ear protection with them, this is to be included in safety checklist sent out to all contractors.</p> <p>Any staff suffering from headaches or ear ringing should report it to supervisors and be moved or take a break in a quiet area.</p> <p>Supervisors from safety team and individual contractors to monitor ear protection areas</p>	3	2	6	
Injury caused by delay in summoning medical assistance	<p>All staff, contractors, crew, security and stewards working during the event to be briefed on any event medical procedures in place, the name and location of responsible competent persons on site able to deal with any incidents or accidents.</p> <p>During live event, medical centre visibly signed on site with resources available for on site treatment of facility to transport to hospital if required.</p> <p>Radio communications with medical staff via event control.</p>	5	1	5	

Lost Children	<p>Security, stewards and event staff to follow strict lost children procedures – see ESMP</p> <p>Event organiser to ensure procedures are followed</p>	3	1	3	
Injury due to factors external to the event but effecting the event itself	<p>Contingency plans are drawn up for the event itself, to complement those pre-existing civil contingency plans – See ESMP</p> <p>Weather will be monitored during event set-up, event and breakdown. Event organisers, H&S advisor and local authority will decide on appropriate actions</p> <p>Safety Officer to liaise with providers of structures in order to asses ground conditions and anchorage in relation to the effect of the weather and any new risk that may be presented by the weather type in question.</p> <p>Wind management plan in place to formalise action to be taken in the event of certain wind speeds, with data taken from design calculations submitted by structure suppliers.</p> <p>Limited shelter available in the marquees on site. Specific security plan in place to deal with expected migration to tented structures on site should adverse weather prevail.</p> <p>Very limited car parking available outside the event site in surrounding residential roads. Public advised on literature not to bring vehicles.</p>	2	1	2	

Area of assessment: WORKING AT HEIGHT

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury to persons working overhead	<p>Contractor and crew works to be carried out on the ground level where possible.</p> <p>Only contractors trained and physically capable should work at height. E.g. Not people who suffer vertigo or fainting.</p> <p>Only persons authorised and competent will work overhead and use working at height equipment and plant.</p> <p>All contractors working overhead will comply with their method statements and risk assessments on safe working at height, and to be experienced and competent in their work and tasks.</p> <p>Fall arrest equipment/harnesses will be used by those working with and without mechanical access equipment at height (other than on short ladders, if precautions are taken as laid out above)</p> <p>Mechanical access equipment with certified operators will be used to minimise climbing/rope access work.</p> <p>Mechanical access equipment and towers to be used as per manufacturers instructions, with full set of safety rails, toes boards, internal ladders, with outriggers in place where required.</p> <p>Any towers, staging or temporary installation left unattended overnight, signage to be attached to notify any persons entering the room that it should not be used, or that it is incomplete.</p> <p>All staff briefed to keep clear of areas where others are working at height – area to be cordoned off or managed with stewards in high viz.</p> <p>Where ladders are used, the top 2 steps will not be used unless additional hand supports are attached</p> <p>Ladders will be held secure by a second person</p>	5	1	5	PM to monitor and record incidents and accidents.

Injury by persons working overhead	<p>Contractors working overhead to comply with their method statements and safe systems of work.</p> <p>Areas of overhead working to be cordoned off by contractors, (Physically or with stewards) and no one is to work underneath them until they have finished, unless appropriate PPE is worn.</p> <p>Hard hats to be worn in areas where persons are working overhead.</p> <p>No general overhead working during the event opening times, unless at a last resort and cordoned off appropriately</p>	5	2	10	Safety Officer to monitor and record incidents and accidents.
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Area of assessment: SLIPS AND TRIPS

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to slips and trips	<p>Non-slip flooring around catering area</p> <p>Trip hazards minimised/mitigated where possible eg. cables hidden behind structures, flown or covered with cable ramps.</p> <p>Guy ropes and stakes to be covered with protective material, cordoned off if possible</p> <p>Site to have appropriate level of illumination.</p> <p>Barriers will cordon off any slip or trip hazards not mitigated or covered</p> <p>Event staff to monitor site and rectify slip or trip hazards, where spotted</p> <p>No storage / boxes left on site within public area, to trip over</p> <p>Carpets and seating to be laid by competent crew and contractors, following risk assessment and method statements for this event. Supervisor to sign off and certify all structures once completed</p> <p>All stairs and steps to have a minimum of one supporting handrail (2 for over 1m in width) and extra bright lighting levels</p> <p>Balustrades to be sited around the edges of stages to avoid falls off the back</p> <p>All steps and stage edges to be highlighted with contrasting colour nosings, for ease of seeing the edge</p> <p>Staff briefed about avoiding creation of trip hazards by good housekeeping of work areas during set-up, the event and breakdown</p> <p>Roving stewarding/security patrols in place to monitor public activities around potential slips, trips and fall hazards.</p>	2	2	4	

	<p>Damaged flooring, leading to potential trip hazards, needs reporting immediately to the event management team and cordoned off or highlighting (with hazard tape), depending on severity of risk.</p> <p>Drapes to be rolled up neatly, or tied into place, so they do not become trip hazards</p> <p>Minimum of 1m gap between furniture laid out, for ease of access/egress</p> <p>No rugs or matting to be laid down</p> <p>Branding will be erected so it does not cause any trip hazards</p>				
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Area of assessment: LIFTING OPERATIONS inc. MANUAL HANDLING

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to unsafe manual handling to workforce/ Damage to equipment and property due to unsafe manual handling	<p>Where possible, measures are to be introduced to minimise or eliminating manual handling, by using trolleys or lifting devices.</p> <p>All lifts must be properly prepared</p> <p>Only those staff competent and trained in safe manual handling to undertake work</p> <p>Contractors and staff must follow their safe systems of work and method statements whilst on site</p> <p>All crew to be trained in the use of handling/ lifting equipment before use.</p> <p>Correct PPE must be worn</p> <p>Staff with back injuries to inform management and not lift heavy items</p> <p>Event management to monitor activities on site</p>	3	2	6	
Injury caused by lifting, rigging or flown equipment	<p>Staff to be briefed to stay clear of any lifting or rigging works until they have been signed off as completed</p> <p>Contractors using lifting equipment and rigging must adhere to legislation and follow their own documented method statements, risk assessments and any weight limitations provided.</p> <p>Areas under and around the lifting site must be cleared of people and cordoned off</p> <p>Safety wires to be attached to each separate piece of overhead equipment, in case of failure, to prevent falling</p>	5	2	10	

	<p>No working or access underneath sound and lighting equipment until it is raised into position, locked off and completion certificate issued.</p> <p>Forklift trucks/Cherry pickers/scissor lifts may be in use by contractors, compliant with documented risk assessments and method statements.</p> <p>Where possible, rigging works to be carried out on the ground, (eg. hanging and adjusting lighting)</p> <p>Only contractors physically capable must work at height. ie. Not people who suffer from vertigo or fainting.</p> <p>Competent contractors only to work on/with rigging and flown equipment.</p> <p>Contractors to work to their method statements and to work within the weight limitations provided by the appropriate contractors</p>				
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Area of assessment: COSHH

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to exposure to hazardous chemicals / Waste products and/or Sharps	<p>COSHH Safety Data Sheets, Method Statements and Risk Assessments provided to event management team in advance of the event if hazardous substances are used on site.</p> <p>Any sharps found on site, to be cordoned off and disposed of in sharps box, as per documented safe operating procedures, appropriate PPE to be worn</p> <p>Protective clothing/equipment must be worn by contractors.</p> <p>Event staff, contractors and crew to be briefed to stay clear of any waste products or hazardous materials on site.</p> <p>Event staff briefed on hazards posed by substances used by contractors (paints, cleaning products).</p> <p>Crew briefed to avoid other contractors work activities to avoid risk of contact.</p>	3	1	3	
Injury due to the use of LPG or gas cylinders	<p>Possible LPG usage for catering units, to be handled, stored, used and transported in accordance with manufactures instructions and in compliance with current regulations and codes of practice. Full details to be collated from each contractor/caterer bringing LPG to site so that storage</p> <p>Maximum of one spare container to be left in a designated storage area to be agreed with event management team and as per manufactures instructions</p> <p>Daily inspections by contractors, of the casings, hose and attachments to be carried out before use.</p> <p>Where gas cylinders are used by caterers or bar staff, they must follow their own method statements, risk assessments and legal guidance on safe use, transportation and storage</p>	5	1	5	

Injury due to special effects/pyrotechnics/lasers/Smoke machines	<p>Special effects may be in use, further details will be provided as they are confirmed as part of the event planning process.</p> <p>COSHH Safety Data sheets, Risk Assessment and Method Statements to be forwarded to event management team and onto council, by competent contractors.</p> <p>Clear signage to be displayed where flashing lights to be used, manufacturers guidance to be followed</p>	4	2	8	
Injury caused by plant fumes on site	<p>Outdoor event so fume build up unlikely</p> <p>Limited diesel plant in use inside partially enclosed structures, where possible plant will run on battery back up and only use engine to recharge battery.</p> <p>Activities to be monitored.</p>	2	1	2	

Area of assessment: SITE INFRASTRUCTURE

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Collapse of Temporary Structures	<p>Competent contractors used for design and installation of all temporary structures</p> <p>All temporary structures and installations must be constructed according to plans, calculations and method statements, and certified as such by contractors</p> <p>All equipment, infrastructure and installations will be visibly checked to ensure stable and set-up correctly before use</p> <p>All equipment to be used as per manufacturers guidance</p> <p>All installations certified by contractors – see 'structures' section of ESMP for further details regarding the selection of contractors, contractor competency and the safe erection, monitoring, use and dismantling of temporary demountable structures on site.</p>	5	1	5	
Injury due to glass being used on site	<p>Drinks will not be served in glass</p> <p>Bag searches on entrance gate to remove glass bottles or items</p> <p>First aiders on site if required</p>	2	2	4	

Overcrowding At the Event	<p>Security staff to maintain presence at gates throughout event and overnight to prevent unauthorised access.</p> <p>Monitoring of crowd movement on site by staff and security staff – see security plan within ESMP for details of specific actions in relation to operating procedures on site.</p> <p>Event areas designed and laid out in order to reduce or mitigate bottlenecks and pinch points.</p> <p>All event staff to be briefed prior to event on the safety procedures and evacuation plans, so that they can be quick to react and are aware of procedures before the event.</p> <p>Maximum capacity on site is 24,999, this will not be breached</p> <p>Exit routes and fire exit doors kept clear throughout the event space at all times, sufficient exits to accommodate the evacuation of all persons on site in agreed time frame.</p> <p>Professional security company (SIA certified) working at the event, with experience of working these type of events, working to devise crowd management plans – see ESMP for details.</p> <p>Security staff in radio communications with security control, if more assistance is required.</p> <p>Security control in contact with emergency services via event control if required.</p>	5	1	5	
Injury due to too many public on site	<p>Maximum safe and agreed capacities known for the event site</p> <p>Ticketed event</p> <p>Clickers used to monitor numbers in and out of entrance and exit gates</p> <p>Hourly updates on numbers on site available on request.</p>	5	1	5	

Injury due to trespassers or public attack	<p>Invited public and guests with tickets only to attend event</p> <p>SIA security staff and staff at the entrance doors singing in and checking names/tickets before entry.</p> <p>Bag searches undertaken at entrance gates – see search policy in ESMP.</p> <p>All uninvited guests will not be allowed access to the event, and if needed will be escorted off the property.</p> <p>Event area secured to discourage trespassers, with event designed and laid out in order to reduce or mitigate unauthorised entry.</p> <p>Security staff monitor access areas (vehicle and pedestrian) throughout the event set-up and breakdown, authorised access only</p> <p>No lone working on site by any staff, crew or contractors. (radios and mobiles held to call for back up if required)</p> <p>Security and event staff to be briefed prior to the event on safety procedures, public eviction plans, crowd management issues and the potential for trespassers.</p> <p>Security staff and event staff will monitor the event and take corrective action as required.</p>	4	2	8	
Injury to public outside event site	<p>Area outside event space for visiting public to queue safely away from vehicles and other local pedestrians</p> <p>Crowd control barriers (CCB) in use to assist safe crowd movements</p> <p>Security monitoring crowd formations and movements</p> <p>Security staff with loud halers directing crowds into correct lines</p> <p>Clear directional signage and information signage for ticket collections, VIPs and those with their tickets, to avoid confusion</p>	4	1	4	

<p>Injury due to crowd swaying, excessive movement or throwing of items into crowd</p>	<p>Event site designed to allow for crowd movement between stages and around bars and traders.</p> <p>Large open area around the main stage, to allow for crowd movement and swaying. Stages 2, 3 and 4 are largely open sided (as far as is possible without exposing attendees to pinch points or back of house hazards) to encourage free flow into and out of tented structures and prevent overcrowding.</p> <p>Solid pit barriers in place for stability in front of stages and around structures in high density areas (FoH)</p> <p>Experienced security and medical staff within pit area monitoring crowds</p> <p>Security within pit will pull people out of crowds if problems arise</p> <p>Security staff will be standing within crowds and remove people who are causing trouble</p> <p>Throwing of items is prohibited, but expected; warnings will be given to troublemakers. Trouble makers will be removed from site and prohibited from coming back</p> <p>Stage Manager will take microphone and talk to crowds if required</p> <p>Stage performance will be halted if required (see show stop procedure in ESMP)</p> <p>Security and medics will be warned before a particular band plays, that may provoke crowds more than others</p>	5	1	5	
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Injury due to lack of information around site	<p>Information given out with tickets and on website in advance of event</p> <p>Site layout displayed on information boards around site</p> <p>Clear signposting of Information and welfare point, medical point, exits and toilets on site</p> <p>Adequate numbers of security and staff around to ask – easily identifiable in high visibility uniforms.</p>	4	1	4	
Injury due to crowd disorder and/or disturbance within the event	<p>Patrolling security teams to roam the site for potential disturbance and break up/disperse crowds or gangs, throughout the event and for a period of time after the event until the site is cleared of public</p> <p>An appropriate number of security staff will be deployed throughout the event with a crowd management and safety brief – see security plan in ESMP for details.</p> <p>Police will be present on site</p>	5	2	10	
Injury due to crowd makeup	<p>Type of visitor known from previous events</p> <p>Marketing of event targets appropriate age ranges</p> <p>Clear age range restrictions and entry conditions posted on tickets</p> <p>ID may be required as proof of age, and will be required for the purchase of alcohol if the purchaser looks under 21.</p> <p>Security and staff monitor crowd makeup and on site activities</p> <p>Clear information signposted around event area</p>	5	1	5	

Injury due to delay in opening cable ties on exit gates	<p>All exit gate staff and external 'anti-climb' team members to possess and carry upon them at all times cable snips in order to clip the gates open upon demand.</p> <p>Cable ties used as opposed to loosely fastened bolts on gates due to bolts previously sticking / requiring the use of a spanner to loosen when tested.</p>	5	1	5	
Injury to public due to late opening or cancellations	<p>Adequate queuing space available outside event site, away from vehicles and local pedestrians</p> <p>Crowd barriers in place to direct crowds</p> <p>Security to assist crowd movement from early in the morning before opening</p> <p>Security and event staff to keep crowds updated if late opening or event problems (to avoid added anxiety)</p> <p>Egress plan in place – see ESMP.</p> <p>Access directly near event site may be blocked off with barriers to avoid overcrowding within vicinity and to avoid excessive build up of people</p> <p>Messages of cancellation will be given out immediately to avoid further delays eg. over local radio stations and loud inhalers to crowds.</p> <p>Police maybe called to assist in the event of a cancellation</p>	5	1	5	
Injury caused by illegal items brought to the event.	<p>Thorough searches of public, guests and performers to be conducted prior to admission – see search policy in ESMP.</p>	5	1	5	

Injury from performers jumping into crowds or crowds jumping on to stage	<p>All performers will be warned not to jump into the crowd or incite the public to jump on stage</p> <p>Where previous history has seen certain performers doing such activities, extra security will be called to pits and within the crowd vicinity</p> <p>People will be stopped from jumping over the pit barriers</p> <p>Offending people will be removed from site</p>	5	1	5	
Injury due to crowd movements from adverse cold and wet weather conditions	<p>Weather will be monitored by event management during event set-up, event and breakdown.</p> <p>Event organisers and local authority will decide on appropriate actions.</p> <p>Open event site, with limited overhead cover</p> <p>Information sent out with tickets and on website encourages public to dress appropriately, for adverse weather conditions</p> <p>Staff to monitor public and request medical advice if symptoms seen, eg hypothermia</p>	5	2	10	<p>Medics on site if required.</p> <p>Wind management plan in place - see ESMP</p>
Injury due to crowd disorder and/or disturbance within the event	<p>Patrolling security teams to roam the site for potential disturbance and break up/disperse crowds or gangs, throughout the event and for a period of time after the event until the site is cleared of public</p> <p>An appropriate number of security staff will be deployed throughout the event with a crowd management and safety brief</p> <p>Police will be present on site.</p>	4	2	4	

<p>Injury to wheelchair users due to inadequate ingress / egress to site.</p>	<p>Security staff will render assistance where needed and as appropriate – deployment to Rookery road for egress essential (see egress plan in ESMP)</p> <p>The event space is laid out to avoid bottlenecks and congestion points</p> <p>Disabled access and manoeuvrability available throughout the site</p> <p>All queuing barriers will have a minimum of 1.1m width to enable wheelchair access</p> <p>Supervised and guarded raised disabled viewing area in front of main stage.</p> <p>If a disabled person wishes to gain access to either stage, then trained stewards will be on hand to assist them.</p>	4	2	8	
<p>Injury caused by storage of material</p>	<p>Items, materials and supplies for the event, to be stored in out of bounds areas and dedicated storage containers, located away from public areas, with no unauthorised access.</p> <p>Storage areas must be stable and neat.</p> <p>All waste/unused materials to be removed from the site before commencing the event.</p> <p>Cleaning staff working throughout set-up, event and breakdown clearing combustible rubbish away promptly.</p> <p>Equipment and materials on site during set-up and breakdown, to be stored safely and neatly, so as not to cause hazards. They must not be stored near or block any exit/entrance doors into/out of the site.</p> <p>Heavy boxes and materials must not be stored over shoulder height.</p>	3	3	9	

<p>Injury caused or multiplied by inadequate or inappropriate communication systems (or the inappropriate use of such systems)</p>	<p>Communications between event staff and other services via event radio system.</p> <p>All staff given briefing to ensure correct use of this system</p> <p>Contact mobile numbers obtained for all main contacts on site, as a contingency plan should radio comms fail.</p> <p>Event team are in radio communications with Event Control, who is in contact with Security Control point and Emergency Services on site.</p> <p>Permanent landline phone available on site, if mobile or radio communications are cut.</p>	5	2	10	
<p>Injury caused by the construction and/or subsequent removal of equipment and infrastructure.</p>	<p>All contractors must carry out their tasks according to their documented method statements and site safety rules, using staff who are competent to carry out their tasks.</p> <p>Contractors must ensure areas under/around their plant and machinery are kept clear or cordoned off, to avoid people walking underneath.</p> <p>No work may be undertaken for which staff and contractors are not competent.</p> <p>Trained manual handling techniques to be followed.</p> <p>Construction and removal to take place only whilst guests and public are not on site.</p> <p>Contractors and staff to keep clear of other peoples working areas during construction and breakdown.</p>	5	2	10	

<p>Injury due to falling off the stages, or injury from the stage structure</p>	<p>All temporary structures and installations must be constructed according to plans, calculations and method statements, and certified as such by contractors.</p> <p>Professional, competent contractors have experience building & designing temporary structures, stages are for limited presenters and performers, not public access</p> <p>All steps have adequate lighting and colour contrasting nosings for added visibility.</p> <p>Only one or two people to be using the steps at any one time, no two-way traffic, to be monitored by stage managers/supervisors.</p> <p>Steps on to stage to be in-filled between risers. Stage edges to be highlighted with contrasting tape/nosings</p> <p>Additional lights to be erected back of stage to illuminate the fire escape steps and route to the nearest fire exits. Clear paths to be highlighted, showing route to fire exits.</p> <p>Fire exits off stage to be kept clear and clearly signed/marked.</p>	5	2	10	<p>See structures section of ESMP for more details</p>
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Area of assessment: ELECTRICITY

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to electric shock	<p>Competent trained electricians to work on electrical installations</p> <p>Electrical installations cordoned off from the public, where possible</p> <p>All electrical works completed to latest IEE Edition Wiring Regulations and the Electricity at Work Regs 1998. Installations completed to NICEIC standards and signed off by competent electrician</p> <p>All portable equipment to hold current PAT certification</p> <p>Cable runs at risk from damage must be protected with guarding or matting.</p> <p>Diesel generators with fire extinguishers located nearby</p> <p>All temporary structures to be earthed.</p> <p>Crew to be briefed to avoid other contractors' electrical work.</p> <p>Low voltage battery powered hand tools to be used where possible</p>	4	2	8	
Electrical Faults	<p>Fault Trip devices fitted to distribution system.</p> <p>PAT test on all electrical appliances.</p>	3	1	3	

Area of assessment: VEHICLE MOVEMENT

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to deliveries and collections of materials and equipment by vehicles	<p>All contractors sign terms and conditions undertaking to manage deliveries/collections safely</p> <p>No vehicle movements to be undertaken in the area of the event for the duration of the event</p> <p>Scheduled deliveries and collections to be undertaken at times agreed with the site manager</p> <p>Site Rules sent to all contractors. No vehicles/plant allowed in public entrance or public car parks for unloading or loading</p> <p>Vehicle movement is monitored by security, event management and safety adviser throughout event</p> <p>Where possible, designated vehicle and pedestrian walkways will be set up (using hazard tape and/or barriers). Where this is not possible, 5mph maximum speed with banksmen, particularly managing difficult reversing.</p> <p>All contractors and staff to wear high-viz jackets whilst setting up and breaking down, when plant on site.</p>	5	2	10	
Injury due to movement, loading and unloading of materials on site by use of fork trucks, automated lifting equipment or other plant.	<p>All persons operating plant on or around the site must have received appropriate training, and in possession of suitable safety certification (ticket), compliant with LOLER regulations.</p> <p>All contractors issued with Site Safety Rules before commencing of event which must be adhered to on site</p> <p>Copies of this certification or ticket are to be handed to the event management team on arrival at the site BEFORE staff are allowed to use plant on site</p> <p>Drivers of vehicles and operators of plant and equipment are not permitted to drink alcohol or be under the influence of alcohol/drugs whilst working</p>	5	2	10	Event staff to monitor plant movements and ensure adherence with site rules

	<p>All plant to be used only as per manufacturers guidance and instructions</p> <p>All difficult manoeuvring must be accompanied by a banksman in a high visibility jacket</p> <p>Maximum of 5mph whilst driving around site</p> <p>No plant movement during the event or until public are off site</p> <p>All equipment and plant used must conform to manufacturers guidelines and instructions</p> <p>All plant supplied must all be fitted with working reverse indicators, warning lights and hooters</p> <p>No plant to be used during the period of the event.</p> <p>All contractors on site to wear high visibility clothing whilst plant in operation during build and de-rig.</p> <p>Users of the cherry picker to use harnesses and hardhats. Areas underneath to be cordoned off in case of items falling, or managed by stewards.</p> <p>Where possible, plant vehicle routes will be cordoned off from contractors working on site.</p>				
Injury caused by arrival/departure of vehicles at event.	<p>Traffic management systems in place, barrier systems in place to separate pedestrians from vehicles – see traffic section of ESMP.</p> <p>Security staff and police in position to monitor traffic and crowds and will take corrective action as required</p>	5	1	5	
Injury caused by show-vehicles on site	<p>Keys to be removed from engine and Battery must be disconnected whilst vehicles in public areas</p> <p>Blocks to be laid behind all wheels of vehicles in public areas, to stop any accidental movement</p>	4	1	4	

APPENDIX C. SECURITY AND CROWD MANAGEMENT PLANS – <i>to be provided</i>
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APPENDIX D. MEDICAL MANAGEMENT PLAN – <i>to be provided</i>
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PURPLE GUIDE CALCULATION

KRANKBROTHER FINSBURY PARK

TABLE 1		Guide	Score	TABLE 2		Guide	Score
A - NATURE OF EVENT				E - PAST HISTORY			
Classical performance	2			Good data, low casualty rate previously < 1%	minus 1	-1	
Public exhibition	3			Good data, med casualty rate previously 1-2%	1		
Pop / rock concert	5			Good data, high casualty rate previously >2%	2		
Dance event	8			First event, no data	3		
Agricultural / country show	2			F - EXPECTED NUMBERS			
Marine	3			< 1000	1		
Motorcycle display	3			< 3000	2		
Aviation	3			< 5000	8		
Motor sport	4			< 10,000	12	12	
State occasion	2			< 20,000	16		
VIP visits / summit	3			< 30,000	20		
Music festival	3	3		< 40,000	24		
Bonfire / pyrotechnic display	4			< 60,000	28		
New Years celebration	7			< 80,000	34		
DEMONSTRATIONS/ MARCHES/ POLITICAL EVENTS				<100,000	42		
Low risk of disorder	2			< 200,000	50		
Medium risk of disorder	5			< 300,000	58		
High risk of disorder	7			TOTAL SCORE FOR TABLE 2			11
Opposing factions involved	9			TABLE 3			
B - VENUE				G - EXPECTED QUEUING			
Indoor	1			Less than 4 hours	1	1	
Stadium	2			More than 4 hours	2		
Outdoor, confined location e.g. Park	2	2		More than 12 hours	3		
Other outdoor e.g. festival	3			H - TIME OF YEAR (outdoor events)			
Widespread public location in streets	4			Summer	2	2	
Temporary outdoor structures	4			Autumn	1		
Includes overnight camping	5			Winter	2		
C - STANDING / SEATED				Spring	1		
Seated	1			I - PROXIMITY TO DEFINITIVE CARE (NEAREST A & E)			
Mixed	2	2		Less than 30 minutes by road	0	0	
Standing	3			More than 30 minutes by road	2		
D - AUDIENCE PROFILE				J - PROFILE OF DEFINITIVE CARE			
Full mix, in family groups	2			Choice of A&E departments	1	1	
Full mix, not in family groups	3			Large A&E department	2		
Predominately young adults	3	3		Small A&E department	3		
Predominately children and teenagers	4			K - ADDITIONAL HAZARDS			
Predominately elderly	4			Carnival	1		
Full mix, rival factions	5			Helicopters	1		
TOTAL SCORE FOR TABLE 1				Motor sport	1		
			10	Parachute display	1		
1 x Ambulance				Street theatre	1		
6 x First-aiders				L - ADDITIONAL ON SITE FACILITIES			
2 x Medics				Suturing	minus 2		
TOTAL SCORE FOR TABLE 1				X-ray	minus 2		
			10	Minor surgery	minus 2		
TOTAL SCORE FOR TABLE 2				Plastering	minus 2		
			11	Psychiatric / GP facilities	minus 2		
TOTAL SCORE FOR TABLE 3				TOTAL SCORE FOR TABLE 3			
			4	4			
OVERALL SCORE				25			

APPENDIX E. TRAFFIC MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX F. ALCOHOL MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX G. NOISE MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX H. EVENT CONTINGENCY PLANS
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KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

EVENT CONTINGENCY PLANS

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	16 th December 2021
Version	One

I) DEFINITIONS

a) Epidemiology

Unscheduled occurrences typically begin and either escalate, plateau or diminish. Therefore, whilst the following definitions categorise the typical features of an unscheduled occurrence, it should be recognised that an occurrence may either;

- take place as one type or category of occurrence,
- escalate through the preceding categories,
- spontaneously begin in one category and fluctuate between categories (typically between Untoward Activity and Emergency Situations), or
- be multi-factoral in nature, with several elements in different categories.

b) Categorisation

These contingency arrangements have been devised to assist a co-ordinated response to unscheduled occurrences that may impact on the safe running of the event. Three categories of occurrence have been identified, each requiring a specific response reflecting their severity;

- i) Untoward Activity
- ii) Emergency Situations
- iii) Major Incidents

c) Untoward Activity

- i) Untoward Activity is an event that impacts upon the safe running of the festival but does not require the redeployment of resources or the activation of special plans to assume the co-ordination of the resolution (e.g. recovery of unwell person to on site medical centre).

d) Emergency Situations

- i) An Emergency Situation is an event that has the potential to pose a threat of serious injury, loss of life or a breakdown in public order, which may require the activation of special plans or redeployment of existing Krankbrother Ltd on site resources, and which may require the attendance of external emergency responders (e.g. incident requiring fire brigade to attend).
- ii) Whilst Event Control is responsible for dealing with Untoward Incidents and Emergency Situations, those involved must be aware of the limitations of their own ability to cope with a situation and thus recognise the occurrence of a Major Incident. In such circumstances responsibility for co-ordination of the response will pass to the Police, who will require the assistance of Event Control in the communication of essential information to security, officials and members of the public.
- iii) A flexible Emergency Situation Response Plan will be implemented if required (see section 3, below).

- iv) In most Emergency Situations the deployed resources available to Event Control will be sufficient to ensure effective resolution. However, it is recognised that circumstances may be such that a Major Incident will have to be declared.

e) Major Incident

- i) A Major Incident is any emergency which requires the implementation of special arrangements by one or more of the Emergency Services, the NHS or the Local Authority for
 - (1) the initial treatment, rescue, and transport of a large number of casualties;
 - (2) the involvement either directly or indirectly of large numbers of people;
 - (3) the handling of a large number of enquiries likely to be generated both from the public and the news media, usually to the police;
 - (4) the need for the large scale combined resources of two or more of the emergency services;
 - (5) the mobilisation and organisation of the emergency services and supporting organisations, e.g. local authority, to cater for the threat of death, serious injury or homelessness to a large number of people.
- ii) A Major Incident Plan may be drawn up in consultation with those other agencies required to contribute to it.
- iii) A Major Incident can be declared by each of the agencies present based on their definition. If declared the co-ordination of all emergency services and other agencies present will be undertaken by the Police.
- iv) It would not be termed a Major Incident for example if fire appliances had to attend a fire that had already been isolated by event staff to ensure the safety of persons attending, or if crowd disorder was being dealt with and contained by event staff, as these would be categorised as Untoward Incidents or Emergency Situations, depending on the response required.

f) Resources from other Stakeholders

- i) In addition to the roles of Stakeholders in dealing with Emergency Situations, other important more general roles may be performed in assisting with Management at the event. This may take many forms, and will be further clarified through further discussion, but may include, for example;
 - (1) Ensuring that emergency vehicles on standby do not add to congestion or narrow walkways.

- (2) Helping secure potential scene of crime areas and preserving evidence.
- (3) Ensuring that unauthorised traders are removed promptly to prevent problems with emergency vehicle access, narrowing of walkways.
- (4) Assisting Traffic Management teams in holding traffic to facilitating oncoming emergency vehicles.

It is anticipated that in the first instance, if applicable, additional resources may be provided by the on-site MPS resources if this is an appropriate response to the incident taking place.

2) PROCEDURES

a) Emergency Situation Response Plan

- i) Any steward or member of staff becoming aware of a potential Emergency Situation must advise Event Control as soon as possible, preferably by radio. A concise location and situation report should be given.
- ii) On receipt of this information Event Control will conduct an assessment, in conjunction with the Deputy Event Organiser/Event Silver, to determine if the circumstances do amount to a potential Emergency Situation. If assessed as such, the Emergency Situation Response Plan will be implemented. If not, Event Control will manage the occurrence as an Untoward Incident.
- iii) If appropriate (with respect to the nature of the Emergency Situation) Event Control will halt any performances ongoing at the time. Although there are natural breaks in the performances, any unplanned stoppage could indicate a possible Untoward Incident/Emergency Situation.
- iv) Event Control will arrange for a public address announcement at the relevant venue to be made on the following lines (if appropriate) "We apologise for the disruption to the show, because of a technical problem there will be a short delay. We ask you to please be patient".
- v) Radio traffic, unless essential, will be restricted to that between the initial caller and Event Control. Any deviation from this protocol will be instigated by Event Control.
- vi) Event Control will advise any relevant ELT members of the appropriate action required to respond to the prevailing circumstances. The action will then be relayed to those required to enact this response.
- vii) If appropriate, Event Control will arrange for a public address announcement to be made to the public at the relevant venue giving an appropriate message in a clear and concise manner.
- viii) Those responding (Stewards, Medics, etc) will act as per their issued instructions.
- ix) Event Control will advise stewards and staff of their appropriate post Emergency Situation reporting procedure.

b) Overcrowding within any area of a venue

- i) If any overcrowding occurs in any part of a venue, or if a crowd is beginning due to a pinch point, bottle-neck, or overcrowding is caused by some other factor such as an incident or delay, Security Control/Event Control must be informed immediately. If stewards are on scene they may attempt to resolve the overcrowding as part of their general duties.
- ii) Event Control and the Security Director will immediately deploy additional resources to assist in isolating the danger, and facilitating the evacuation of the public from the affected area, as appropriate. Depending on the nature and severity of the overcrowding, other resources may be required, as per the Emergency Situation Response Plan.
- iii) In the first instance, tactics adopted by the Security Response Teams may include the use of loud hailers to communicate information to the public, or may require the p.a. system to be muted to allow announcements to be made

c) Show Stop

- i) At the main stage the sound system is installed with the capability to make announcements from the stage and is powered from twin generators to ensure continuity of power supply. The security supervisors on each stage have radios with noise control headsets and additionally the stage managers have radios on separate circuits. Should a show stop be required, the instruction will come from event control to the security supervisor who will then inform the stage manager to halt the show and make an announcement over the sound system.
- ii) Within the production team, a number of designated staff are authorised to make immediate show stop decisions without reference to event control in the event of extremely hazardous circumstances (specifically in the event of unsafe crowd surges). In these cases, event control would be notified as the action was being taken and would enact procedures accordingly.
- iii) In the event that the crowd management coordinator receives instructions from Event Control to evacuate all of part of a venue, appropriate numbers of stewards will be deployed to the areas to be evacuated and the teams of stewards on exits will be instructed to open the gates and ensure that any obstructions have been removed from the path of the crowd.
- iv) Music will be curtailed, announcements will be made via the p.a. system and stewards will direct the public towards the nearest exit and/or away from the danger area, the crowds will then be marshalled away from the gate areas to prevent these areas becoming bottlenecks.
- v) The following persons are authorised to stop a stage show, should it become necessary;

(I) Event Safety Officer (or Deputy)

- (2) Event Silver
- (3) Security Director (or Deputy)
- (4) Event Security Stage Supervisor
- (5) Stage Manager
- (6) Event Bronzes (Internal/External)

d) Fire within the Arena

- i) If a fire is discovered within the Arena Event Control/Security Control and the on-site Fire Team must be informed immediately.
- ii) The fire will be tackled in the first instance with appropriate available fire extinguishers if safe to do so.
- iii) The coded message to be used in the event of a fire over the radio by security and other staff will be “This is a security message; will Mr Ash please come to<location>”
- iv) On instruction from Event Control, the Security Manager will immediately additional deploy resources to assist in isolating the danger and facilitating the evacuation of the public from the affected area, as appropriate.
- v) Fire Brigade to be called to all ongoing fire incidents immediately by dialling ‘999’, this will be done by Event Control, on instruction from Event Silver and the on-site Fire Team.
- vi) Event Control will inform the Event Safety Coordinator and ELT who will decide on the level of response required in relation to the incident, in conjunction with other relevant parties
- vii) Based on the level of response required, Event Control will direct a partial or full evacuation of the arena

e) Fire within Areas External to Arena

- i) If a fire is discovered within the arena Event Control/Security Control must be informed immediately.
- ii) The fire will be tackled in the first instance with appropriate available fire extinguishers if safe to do so.
- iii) The coded message to be used in the event of a fire over the radio by security and other staff will be “This is a security message; will Mr Ash please come to<location>”
- iv) On instruction from Event Control, the Security Manager will immediately additional deploy resources to assist in isolating the danger and facilitating the evacuation of the public from the affected area, as appropriate.

- v) Fire Brigade to be called to all ongoing fire incidents immediately by dialling '999', this will be done by Event Control, on instruction from Event Silver and the on-site Fire Team.
- vi) Event Control will inform the Event Safety Officer and ELT who will decide on the level of response required in relation to the incident, in conjunction with other relevant parties
- vii) Based on the level of response required, the Security Manager will direct a full or partial evacuation of the affected area, followed by other areas as appropriate.

f) Structural Collapse

- i) Should any of the temporary structures collapse, Security staff will assist in the evacuation of any part of the venue or arena and control the crowds, in order to minimise any further casualties from any subsequent structural defects. Event Control will notify the ELT who would then advise as to next steps required.

g) Suspicious Package

- i) Given the nature of the event a suspicious package is defined by it's location, surroundings and characteristics. If such a package is found, in the first instance all radio communications should be made from a distance of over 50 metres, and the package should be isolated from the public.
- ii) The coded message to be used in the event of a suspicious package over the radio by security and other staff will be -
- iii) "This is a security message; will Mr Case please come to<location>"

h) Bomb Alert

- i) If any bomb threat is received or a suspicious package is found the Police must be notified immediately via Event Control. MPS will be responsible for the co-ordination of the response to a bomb threat in accordance with agreed MPS procedures

i) Evacuation

- i) There are three alert states during the event;
 - (1) Green Event running smoothly with no major concerns
 - (2) Amber Will be declared when there is potential overcrowding or fire / bomb threat or evacuation may have to take place
 - (3) Red Will be declared when a full or partial evacuation of the event will take place.

- ii) If the alert state alters this will be communicated by Security Control to Security Staff via Radio.
- iii) The decision to evacuate people from the Arena or Site to a designated Safety Area, to be determined on site with respect to the incident, due to fire, structural collapse, bomb threat, public disorder or for any other reason will be taken by Event Silver and the Event Safety Officer after consultation with ELT members.
- iv) Should evacuation be deemed necessary, Event Control will direct the P.A. points at a cease performance and relay the following message to the public. In the event of remote areas evacuation being required, these announcements will be made by stewards using loudhailers.
- v) "DUE TO UNFORESEEN CIRCUMSTANCES THE ORGANISERS REGRET THAT THE EVENT CAN NO LONGER CONTINUE. YOU ARE, THEREFORE, ASKED TO LEAVE THE ARENA IMMEDIATELY THROUGH THE EXITS (to be determined) & the arena entrance (to be amended according to above). THANK YOU"
- vi) An immediate response to rendezvous at all Arena exits and at the Arena Entrance will be required by Security Teams in order to direct the audience to the evacuation point. Areas in which fires are or involving structures such as marquees will be evacuated immediately.
- vii) All Emergency Exits will be open and available if required.
- viii) Security staff on duty inside the Arena will assist the public from the arena into the emergency evacuation area as directed by Event Control. They will also facilitate the arrival of the emergency services and ensure that they are directed to the location of the incident and are able to work without interference. They will work to prevent panic and take other action as appropriate.
- ix) Stewards will prevent any re-entry without specific permission from Event Control. This will only be forthcoming following consultation between Event Control, the Event Safety Coordinator and ELT members.
- x) Members of the public will not be allowed to collect belongings until this has been authorised by Event Control (following consultation as ix) above), if a venue is being evacuated care must be taken to ensure that this does not create crowd build up at the other venues which may well still be operating.

j) Evacuation of Vulnerable Persons

- i) Areas in which vulnerable people are known to be located will be evacuated immediately by the Event stewards responsible for that location.
- ii) Additional steward resources will be deployed by the Security Director and Event Control to assist in the evacuation of these areas.

- iii) People from this area will be evacuated to a designated safe area, where they will remain under the management of stewards until either the incident is resolved, or more arrangements are made for their dispersal. In the event of any vulnerable persons being separated from their carers, stewards will remain with that person, at this location until further arrangements can be made.

k) Major Incident Procedures

- i) Major Incident procedures will come into effect as outlined in 'Definitions' (section 1) and it is anticipated that an evacuation of the Arena, or other parts of the site will have been undertaken by the event staff who will then be at the disposal of the co-ordinating command of the Major Incident.
- ii) The initial on site Rendezvous Point (RVP) will be determined by MPS depending on the nature of the incident. This will be for all emergency vehicles deemed necessary whereupon they will be directed from there. All off site traffic routes will be established and maintained by the Police to facilitate that or other rendezvous points as may be set up.
- iii) A full list of event staff to be available to the emergency services in the event of a Major Incident will be maintained by the relevant section heads at all times. A list of liaison officers will be maintained at Event Control at all times. The Event Organiser, Event Silver, and Event Safety Officer would be present in the Event Control during a Major Incident operation in order to assist in the co-ordination of the event personnel and assist as requested thereafter.

APPENDIX I. FIRE SAFETY MANAGEMENT PLAN
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KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

FIRE SAFETY MANAGEMENT PLAN

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	16 th December 2021
Version	One

1. Arena

Fire exits are formed in the Steelshield perimeter fence using 4.8m double gates, which are staffed by event stewards.

There are no other large scale structures front of house which the public are inside; the main stage is open air and bar tents provide cover for staff and equipment rather than space for the audience.

Back of house and VIP areas will contain smaller scale marquee structures: fire exits are formed in structures by the removal of (or absence of) wall sections to form the required amount of exit width for the potential audience capacity, or by the provision of fire exit doors. Details of structures and fire exits will be included in section 1.3 below.

Stewards will monitor crowd density and movement within structures and will mount fire patrols as part of their general duties.

Fire exits are indicated by battery-maintained signs and lighting installations with secondary generators.

1.1. Arena – attendance 8,000 (including workers/performers)

EMERGENCY EXITS			
Gate	Grid Ref	Location	Width
B		Arena Stage Left	4.8m
C		Mid-Arena Stage Left	4.8m
D		Arena Rear	4.8m
E		Mid-Arena Stage Right	4.8m
F		Mid-Arena Stage Right – Arena Entrance Gate	10m
Total Exit Width Available			29.2 Metres
Discounting Largest Exit			10 Metres
Remaining Exit Width			19.2 Metres
EXIT CAPACITY PER MINUTE @ 109 persons per metre per minute flow rate (source: Green Guide)			2092
EXIT DURATION FOR ATTENDANCE			Less than four minutes

2.3. Structure Exits

Arena Siteplan Name	Company	Model	Size (metres)	Area	Nett	Capacity at 0.5sqm density	Evacuation Time (minutes)	Exit width required (metres) in addition to main exit
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3. Traders

Food Traders will be predominantly grouped in two zones, each zone will contain fire break lane and 3m separation between concessions.

In addition to fire-fighting equipment provided by the festival, food traders must provide appropriate equipment for their own concession. Fire safety inspections take place as part of the overall trader inspection regime operated by the festival.

Traders are limited in the number of LPG cylinders they may hold, and cylinders not in use must be stored in secure compounds.

Non-food traders are prohibited from selling items which may create a fire hazard, such as; Chinese lanterns, wax flares or candles, and fireworks.

4. Emergency Procedures

Staff may raise the alarm by contacting event control. Event Control and the security management team will direct partial or full evacuations of designated areas and may attempt first aid fire-fighting if safe to do so. Event Control will request London Fire Brigade resources via '999' as standard operating procedure.

5. Fire Risk Assessment

Please see following pages.

FIRE RISK ASSESSMENT: KRANKBROTHER FINSBURY PARK (v1)		
EVENT DATE	6th, 7th, 13th and 14th August 2021	
EVENT TIME	13:00 – 22:30 (varies)	
EVENT ADDRESS	Finsbury Park, London, N4.	
NAME OF PERSON IN CHARGE	Kieran Clancy	
ACTIVITIES COVERED	Date of Assessment: 16/12/21	Review Date: 16/06/22
<input checked="" type="checkbox"/> Production <input checked="" type="checkbox"/> Event Build / Breakdown <input checked="" type="checkbox"/> Working at the Event		
AREAS OF ASSESSMENT	PERSONS AT RISK	QUANTITY
FIRE	ATTENDEES	Up to 7465
	Inc. STAFF	Up to 5
	Inc. CONTRACTORS	Up to 530
	PUBLIC to include:	
	- Visitors/Guests	Y
	- OAP's	N (possible but unlikely)
	- Children	N
	- Disabled People	Y

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Lack of Fire Safety	<p>Fire Fighting Equipment provided at designated Fire Points around site</p> <p>Branding, marquees, big top sheeting, main stage roof sheeting and materials to be Fire retardant certified and tested</p> <p>No smoking signage to be erected around the inside of marquees and temporary structures as per legislation</p> <p>No smoking inside any enclosed or partially enclosed structures</p> <p>No unsupervised BBQs, fires, naked flames or candles permitted on site</p> <p>Lighting fittings and equipment with hot surfaces liable to radiate heat, must be kept away from potential fuel sources</p> <p>Ventilation outlets from equipment and appliances must be kept clear from obstructions so they do not overheat</p> <p>No petrol generators permitted on site.</p> <p>Stage pyrotechnics, confetti canons or real flame effects may be used – as per manufacturers instructions by competent contractors. Method statements, risk assessments and safety data sheets to be produced for the Safety Advisor before the event. Activities supervised</p> <p>Event personnel and contractors to be vigilant on site for indications of near-misses e.g. scorch marks, discoloured or charred electrical plugs and sockets or cigarette burns, to be used on site to identify hazards which may not otherwise have been noticed.</p>	4	2	8	Staff and security vigilant to potential fires
Electrics	Electrical installations completed by competent trained electricians and certified on completion	5	2	10	

	<p>Portable appliances and electrical equipment to hold valid PAT</p> <p>Electrical circuits to be fitted with circuit breaking devices such as RCD's to prevent electrical fires.</p>				
Combustible materials build up causing fire.	<p>All combustible waste to be stored in designated skips or storage areas to avoid building up elsewhere, no storage of combustibles underneath stage decks or structures.</p> <p>Contractors must store combustible waste safely and dispose periodically</p> <p>Combustible materials to be kept away from all electrics and hot surfaces</p> <p>Ignition sources kept away from any combustible material.</p> <p>Combustible waste must not be stored within 3m of public areas or near fire exit routes</p>	5	2	10	
Risk of injury from fire due to potential fuel	<p>Display materials and branding (PA Scrims and back drops) will be certified fire retardant or have been treated with fire retardancy materials</p> <p>All upholstered furniture, drapes, marquee canvas, big top materials and roof sheeting for stages and structures to be certified as fire retardant.</p> <p>Hazardous equipment, materials or cleaning products will be kept to a minimum, installed, used, stored, maintained, and protected in accordance with manufacturers instructions and legislation. Safety data sheets and COSHH risk assessments to be produced for all chemicals on site and all chemicals to be stored, used, and protected in accordance with these and manufacturers guidance (held in Master ESMP in Production Office during the event for inspection when necessary)</p> <p>Safe system of work in place for the control of combustibles waste by ensuring the waste materials and rubbish are not allowed to build up and are carefully stored, until properly disposed of; particularly at the end of the day.</p> <p>All large temporary structures will be sited a minimum of 10m apart.</p>	5	2	10	

	<p>All scenery, props, equipment, and other materials not in use, to be stored away securely in appropriate storage areas rather than left lying around the stage or event site</p> <p>LPG, propane, or other gas cylinders should be used, maintained, protected and stored in accordance with manufacturers instructions and legislation – users to be competent and understand risk and undertaken risk assessments. (No temporary jubilee clips permitted on site)</p> <p>Clothing, site drapes, curtains and materials not to be situated near any ignition sources</p> <p>Potential for arson to be reduced by limiting the amount of fuel stored on site and cordoning it off so only authorised people can obtain access (minimum of 3m away from public areas)</p> <p>High standards of housekeeping and avoiding litter and rubbish building up on site, to be maintained</p> <p>Security and safety staff patrolling high risk areas e.g. cardboard boxes or wooden transportation pallets must not be left outside infrastructure. They must be cleared periodically throughout the build/event and secured in a cordoned off area for disposal.</p>				
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Risk of injury from fire due to increased oxygen supplies	<p>Oxygen cylinders on site with medics, to be stored, used, transported as per legislation by competent and trained operatives</p> <p>No oxidising materials on site</p>	4	1	4	
Injury to persons due to lack of fire detection and warning of fire	<p>Clear instructions for raising the alarm and evacuation of the public will be issued to all event crew, contractors and staff</p> <p>Clear Fire/incident evacuation procedure in place – see ESMP</p> <p>Radio and public address system will be used for communications around the site throughout the event</p> <p>Security Control to initiate the public address and alarm systems for notifying the public of an incident and starting a phased evacuation where necessary</p> <p>No lone working on site by staff</p> <p>All radios and PA system to be checked before use, spare radio batteries on charge in the control rooms</p> <p>Security patrols will patrol around higher risk areas that are not frequented by people regularly, such as rear of site infrastructure.</p>	5	1	5	
Injury to persons due to lack of Fire Fighting Equipment and Facilities	<p>Fire extinguishers and water points located in dedicated Fire Points throughout the site.</p> <p>Numbers of fire extinguishers based on hazards present in specific areas of site, distance, security and visibility. Fire extinguishers present on site from initial set-up to close of breakdown.</p> <p>Contingency plans will be in place between defining responsibilities, actions and reporting procedures in relation to fire-fighting, raising the alarm and evacuation procedures.</p>	4	1	4	

<p>Injury to persons due to lack of Escape Routes or Emergency Exits</p>	<p>Emergency exits and signage clearly provided around site above gates in perimeter fencing.</p> <p>All enclosed structures accessible to ticket holders have been assessed for occupancy, exit width and evacuation time in order to ensure safe routes of egress from these, into the relative safety of the open air arena, where they will then follow the exit signage over the gates in the fencing to the final place of safety outside the site.</p> <p>All structure only accessible to staff and accredited event personal to have a minimum of one exit route measuring no less than 750mm in width, where more than 60 persons are anticipated at any one time into these areas, a second exit will be provided to provide and exit route in an alternative direction.</p> <p>All staff, crew and management to be briefed on locations of assembly points and fire exit routes out of the site</p> <p>Fire Plan will be discussed with all members of event personnel management, security and stewards.</p> <p>Security and stewards to offer assistance to disabled or vulnerable people where necessary, however all egress routes are wide enough to fit wheelchair bound personnel through.</p> <p>This is a ticketed event so we are aware of maximum numbers that will be present on site, therefore emergency exits will be wide enough and in significant numbers to allow the safe evacuation of all people on site, within legislation times – see ESMP.</p> <p>Numbers of public around site will be monitored, so as not to become overcrowded or cause bottlenecks.</p> <p>All emergency exit routes will open in the direction of travel and will be unlocked during the event.</p> <p>All emergency exits will be fully maintained and checked to ensure they are in safe working order as part of opening procedure.</p> <p>Event management will ensure that during the event, fire exits are free from obstructions and hazards. All contractors on site to have briefing before they start work not to block any fire exits.</p>	5	1	5	
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Injury to persons due to faulty fire equipment, installations, devices and facilities	<p>All fire extinguishers on site to be installed and maintained by competent personnel, and signed off as such before set-up on site.</p> <p>Fire precaution checks will be undertaken before, during and after the event</p> <p>Daily checks to comprise of;</p> <ul style="list-style-type: none"> - Removing of bolts, padlocks and security devices from fire exits (exits to be loosely cable tied, with all gate staff carrying snips to clip off when necessary) - Check gate staff are carrying cable snips. - Check escape routes are clear and free from obstruction - Check all safety signage is clearly visible and legible - Check emergency lighting is in place and in working order - Check provisions and numbers of fire extinguishers are correct, and in the right locations - Check operations of the PA communication system and that radios are all working - Check all staff, security and stewards all know their fire responsibilities 	4	1	4	
Injury to due to lack of fire training or incompetent event personnel	<p>Event staff, crew and contractor briefings to be carried out before the event, so all understand the emergency procedures, locations of emergency assembly points, their responsibilities, how they prevent fires, or deal with them, any significant findings from the fire risk assessment, measures in place to reduce risks, who is nominated with fire safety responsibilities, or any arrangements for serious and imminent danger</p> <p>All staff, contractors, security and crew to have received information and training before undertaking any fire safety duties</p> <p>The use of fire fighting equipment is an emergency response only and first response should be to contact Event Control who will initiate the full or partial evacuation plan. Fire brigade to be called for any suspected or actual fires, even if they have been extinguished</p>	5	2	10	
Injury due to inadequate emergency signage/ Emergency Planning/ Lack of light during an evacuation and/or Emergency Lighting	<p>Clear illuminated Fire Exit signage erected around whole site above exit gates.</p> <p>Additional lighting units illuminating whole site, with back up power in case of failure</p> <p>All Fire exit routes to be kept clear from obstruction, throughout the whole event, set-up and breakdown</p>	5	2	10	Safety Officer to monitor and inspect, with contractor to install more lighting if required

	<p>All signage used for emergency exits/ routes and fire fighting equipment will be compliant with the Health and Safety (Safety Signs and Signals) Regulations 1996</p> <p>Pictogram signage used around whole site</p> <p>All security and stewards are briefed of fire evacuation plans in advance of the event.</p>				
Fire from use of Special Effects	<p>Stage pyrotechnics, lasers and confetti canons are likely to be used on the main stage on all event days. The quantity, timings and type of special effects will be confirmed throughout the planning process and the local authority will be informed of the confirmed schedule prior to the event.</p> <p>COSHH safety data sheets to be kept on file with contractor risk assessments and method statements. They must be used, transported and safely stored as per legislation. Activities monitored.</p> <p>Event management team must be aware of their locations on site</p>	4	2	8	
Fire risk caused by dryness of undergrowth	<p>The event organiser to request the Council remove all dead undergrowth, cut back grass in advance of the event</p> <p>Security staff to be briefed specifically about the fire risks of discarded cigarette ends</p> <p>Spare fire extinguishers to be situated near any large areas of dry undergrowth identified on the site walk around before the event becomes live.</p>	4	1	4	
Fire risk caused by spread of flame	<p>Site designed to ensure min 10m separation between major stage structures to eliminate risk of fire spread.</p> <p>All areas of dense undergrowth identified and removed by council, or fenced off from public access.</p>	5	2	10	

	Catering units sited in blocks together, however fire appliances will be able to gain access within 3m of unit frontages at all locations, with the depth of the 'back to back' catering unit blocks not exceeding 50m, in order that a fire hose could easily reach the central back of house storage areas.				
Injury due to delay in opening exit gates	Steelshield gates fitted with 'easy open' bolts – no padlocks to remain on event days. Each gate staffed by two guards, briefed and assessed on ability to open gates in an emergency.	5	1	5	

6. Fire Fighting Equipment

Fire Fighting Equipment Schedule: Krankbrother Finsbury Park 2021

Location	Water	CO ₂	Blankets	Dry Powder
Artist Check In	1			
Main Stage	1	4	2	
Main Stage FOH		2		
Medical Point	1	1		
Bars	4	4		
Bar Trailers		2	2	
Green Room	1	1		
Disabled Viewing platform	2			
Dressing Rooms	4		2	
Box Office Cabin	1			
Production Cabins	4	2	2	
VIP	2	1	1	
Generators		16		
Toilet Blocks	6			
Concessions (in addition to traders own)			4	4
Main Entrance (Gate F)	2			
Fire Exit Gates (A-E)	10			
Site Lighting Positions		8		
Spares	6	4	2	1
Total	45	45	15	5

APPENDIX J. <i>intentionally left blank</i>
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APPENDIX K. <i>intentionally left blank</i>
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APPENDIX L. CRIME REDUCTION PLAN – <i>to be provided</i>

APPENDIX M. ADVERSE WEATHER PLAN – <i>to be provided</i>

APPENDIX N. RUNNING ORDERS – <i>to be provided</i>

APPENDIX O. <i>intentionally left blank</i>
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APPENDIX P. CDM 2015 CONSTRUCTION PHASE PLAN

KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

CDM 2015 CONSTRUCTION PHASE PLAN

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	16 th December 2021
Version	One

PROJECT DETAILS	
Event Name	Krankbrother Festivals
Event Address	Finsbury Park, London
Site Specific Risks	Public access park Access roads Grass areas Short time frame for load-in and out Daily business of the site Access/Egress Transport planning
Arrangements for safety	<p>Liaison in pre-construction phase</p> <ul style="list-style-type: none"> • Design meetings • Site visits • Continued periodic communications • Pre-construction online induction for all staff and contractors <p>Liaison in construction phase</p> <ul style="list-style-type: none"> • On site toolbox talks • Daily briefings and discussions • Safety Advisor on site or site manager to take on responsibilities at other times • Daily debriefs to plan for each day • Open door policy from management • Exchange of information • CPP, risk assessment, site plan, site rules and contractor info available to all duty holders • All contractors and designers to agree to the Safe Working Agreement and submit documents / licences as required
ROLES AND RESPONSIBILITIES	
Client Duties: Ensure suitable arrangements and budgets for managing the event are in place. This include making sure sufficient time and resources are allocated to ensure: <ul style="list-style-type: none"> • Relevant information is prepared and provided to other duty holders • The Principal Designer and Principal Contractor carry out their duties • There is cooperation and coordination during planning • Welfare facilities are provided • HSE notification is actioned if necessary 	Krankbrother Ltd
Principal Contractor Duties:	Krankbrother Ltd

<p>To plan, manage, monitor and coordinate health and safety in the construction phase of the event. This includes</p> <ul style="list-style-type: none"> • Liaising with the client and the principal designer; • Organising cooperation between contractors • Supervising and monitoring contractors to ensure they carry out their duties <p>Ensures:</p> <ul style="list-style-type: none"> • Suitable site inductions are provided • Reasonable steps are taken to prevent unauthorised access • Workforce are consulted and engaged in securing their health and safety • Welfare facilities are provided • H&S information is shared with all 	
<p>Principal Designer</p> <p>Duties:</p> <p>To plan, monitor and coordinate health and safety in the pre- construction phase of the event.</p> <p>This includes:</p> <ul style="list-style-type: none"> • Identifying and eliminating or controlling risks • Supervising and monitoring designers, and ensuring they carry out their duties • Preparing and providing information to other duty holders • Providing relevant information to the Principal Contractor to help them plan, manage, monitor and coordinate health and safety in the construction phase 	Krankbrother Ltd
<p>Health & Safety Advisor</p> <p>Duties:</p> <p>To act in accordance with the instruction of the principal contractor and assist in the planning, managing, monitoring and coordination of health and safety in the construction phase of the event.</p> <p>This includes</p> <ul style="list-style-type: none"> • Liaising with the client and the principal designer • Preparing the construction phase plan on behalf of the principal contractor • Encouraging cooperating between contractors and coordinating their work <p>Ensures:</p> <ul style="list-style-type: none"> • Suitable site inductions are provided 	Event Safety Management Services Ltd on behalf of Krankbrother Ltd
<p>Contractors</p> <p>Duties:</p> <p>Plan, manage and monitor construction work under their control so that it is carried out without risks to health and safety</p>	See details in Appendix **

<p>To coordinate their activities with other members of the CDM client group and comply with the directions given by the principal contractor or principal designer</p> <p>To provide all relevant safety paperwork</p> <p>To attend/undertake an induction</p> <p>To report accidents, incidents and near misses</p>	
<p>Designers</p> <p>Duties:</p> <p>Create and disseminate their CP Plan, and manage all construction under their control</p> <p>Cooperate with principal designer and principal contractor, notifying them of any modifications to plan</p> <p>Maintain structures once built (if relevant)</p>	<p>Any contractor above who is undertaking designing duties as part of their overlay installation</p>
<p>Workforce</p> <p>Duties:</p> <p>They must</p> <ul style="list-style-type: none"> • Undertake a site-specific induction for safety • Be consulted about matters which affect their health safety and welfare • Take care of their own health and safety and others who may be affected by their actions • Report anything, they see that may endanger their own or others' health and safety • Cooperate with their own employer, fellow workers, contractors and other duty holders 	<p>All staff employed at the event</p>
<p>PLANNING</p>	
<p>Construction Phase</p>	<p>The construction phase covers the following activities associated with the staging of the event:</p> <ul style="list-style-type: none"> • The installation and construction of site overlay • Technical Production load-in • Technical Production load-out • The dismantling and removal of site overlay (at the end of the two weekends)
<p>Description of Work</p>	<p>The installation and removal of Stage, temporary structures, ground protection / temporary roadways, cabins, lighting, sound, water, power, decor, and fencing / barriers to enable the event to take place.</p> <p>The loading and unloading of vehicles including HGVs in relation to the event construction operation NB HGVs may need to be off-loaded nearby and equipment ferried up to the event site in smaller vehicles.</p>
<p>Key Dates (start/finish/other)</p>	<p>Key dates for the event are as follows:</p>

	<p>[tbc] – site build</p> <p>Saturday 6th August – Live – not under CDM</p> <p>Sunday 7th August – Live – not under CDM</p> <p>Saturday 13th August – Live – not under CDM</p> <p>Sunday 14th August – Live – not under CDM</p> <p>Monday 15th August – site derig</p>
Is the work Notifiable to the HSE	<p>The work on site is less than 30 days and is unlikely to exceed 500-person days during the construction and derig.</p> <p>Therefore, this event is: Not-Notifiable</p> <p>F10 number is: N/A</p>
Site Induction	<p>Contractors working on the event will be sent a link to undertake the site induction before coming to site. It includes a declaration of understanding of various elements. It also includes a declaration of health with regard to COVID19 and will form part of our Track & Trace system.</p> <p>On arrival to the site, staff and contractors will be required to report to the Site Office and sign in and out each day. Additional information will be provided daily regarding emergency actions, plans for each day and any changes noted.</p>

ARRANGMENTS FOR WORKING ON SITE

Client Contractor Management	<p>All companies will receive a copy of the safety guide by way of the online induction for the site. All will be required to submit the following information:</p> <ul style="list-style-type: none"> • Proof of Public Liability Insurance • Company Health & Safety Policy (if relevant) • Site Specific Risk Assessments • Site Specific Method Statements • Any licenses for Plant Operators • Any licenses for Access Equipment Operators • Plans or images of structures, etc
Electricity	<p>All three phase generators to be installed in-line with site plan arrangements</p> <p>Generators to have in-date test certifications</p> <p>All generators to be earthed in accordance with BS7430</p> <p>Dry Powder Fire extinguisher to be provided close to generator positions</p> <p>No final connection should be made without reference to the designated electrician</p> <p>All temporary power will be installed by a suitably competent person and that a temporary installation</p>

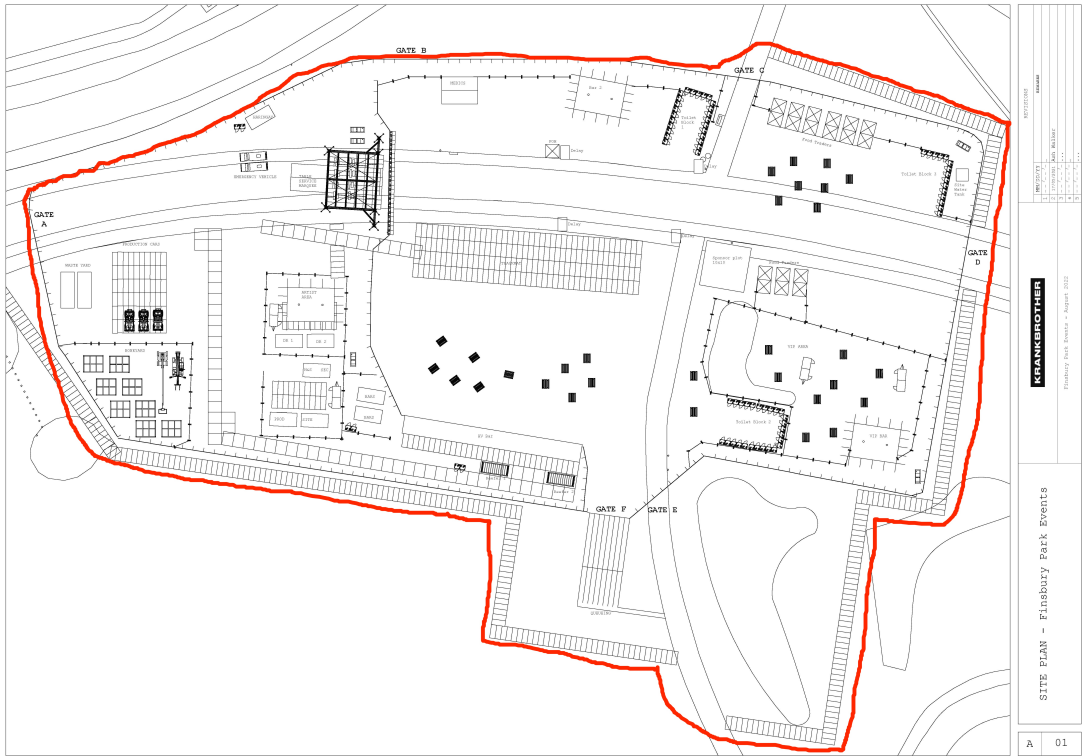
	certificate is presented to the Event H&S Advisor to go in the event file in line with BS7909:2011
Fire	<p>Portable fire-fighting equipment will be located around the site and suitably signed and/or identified on a plan</p> <p>Staff will be aware of the fire evacuation procedure and assembly point following their on-site briefing and pre-site induction.</p> <p>The Safety Advisor or Event Control will be responsible for calling the fire brigade when on site as required; security staff will be trained as fire marshals.</p> <p>The site will be kept clear and tidy to reduce combustible materials</p>
Ingress & Egress to/from site	<p>There will be a one-way access route into the arena site. The arena site may be defined by a perimeter fence and all access will be to within that compound.</p> <p>All access will be as arranged with venue/site staff.</p>
Lifting Operations	There are no complex lifts on these events
Noise	<p>Areas of high noise will be designated as mandatory hearing protection zones and areas suitably signed, eg backstage and pit.</p> <p>Staff will have hearing protection available for use.</p>
Overhead Working	<p>Any work being undertaken overhead will ensure that working areas underneath are kept clear of personnel</p> <p>Staff will ensure that appropriate PPE is in use (i.e. hard hats)</p>
Plant	<p>Plant will be hired via reputable supply companies and will have evidence of regular maintenance.</p> <p>All operators of plant will be required to hold the necessary proof of competence and training, copies of which will be held by the site office</p> <p>All operators of plant must ensure they carry out pre-use checks of the equipment ahead of its use</p>
Temporary Structures	<p>All temporary structures will be provided by competent contractors who have been pre-selected as noted above.</p> <p>Access to structures is forbidden until deemed complete and signed off by a competent person</p> <p>Copies of certification will be kept by the Site Office for inspection</p> <p>During construction, the build area will be restricted to those persons building the structures</p> <p>Wind plans will be supplied by the structure contractor and wind monitoring will occur during the build and live events.</p>

<p>Vehicle Management</p>	<p>Vehicle operations to be monitored throughout the tenancy</p> <p>Vehicles to use dipped headlights or flashing beacons when moving on site. Hazard lights must not be used when vehicles are moving as they pose confusion of direction of vehicle</p> <p>Vehicles must not reverse without the aid of a banksman</p>
<p>Vehicle Parking</p>	<p>There will be no parking in the arena available for production vehicles except when being unloaded/loaded. They must be removed and parked as directed by the Production Manager.</p> <p>Parking for staff will be arranged on site but this will be kept to a minimum.</p>
<p>Welfare arrangements</p>	<p>Toilets, drinking water, hand washing facilities, areas to take shelter during breaks and adverse weather will be provided on site for staff from the start of the build</p>
<p>Manual handling</p>	<p>Manual handling will be avoided or kept to a minimum. The use of mechanical aids will be encouraged.</p>
<p>Working at height</p>	<p>Any contractor operating at height will be required to ensure a suitable and sufficient risk assessment is in place and staff have been trained appropriately prior to carrying out the work</p> <p>Suitable and sufficient exclusions zones are to be maintained and signage will be in place to warn others on site</p> <p>Appropriate fall arrest or work positioning equipment will be in use by trained operatives</p> <p>Those working in proximity of working at height activities will use suitable and sufficient PPE (i.e. hard hats)</p> <p>Working at height will be kept to a minimum. Those working at height will have suitable competency and correct equipment.</p>

APPENDIX Q. WASTE MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX R. COVID-19 MANAGEMENT PLAN – <i>to be provided</i>

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Appendix 2

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APP 2- Copy of existing Krankbrothers Premises Licence

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: WPSR00337754

Premises Licence Number: LN/000023717

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ**

Signature:

Date: 23rd March 2020

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**KRANKBROTHER
FINSBURY PARK
LONDON
N4 1EE**

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Recorded Music & Performance of Dance

Saturday 1300 to 2200

Sunday 1300 to 2130

Supply of Alcohol

Saturday 1300 to 2200

Sunday 1300 to 2130

The opening hours of the premises:

Saturday 1300 to 2230

Sunday 1300 to 2200

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

LICENSING ACT 2003

Sec 24

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone:

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:

LN/000007346

Issued by:

The London Borough of Haringey

Annex 1 –Mandatory Conditions

No supply of alcohol may be made under the premises licence -

- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Annex 1 –Mandatory Conditions

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 (a) a holographic mark or
 (b) an ultraviolet feature.
6. The responsible person shall ensure that –
 (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 (i) beer or cider: ½ pint;
 (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 (iii) still wine in a glass: 125 ml; and
 (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
 (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 (b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$
 Where –
 (i) P is the permitted price
 (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

Annex 1 –Mandatory Conditions

- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door supervision:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting, and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

This event will include reference to psychoactive substances and must ensure a zero tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

The premises licence holder will ensure that customers do not bring glass bottles onto the site.

Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

- (a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
- (b) No alcohol permitted to be brought onto the site and searches will be made on entry
- (c) No glass drinking vessels and bottles allowed on site
- (d) Disabled access and facilities information
- (e) Details of medical facilities

The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

Annex 2 – Conditions consistent with the Operating Schedule

The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

The premises licence holder shall have procedures in place to;

- (a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
- (b) Allow unrestricted and unobstructed access for emergency vehicles.
- (c) The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-

- (a) The licence number, name, date of birth and residential address of that person;
- (b) The time at which he/she commenced that period of duty
- (c) The time at which he/she finished the period of duty
- (d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;
 - The register shall be made available to a Police officer or the Licensing Authority on request.
 - This register may be in paper or digital format.

Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

All security persons shall have access to a radio to communicate to other staff on site.

There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

Annex 2 – Conditions consistent with the Operating Schedule

There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY

Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE

The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with the Council's Environmental Health Officer in advance.

The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise

if there are to be fireworks at the event. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN

The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification.
- Refusals logs including when and how to use them.

This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

No person shall sell alcohol until they have received the training and signed the training document.

Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

Annex 2 – Conditions consistent with the Operating Schedule

Each bar shall have on display a document showing details of the bar. These details shall be. the name of the bar manager, their personal licence number, and the hours of operation.

All bar managers shall have access to a radio link with the event management team and security teams.

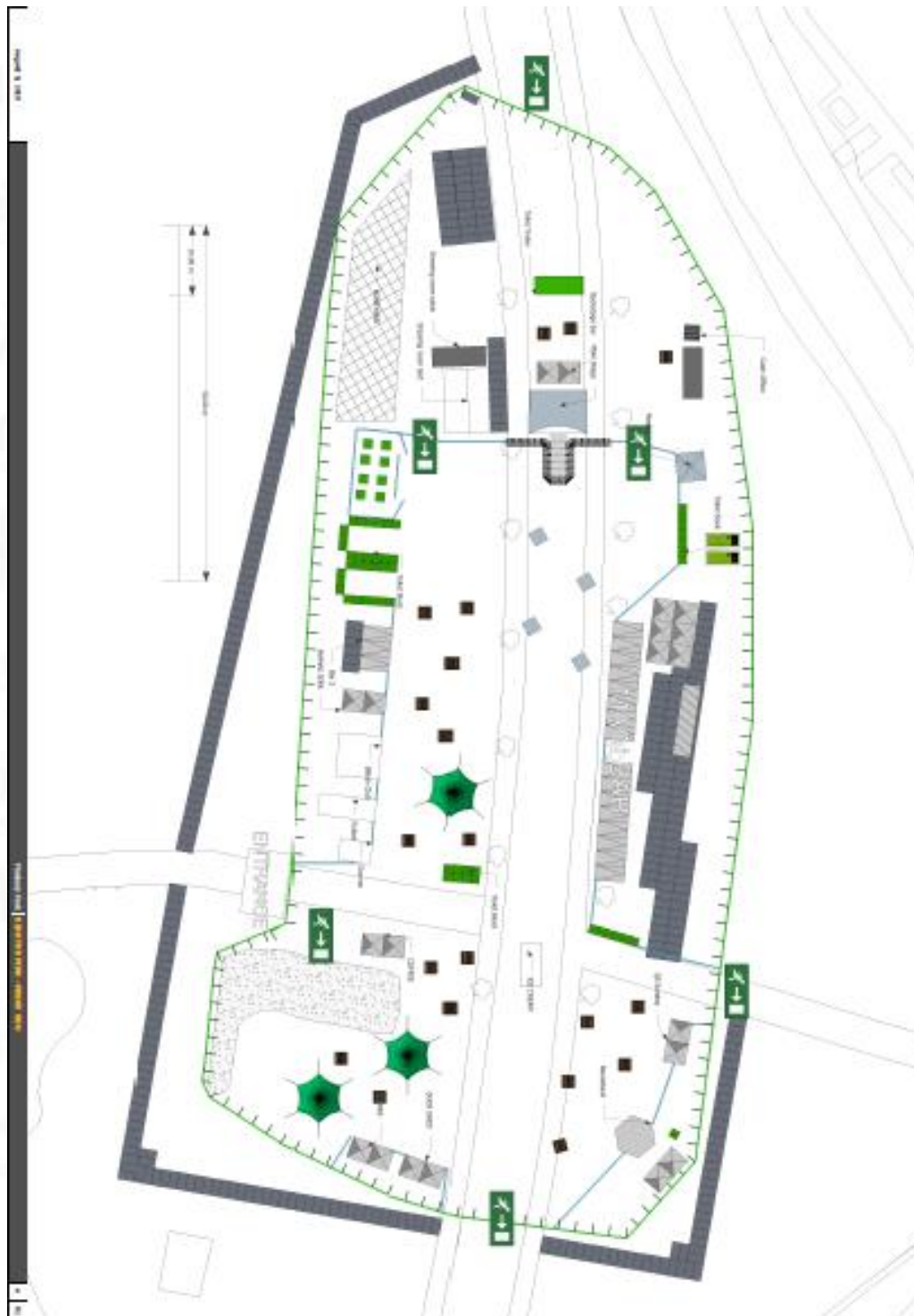
All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

A sign shall be placed at each bar encouraging persons to drink responsibly.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 – Plans



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Appendix 3

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APP 3 - Annex 3 – Other Persons representations

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**Application by Krankbrothers for commercial events in Finsbury Park in 2022 –
Reference Number: HGYEVE000467**

Opposition from Gina Harkell, [REDACTED] —

Events proposed/licence holder/organiser= Krankbrothers

Dates in 2022

On site 31 July set up 5 days.	Daily capacity
6 and 7 August.	8,000
12, 13 and 14 August.	8,000

Finish site take down
by 19 August

Total days in the Park. From 31 July to 19 August = 20 days

Prevention of crime and disorder

The application for the Krankbrother dance weekends has now increased to 8,000 people from 6,000 in August 2021. There are no site drawings provided on the Licensing website but presumably this will require an even larger site than last year. Last time the dancing and trampling of the grass in the area from the athletics track to the Manor House and Green Lanes exits caused about 8 acres of park grassland to be reduced to a mud bath after two wet weekends. Compounded mud has a serious impact on tree growth and obviously the grass was nearly all destroyed. This seems to be a crime against the environment of the park. This was given a layer of new top soil and reseeded but we have yet to see whether the new grass survives the winter.

Given that Finsbury Park is already rife with drug dealers even during broad daylight with little commitment from the police to stop the sale of drugs, presumably more drugs are changing hands within the festival boundary walls. Large groups of people who have usually consumed large amounts of drugs and/or alcohol are liable to incur disorder and harassment as they leave the event at around 11 pm. This is when women are particularly vulnerable to assault.

Prevention of public nuisance

The main area of public nuisance is the existence of a walled off area of our park during the busiest summer month of the year. It takes up a large area for 20 days of August when set up and pull down time are included with large diesel lorries devastating the grass and polluting the air. This park is now in the London Low Emission Zone introduced by the Mayor from the North Circular through central London and out to the South Circular. Haringey Council has been keen to support Cop26 policies and reduce diesel pollution within the borough but this seems to contradict these policies.

Obviously the main nuisance is the level of noise. Last year the loudspeakers faced Endymion Road and Green Lanes and this is where the residents of the Ladder roads felt the disturbance the worst. Usually it is the area south of Seven Sisters Road and the area of Stroud Green where the noise is most unbearable. In 2019 it was heard as far away as Stamford Hill and Queens Wood in Highgate.

Given that the use of the park for large events was prohibited in the summer months in its events policy agreed by an earlier administration, it is hard to understand why such a public nuisance is being allowed yet again in 2022.

Local residents do not understand why we have these mega events imposed on us when they are such a public nuisance and cause such problems locally: noise, rattling windows, disorderly behaviour, peeing in front gardens and loud bands and presenters shouting on microphones for hours on end. How can it be justified when the amount received by the Council is a paltry £5.12 p per each £70 ticket sold.

3. Public safety

The park has been a haven for local people during the COVID pandemic with thousands of people using it particularly on hot sunny weekends. During the height of its popularity in 2020 and 2021 groups of people sat at about 2 m social distance throughout the park. There is simply no room for walled off areas in the park any more. The future spread of the virus is still unknown for this coming summer but it seems likely that the park is likely to be just as heavily used as it was in the past two years. Large numbers of people dancing close up to each other and singing along has the potential to be a superspreader event. This seems a strange event to be promoted by a Council who is supposed to have our health and well-being at heart.

4. Protection of children from harm

The children's play areas, some recently opened, have no escape from the loud noise and drunken revellers on their way to and from the Krankbrothers' enclosure. Domestic violence towards both women and children has increased dramatically during lockdown. It is hard to imagine that children's enjoyment of a trip to the park in the summer holidays will be as enjoyable when there is background music so loud that no one can hear what each other is saying and it could result in lifelong tinnitus.

Signed. *Gina Harkell*

Date....Wednesday 19th January 2022

To: Licencing Department, Haringey Council regarding:

Application by Krankbrothers to Haringey Council for New/Variations to the Licence for commercial events in Finsbury Park, summer of 2022

Response from Friends of Gillespie Park objecting to this application for a new licence and variations. 20 January 2022.

From: Diane Burrridge, Committee Member, Friends of Gillespie Park

Introduction:

The Friends of Gillespie Park was set up in 1988, as part of a successful community-led campaign to save the Park from development. The group is run by local residents and has no paid staff. An Annual General Meeting and other events, including fundraising activities, festivals and talks, are held usually each year, with the primary purpose of protecting and improving the Park. Gillespie Park is now an award winning 2.8 hectares Local Nature Reserve which was made a Fields in Trust Park in 2011.

We are responding in support of Friends of Finsbury Park, as we feel that parks are so precious to many local people. There is a well-used path (The Parkland Walk Extension) linking Gillespie Park via Finsbury Park station to Finsbury Park. The two parks provided during the pandemic open and tranquil green spaces, and were so crucial to local people's mental and physical well-being.

To use them for large, commercial events is anathema to the whole purpose of a park.

Planning Application made by Krankbrothers in November 2021= HGYEVE000467

There is no number for the Licencing Application on Haringey Council's website. And no dates for the proposed events are given.

Name of Licensee: Krankbrothers/Eventapp

Premises address: Finsbury Park, Green Lanes, Haringey; Postcode: N4

Reasons for representation/objections:

1.The prevention of crime and disorder

The Finsbury Park area is a known 'hot spot' for crime and there is a very specific problem with alcoholism in the park with groups of drinkers regularly gathering around Manor House Lodge. Drug dealers operate very openly in the Park and the police response over the past few years is that they do not have adequate resources to deal with these activities. Having 6,000 people (at any one time) – let alone 8,000 people now being **requested as a Licence Variation (a 33% increase)** at such an event each day, and many more people trying to attend (many of whom would have been drinking) can lead to crime and disorder, within the Park and nearby. This has occurred in the past with similar events held. Accordingly, we object strongly to Krankbrothers' request for a New Licence Application to provide alcohol on the premises.

2.Public safety

What happens when people turn up and are not able to get into the event? Many people will be coming and going throughout the day and evening, and will need toilets and bins for litter- outside the parameters for the event. How will crowds be controlled? How can the toilets in Finsbury Park continue to be able to be used by families? How will vehicle movements through the Park - to service and set up the events- be controlled?

With the request to increase capacity by 33%, what does this mean for the increase in staffing and infrastructure? And the consequent impact on disturbances due to vehicle movements etc. This information is not provided.

There are more people now using the park- jogging, walking, trying to relax etc. The noise, pollution and danger of vehicle movements can be a danger to public safety: what plans are there to monitor and manage, and reduce the impact of, this activity?

3.The prevention of public nuisance

In all, for two weekends, as listed in the Planning Application, in November 2021, such activity would total about 20 days. (From 31 July to 19 August - including setting up, having the events and then clearing away.) With an **additional day being requested**, will this impact on these dates? And we do not know the dates planned?

Setting up, holding the events and then clearing away involves many disturbances (noise, pollution, vehicle movements, barriers being built to delineate the area where people will be paying to enter, gathering crowds who may get angry when they cannot enter the events, the need for toilets and litter clearance outside the event area etc) – during the summer when local residents and others need the park so much.

And allowing for live music, as now requested as a Licence Variation, would cause more noise pollution and disturbance to park users who want peace and quiet.

Even in the areas **within** the Park away from where these activities are proposed, the noise and pollution from the machinery being used for and during the events is not conducive to trying to have some peace and quiet somewhere.

4.The protection of children from harm

This application is for events during August when many young people living nearby have to study due to the catch up required because of the pandemic, for example, retaking exams, having extra lessons. There is a real risk of noise pollution, from loudspeakers and people, as has happened during previous events in Finsbury Park.

Many families cannot afford to go away for holidays to relax: Finsbury Park is key for their well-being. The duration of disturbances for these weekends, with more disturbance from Wireless planning to be on site for 27 days- from 27 June to 23 July 2022, means that large areas of this precious Park will no longer be able to be used in peace and safety by children - a park built for the public, a much-lauded claim by Haringey in its anniversary booklet.

The summer period is when people want to enjoy peaceful and green open spaces, and when children want/need to play in a clean and safe environment- not have vehicle movements and noise echoing throughout the Park. Finsbury Park is situated in a densely-populated, deprived inner-city area and the Park is essential for mental and physical well-being- as proven during lockdowns. Government (national and local) policy promotes physical activity; such a use of the Park contradicts this policy.

People campaigned to have Finsbury Park, as we did to save Gillespie Park from development. These campaigns aimed for local people to have open, green and tranquil places in this densely-populated inner city area – where many families live in flats or have little garden area. To contemplate agreeing to so many commercial and large events in Finsbury Park is just unbelievable.

I, Diane BurrIDGE, hereby declare that all information I have submitted is true and correct.

Signed: Diane BurrIDGE. Date: 20 January 2022.

From: Sarah Potter <

Sent: 19 January 2022 10:58

To: Jones Sarah <Sarah.Jones@haringey.gov.uk>

Subject: New application by Krankbrothers for a licence in 2022 in Finsbury Park

The Highbury Community Association (a Finsbury Park Events Stakeholder) has over 700 members – mainly residents living in the Highbury West ward in Islington, an area greatly affected by these major events. The Association is run by local residents and has no paid staff. An Annual General Meeting and other events are usually held each year, and a quarterly newsletter is produced, with the primary purpose of protecting and improving our area.

We are **objecting to this application** to Haringey Council, in our capacity as a Finsbury Park Events Stakeholder, for **the reasons below**:

We consider that the application to increase the capacity of this event on all event days from 6000 to 8000 on all event days will be detrimental to public order. The Finsbury Park area is one in which drugs and antisocial behaviour problems already threaten public order, and increasing numbers of people attending this event will clearly increase this threat. We would also point out that the safety of women which is a matter of concern in the park could also be at increased risk.

We also **object to this application** on grounds of public nuisance, since the application to include live music at the event could increase the level of noise in the area, causing disturbance to residents in the local area of Finsbury Park.

Please get back to us if you have any comments on our opposition to this new license application as stakeholders.

Kind regards,
Sarah Potter

Sarah C Potter

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From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Sent: 22 January 2022 13:41

To: Jools Butterfield ; Licensing <Licensing.Licensing@haringey.gov.uk>

Subject: Fwd: Formal objection to Haringey Council granting a license to Kranksbrothers to set up and run a series of commercial events in Finsbury Park from 31 July to 19 August 2022

Hi Jools

A further representation

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From: Gordon Hutchison <

Sent: Saturday, 22 January 2022, 13:32

To: Barrett Daliah; Licensing

Cc: Cllr Culverwell Eldridge; Cllr Hearn Kirsten; Cllr Stone Daniel; mile.hakaka@haringey.gov.uk; david lammy; catherine west

Subject: Formal objection to Haringey Council granting a license to Kranksbrothers to set up and run a series of commercial events in Finsbury Park from 31 July to 19 August 2022

Dear Haringey Council Licensing Committee,

REF NO: HGYEVE000467

I wish to formally object to the granting of a variation of the license to Kranksbrothers in Finsbury Park covering the period from 31 July to 19 August 2022

My comments regarding the four licensing objectives are as follows:

THE PREVENTION OF CRIME AND DISORDER

As witnessed in the past at festivals such as Wireless, these boozy, noisy and raucous events have sadly become a magnet for anti-social behaviour including drug peddling and usage (e.g. the nitrous dioxide cylinders strewn in and around the Park after Wireless) and drunken disorderliness.

Past experience of these events has demonstrated the complete inability of Haringey Council and the police to curb the anti-social behaviour generated by many of the attendees.

How will the numbers be regulated?. Kranksbrothers are asking for a 33% increase in attendees at their proposed Finsbury Park events for this year (up from a daily 6,000 last year to 8,000 in 2022). Will there be checks on minors attempting to purchase alcohol?.

PUBLIC SAFETY

Criminal activities such as drug dealing will be increased by the presence of a series of commercial events selling alcohol in the centre of the Park.

Many of the Park's regular visitors such as families with children will feel intimidated by this sort of menacing behaviour.

Since the Covid pandemic is unfortunately still with us, and the scientific medical community are urging people to continue to wear face masks and maintain social distancing at crowded, closely packed gatherings -- how will these measures be enforced at the proposed Kranksbrothers events?.

THE PREVENTION OF PUBLIC NUISANCE

The unrelenting noise over a period of three weeks, the overcrowding in the Park, the associated litter and serious damage to vegetation all add up to a considerable public nuisance.

The Kranksbrothers license is from 31 July to 19 August. This follows on from the scheduled Wireless Festival in Finsbury Park for the entire month of July.

Haringey Council is, in effect, taking the Park, a vital public amenity (as has been illustrated as never before during the pandemic), away from local residents in Haringey, Islington and Hackney for a period of almost two months over the height of the summer and school holidays.

During the past two years of the pandemic I don't think that at any other time in its 150 years history has the park seen such huge numbers (in all seasons) of visitors

The proposed events will cover approx. 8 hectares of one of the most beautiful spots in the Park -- an area hugely popular with picnickers during the summer. A hideous eight foot wall, covering a large green space and the park carriageway, will enclose the event. Last year the grass in this area was totally destroyed by Kranksbrothers. I fear that the reseeded area will not regenerate until well into 2023.

Haringey Council please listen to local residents and park users and keep Finsbury Park as a "Park for the People" -- as flagged up by the Council in its publicly materials celebrating the 150th anniversary of the Park.

Finsbury Park was established for the well-being and enjoyment of the general public and not for the benefit of profit making commercial entities.

This raises, yet again, the question: What are Parks for? Are they for the benefit of the general public or as a source of revenue for the local Council?.

THE PROTECTION OF CHILDREN FROM HARM

August is the peak summer holiday period for many children for whom the Park is their only garden, a place for recreation and pleasure.

Children will be scared to visit the Park, intimidated by the drunken disorderliness and criminal drug dealing which will undoubtedly be the effect (as we have seen from other previous alcohol selling events) of holding the Kranksbrothers events in the Park.

As witnessed at previous Kranksbrothers events, these gatherings sanctioned and actively encouraged by Haringey Council, have a "magnet effect" in attracting drug dealers and other criminals and anti social elements.

The proposed site of thes Krankbrothers events will be a short distance away from children's playgrounds.

I would be grateful if you would acknowledge receipt of my objection and confirm that it has been received within the deadline shown on the Council's website.

Gordon Hutchison

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From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Sent: 23 January 2022 06:49

To: Jools Butterfield <

Subject: Fwd: Addendum to my objection to the variation of Kranksbrothers licence (Ref. No. HGYEVE000467) to organise events in Finsbury Park from 31 July to 19 August 2022

An additional rep

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From: Gordon Hutchison <

Sent: Saturday, 22 January 2022, 23:07

To: Licensing; Barrett Daliah

Cc: Cllr Culverwell Eldridge; Cllr Hearn Kirsten; Cllr Stone Daniel; mike.hakaka@haringey.gov.uk; lammyd@parliament.uk; catherine west

Subject: Addendum to my objection to the variation of Kranksbrothers licence (Ref. No. HGYEVE000467) to organise events in Finsbury Park from 31 July to 19 August 2022

Dear Haringey Council Licensing Committee,

In my earlier email I omitted to emphasise my objection to the variation of the current Kranksbrothers licence which proposes that:

- (a) They increase the number of attendees at their August 2022 events from 6,000 a day to 8,000 a day (an increase of 33%);
- (b) They be allocated an extra day to their events,
- (c) They be allowed to perform live music (thus amplifying the volume of noise).

I strongly object to both of these changes.

Yours sincerely,

Gordon Hutchison

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From: Carrie <

Sent: 20 January 2022 10:19

To: Licensing <Licensing.Licensing@haringey.gov.uk>

Cc: FoFP Friends of Finsbury Park <

Subject: objection to application for licence for Krankbrother Ltd for 2022

Hello

I wish to object to the application by Krankbrother Ltd to hold events in Finsbury Park this year for the reasons set out below, which I consider to fall under **The Prevention of Public Nuisance** and **Public Safety**, and request that the council does not grant a licence for these events in the intended location. I feel that local residents, park users and wildlife and nature should be prioritised over commercial events, especially given that the park is more heavily used than before the pandemic.

Noise levels

I live in Tancred Road, one of the roads off Endymion Road, and have found that in previous years the noise from your events is way too loud to allow peaceful family life to continue. I am very concerned about this year's events, as the number of attendees is anticipated to be 2000 higher than last year (and more than double that of previous years) so the noise levels are likely to be even louder. I have not had a satisfactory response to my concerns in previous years, and consider the permitted noise levels to be way too high, as the bass sound is really intrusive. The events are likely to cause a disturbance to a great number of local residents and park users as, since the pandemic, Finsbury Park is being by more people as somewhere to relax and spend time.

Access

In addition to this, given the park is used more than ever now since the pandemic started, the events will cause great inconvenience to the park users by hampering access to the park and walking, cycling and jogging routes around the park.

Environmental damage

Last year there was considerable damage to the ground from the high footfall of attendees, particularly as the weather was wet, and meant that huge areas became a quagmire and took months to recover. In addition there was a really unpleasant smell from the sewage from the portaloos for a few days, and I noticed seepage of some of the liquids used by the event creeping beneath the barriers onto the land outside the event, causing an iridescent oily sheen, and could be toxic to some of the organisms in the soil. This area of the park is totally unsuitable for such events, as it is often water-logged.

Another matter of great concern is the compaction caused to the ground by such high numbers of attendees over so many days, which could cause long-term damage to the splendid plain trees that grace Finsbury Park, and the loss of even one of these trees would be a tragedy. This area of the park is totally unsuitable for such events as there are so many trees which will suffer from the increased footfall for sustained periods. The Woodland Trust states *"Tree roots and soils can be readily damaged by compaction especially by large numbers of pedestrians in a concentrated area, car parking and construction traffic."*

Unexpected turns of events or weather conditions may lead to emergencies such as overflow

parking or access being managed by people without the background to be aware of potential damage. As damage leads to tree decline a spiral of tree surgery and further irretrievable decline can be triggered. As trees may take several years to decline the impact of events may not be immediately perceived but overtime it can lead to a great loss of trees and the beauty they provide and no amount of new planting can replace."

<https://www.woodlandtrust.org.uk/media/1814/ancient-trees-and-events.pdf>

Another consideration, which comes under **Public Safety**, as well as loss of nature and aesthetics, is the increased risk of trees being blown over during stormy weather as a result of the compaction caused by increased footfall over so many days. Forest Research states *"Soil compaction reduces the pore space within soil, resulting in a poor soil structure that restricts the development of plant roots. It also affects the soil water status, causing waterlogging during wetter periods and drought conditions during drier periods, which in turn limits root development. Poor rooting significantly inhibits plant growth on compacted soils and, in the case of trees, can also increase the risk of trees being blown over during storm events."*

<https://www.forestresearch.gov.uk/tools-and-resources/fthr/urban-regeneration-and-greenspace-partnership/greenspace-in-practice/practical-considerations-and-challenges-to-greenspace/soil-compaction-practical-considerations/>

I consider with increasing awareness of the importance of nature and protecting biodiversity, this should be taken into consideration when granting licences. Events like this are damaging to nature - the ground is compacted causing long-term damage to trees, and trees and plants are often damaged during set up, take down, and during these events, and the noise will disrupt birds and small mammals in the park. This is in addition to the increased risk to **public safety** of a tree falling down during storms, and the **Public Nuisance** of the disruption, noise, and loss of amenity in the park caused by such events.

Yours faithfully

Carrie Anker

Haringey Council
Licensing Team

Flat
Road
London

20 January 2022

Sent by email

Krankbrother Ltd. – Finsbury Park – New Premises Licence Application

Application Number..N/K
Name of Licensee.....Krankbrother Ltd.
Name of Premises (if applicable).....Finsbury Park.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4 2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>	
1. The Prevention of Crime and Disorder	.....
2. Public Safety	.....
3. The Prevention of Public Nuisance	<p>The proposal is to have an additional day added on to one of the two weekends for which Krankbrother already have a licence.</p> <p>The area of the park where the event will be held is very near to homes on Green Lanes (the Hackney flats on the other side of Green Lanes) and stands on the hill which overlooks the “Ladder” houses between Wightman Road and Green Lanes.</p> <p>From the experience of previous events, these homes will hear the sound quite clearly, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, will also be affected. The noise means that local residents will have to keep their windows shut, this isn’t acceptable during the summer.</p>

If a 33% increase in attendees from 6,000 to 8,000 is allowed it would seem that the noise levels would have to increase – this is not acceptable. It is bad enough that increased noise levels are being considered, we will also be forced to listen to this noise for a three day event weekend, this is not acceptable.

Why is Haringey Council, as park landlord, conniving in this noise pollution?

In my case, though I live ¼ mile from the Park I can hear event noise quite clearly because the house I live in is on a hill to the north west of the Park, a top floor flat with a flat roof. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

The flat roof and location means that if we have hot weather my flat heats up so that I naturally have to open the windows, however I won't be keen to do this if this means that I then have to listen to the noise. So I am faced with the choice - risk heat exhaustion / heat stroke or madness through having to listen to "music" for nine hours. NB – I am aged 75 and it is a fact that elderly people are more vulnerable to heat exhaustion / heat stroke.

There are also a considerable number of people in the area who work from home who will be affected by the noise on a third day – a working day.

In addition, park users will also be affected by increased noise if they are anywhere near the event site.

4. The Protection of Children from Harm

.....

I,..Konrad Borowski.....,hererby declare that all information I have submitted is true and correct.

Signed: _____

Appendix 4

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Responsible Authority:	Haringey Public Health, London Borough of Haringey
Date:	21/01/2022
Name:	Maria Ahmad, Public Health Officer, Health Improvement Marlene D'Aguilar, Health In All Policies Officer
Contact:	Maria.Ahmad@haringey.gov.uk Marlene.DAguilar@haringey.gov.uk

Public Health representation relation to:

**APPLICATION FOR A NEW PREMISES LICENCE –
KRANKBROTHER, FINSBURY PARK, N4 1EE**

Dates: 6th, 7th, 13th & 14th August 2022

Regulated Entertainment: Films, Live Music, Recorded Music & Performance of Dance

Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

Supply of Alcohol	
Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

Supply of alcohol **ON** the premises.

Hours open to Public	
Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

As a representative of the Director of Public Health we act as the responsible authority under the Licensing Act 2003 and would like to make a representation regarding the application for a new premises license.

Public Health has specific concerns around the provision of alcohol being served in the park and its impact on the following licensing objectives:

- Public Safety
- Protecting Children from Harm

Public Safety and Protecting Children from Harm:

There will be many children and families accessing the park in the summer period, visitors may leave the designated event space and access other parts of the park. The applicant must be aware there can be potential risk. As a result, this may raise safeguarding issues as well as increasing the likelihood of anti-social behaviour and other incidents. We will be seeing an increase in the number of visitors in the park and the event itself will generate even more people into the area.

Event Safety Management Plan Comments

- Where in the park is the event being located?
- We would like the applicant to submit a map of the event area in relation to the rest of Finsbury Park.
- 32. Accessibility states the wheelchair accessible toilets will be provided at each of the toilet blocks with an additional and wheelchair accessible toilet being provided at each of the medical post. We would like the applicant to provide the number of accessible toilets available.
- Risk assessment – high rating for food hygiene accreditation to be considered in food catering.
- We are unable to assess 5.1 Historic Casualty Data as the information and data was not supplied.
- Details on the locations for free drinking water – high temperatures can lead to dehydration, heat exhaustion and harm, all made worse by the use of alcohol.
- Details on the location of welfare points as mentioned in the risk assessment.

Recommendation

Public Health could not make a full assessment of the application as further documents have not been provided for review. This includes COVID-19 Management Plan, Noise Management Plan and Adverse Weather Plan.

IF APPLICABLE NEARER TO THE TIME OF THE EVENT, we would expect the applicant to submit a full robust covid-19 management plan and if restrictions are still in place and/or enhanced, a SAG meeting arranged to discuss the plan.

Due to the event being based in a park, we recommend the following conditions to be attached and considerations to be agreed to in the Event Safety Management Plan:

1. Develop an organisation safeguarding policy including adult safeguarding. This includes managers and staff to complete safeguarding training, a named safeguarding lead, who has knowledge of local reporting procedure and support services available and develop a reporting mechanism within their organisation. Designated staff should be trained in Mental Health First Aid. Organisation must have knowledge on local safeguarding reporting procedures. More details in the link: <https://www.haringey.gov.uk/social-care-and-health/safeguarding-adults>
2. Staff training in WAVE and Implementing Ask for Angela. <https://www.saferounds.org.uk/wave>
Although this is

Further materials and support in relation to WAVE training & Ask For Angela material can be accessed at the link above. Given the current climate we would strongly urge you to encourage to undertake WAVE training. The safety initiative 'Ask for Angela' is being rolled out to bars, clubs and other licensed businesses across London. People who feel unsafe, vulnerable or threatened can discreetly seek help by approaching festival staff and asking them for 'Angela'. This code-phrase will indicate to staff that they require help with their situation and a trained member of staff will then look to support and assist them. This might be through reuniting them with a friend, seeing them to a taxi, or by calling venue security and/or the police. Find out more: <https://www.met.police.uk/AskforAngela>

3. Drink spiking and date rape - drugs has increased and despite the measures your organisation is taking to check and eliminate drugs, we feel strongly that staff and relevant contractors you are using needs further training to look out for the signs and symptoms of people who may have had their drinks spiked or other date rape drugs used and also the possible perpetrators. In terms of addressing the matter directly, the 'Drinkaware' website below offers some helpful information around symptoms, prevention and aftercare. <https://www.drinkaware.co.uk/advice/staying-safe-while-drinking/drink-spiking-and-date-rape-drugs>
4. We encourage harm reduction messaging (e.g., social media channels, website, billboards etc) to begin before the event takes place and provide information about onsite support and safer behaviour. Messaging should be tailored to the event and its audience and updated to reflect changing patterns of drug use.
5. Management of those under the influence of drugs or alcohol – All staff should have been trained to recognise and respond to drug and alcohol related harm or distress. The safety of anyone under the influence of drink or drugs must be at the forefront of any consideration about whether to remove them from the event. It may be more appropriate and less risky to move them to the welfare or onsite medical area. Anyone who presents with signs of a serious drug-related illness, including those with severe agitation or behavioural issues, should be transferred as quickly and safely as possible to the onsite medical area for assessment. Festival Safe website, supported by RSPH, www.festivalsafe.com/information/drugs-alcohol.
6. Develop an organisation Modern Slavery Policy. This includes, but not limited to identifying and risk mitigation procedures, staff training, to minimise the risk of modern slavery and human trafficking across all organisations operations.
7. Access to drinking water – plentiful water needs to be made available without long queuing in direct sunlight.
Consider overheating and include Cool Spaces in the Adverse Weather Plan – <https://www.london.gov.uk/what-we-do/environment/climate-change/climate-adaptation/cool-spaces> Shaded and sheltered areas from the sun or heat should also be available alongside other cooling measures. These areas should be away from busy areas and alcohol sales points and overseen by event security.

Below are further conditions to be attached to minimise any potential harm to our residents:



- High strength alcohol sale restriction: no super-strength beer, lagers or ciders of 6.5% ABV (alcohol by volume) or above shall be sold at the premises
- No irresponsible sales / promotion of super-strength alcohol (above 6.5% ABV) and single cans (i.e., buy one get one free) OR there shall be no promotional sales of alcohol at the premises where alcohol is sold at a price lower than that at which the same or similar alcoholic drinks are sold, or usually sold, on the premises
- All staff shall be trained in recognising signs of drunkenness, how to refuse service and the premises duty of care.
- The premises shall display prominent signage indicating that it is an offence to sell alcohol to anyone who is drunk.
- Ensuring there are sufficient bins within the event space so litter can be discarded appropriately as the consumption of alcohol and discarding of cups/cans outside of the area causes a nuisance to residents, people and families who live near or visit the park.

Protecting children from harm

- The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.

Report for: Licensing Sub Committee 17th February 2022
Item number:

Title: Application for a Variation to an existing Premises licence for Krankbrothers at Finsbury Park, London N4.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected Harringay

Report for Key/ Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 An application has been submitted by Krankrothers Ltd, Kieran Clancy is a director of the company- App1. The application is seeking a variation to the existing premises licence – App 2.

1.2 The application is for the following matters to be incorporated into the licence:

**An increased capacity on all event days from 6000 persons to 8000 persons.
 An increase in all staffing and infrastructure to match this increased capacity.**

To add the following activities

Regulated entertainment: Live Music and Films

Saturday 1300 to 2200 hours

Sunday 1300 to 2130 hours

1.3 We understand the applicant will limit capacity at 8000 on event days.

1.4 The proposed event site is to the east of the park at the Manor House end along the carriageway that runs parallel with Green Lanes.

1.5 The proposal is for ticketed events on days that have to be pre agreed with the Park Service as part of the hire of the site. The site location will be fully enclosed with fencing. App 1

1.6 Each of the Responsible Authorities were consulted in respect of the application.

1.7 To further support the application, the applicant has submitted an Event Management Plan which is attached in App 1, and also a plan showing the location and layout of the event space. The A draft site plan shows an approximate area and layout. Events of this nature are subject a Safety Advisory Group and planning process as plans progress.

2 RELEVANT REPRESENTATIONS:

2.1 **Other Persons:** Representations have been made, against the application, by residents, resident groups and park groups. App 3.

2.2 The grounds of representation received speak to the prevention of crime & disorder;

the prevention of public nuisance: public safety and the prevention of children from harm. Residents refer to a wide range of concerns about the proposed event ranging from the capacity being requested to the use of the park space for events in general, the duration of the occupation for this event the loss of the park space for a number of days, the crime and ongoing issues taking place in the area and in the park in general day to day. Some representations raise concerns over the fact that we are still in a pandemic and encouraging more people to attend the park is not a welcome prospect in terms of public health. Safety of women in the park and surrounding area is also mentioned in the representations. The likelihood of noise nuisance and increased anti social behaviour is also a concern throughout the representations received.

- 2.3 Finsbury Park is unfortunately already a crime and ASB hotspot, with a long and persistent history for drug dealing and violence (including a murder) towards people, including harassment and sexual assault of women and girls, which despite police and local authority interventions, still persists.

3. Responsible Authority Representations:

- 3.1 The Public Heath RA has made representations in respect of this application. The representation is at App 4.
- 3.2 As such, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

4 PROPOSED LICENCE CONDITIONS:

- 4.1 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would have deemed the licence granted under the legislation, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable. To assist the LSC the proposed conditions offered by the applicant are attached as **App 5**.
- 4.2 Members are asked to consider the schedule and are asked to incorporate any conditions as appropriate if minded to grant the application in order to address the licensing objectives, it is possible that no additional conditions are required.

5 BACKGROUND

- 5.1 There are two distinct and separate processes that need to be followed when a promoter signals an interest in hosting an event in Finsbury Park. Firstly, an operator must gain permission from the Haringey Council Parks Service for the hire of the land for the proposed event. This requires the relevant Lead Member signing off on a report to allow the hire and agreement given for the use of the space.
- 5.2 Secondly, a premises licence from the Licensing Authority is required for the licensable activity that the promoter wishes to offer under the Licensing Act 2003.
- 5.7 No licence can be put to use unless the holder of the licence has the permission from the Parks Service to book the park in the first instance. Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders. The Licensing Authority will also arrange a Safety Advisory Group meeting to discuss and ensure oversight on conditions being upheld and promoted by the licence holder.

6 RELEVANT LAW, GUIDANCE & POLICIES:

6.1 The paragraphs below are extracted from either:

- i) the Licensing Act 2003 ('Act'); or
- ii) the Guidance issued by the Secretary of State to the Home Office of April 2018 or
- iii) the London Borough of Haringey's Licensing Policy Statement of January 2016

General Principles:

6.2 The Licensing Sub-Committee must carry out its functions with a view to promoting the licensing objectives [Act s.4(1)].

6.3 The licensing objectives are:

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; &
- the protection of children from harm [Act s.4(2)].

6.4 In carrying out its functions, the Sub-Committee must also have regard to:

- i) The Council's licensing policy statement; &
- ii) guidance issued by the Secretary of State [Act s.4(3)].

6.5 Sections of Statement of Licensing Policy:

16.1 All applications for new premises licences or variations need to be supported by operating schedule. The schedule must clearly establish the steps the Applicant proposes to promote the licensing objectives.

16.10 Location and other relevant considerations

In considering applications for new licences, variations of existing licences and licence reviews, this Authority will take the following matters into account:

- The type and mix of premises in the local area;
- The location of the premises and their character;
- The views of the Responsible Authorities and other persons;
- The past compliance history of the current management;
- The proposed hours of operation;
- The type and numbers of customers likely to attend the premises;
- Whether the Applicant is able to demonstrate commitment to a high standard of

management for example through the level of consideration given to the promotion of the licensing objectives; by active participation in the Responsible Retailer Scheme or safety schemes such as Ask For Angela.

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.

This Authority will need to carefully balance the conflicting needs of residents, patrons and businesses in relation to the introduction of premises and flexible opening hours for the sale and supply of alcohol

20.14 Outdoor events

Haringey hosts a number of major commercial events; these events add to the vibrancy of the Borough and are enjoyed by both residents and visitors alike. It is important that such events are organised and managed so as to ensure that minimum disturbance is caused to people living and working nearby.

21.9 Where its discretion is engaged following the consideration of relevant representations the licensing authority will consider attaching relevant conditions to

licences permissions to promote public safety where these are not provided for within other legislation and are necessary for the promotion of the public safety licensing objective. This may include additional site specific controls relevant to the planned activities and their timing.

7 Licensing Officer comments

- 7.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.
- 7.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 7.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 7.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 7.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 7.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
- 7.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.
- 7.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 7.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the

circumstances in their view are not already adequately covered elsewhere.

7.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.

The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

7.11 Should the licence be granted the licensing service will ensure that a Safety Advisory Group (SAG) meeting is arranged to ensure conditions imposed are adequate

8 Decision:

8.1 As a matter of practice, the Sub-Committee should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas [Guide 9.37].

8.2 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the Sub-Committee must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- the guidance; and
- its own statement of licensing policy [Guide 9.38].

8.3 Having heard all of the representations (from all parties) the Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives.

The steps are:

- to grant the application subject to the mandatory conditions and such conditions as it considers necessary for the promotion of the licensing objectives;
- to exclude from the scope of the licence any of the licensable activities to which the application relates;
- to refuse to specify a person in the licence as the premises supervisor;
- to reject the application [Act s.18].

8.4 For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.

8 The Licensing Authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

9. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

10 - Use of Appendices

Annex 1 – Variation Application form

Annex 2 – Copy of existing Krankrothers Premises Licence

Annex 3 – Other Persons representations

Annex 4 – PH representation

11 - Local Government (Access to Information) Act 1985

Appendices are NOT FOR PUBLICATION by virtue of paragraph 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

Part of this report is not for publication as it contains information classified as exempt under Schedule 12A of the Local Government Act 1972 in that it contains information relating to the financial or business affairs of any particular person (including the authority holding that information)'.

Background papers: Licensing Act 2003

Section 82 Guidance

Haringey Statement of Licensing policy

Appendix 1

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*London Borough of Haringey, Licensing Team, Alexandra House, Level 6,
10 Station Road, Wood Green, London N22 7TR*

**Application to vary a club premises certificate to be granted
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING
APPLICATION**

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure
that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

FINSBURY PARK

(Insert name of club)

**club applies for a club premises certificate under section 84 of the Licensing Act 2003 for the
premises named in Part 1 below**

Club premises certificate number

PREMISES LICENSE NUMBER – LN/000023717

Part 1 – Club premises details

Name of club

Krankbrother Festival Site - North Eastern Carriageway, Finsbury Park

Post town LONDON

Postcode N4 1EE

Telephone number (if any) N/A

E-mail address (optional)

Name of person performing duties of a secretary to the club

JULIAN BUTTERFIELD

Address of person performing duties of a secretary to the club

Post town

Postcode

Daytime contact telephone number (if any)	
E-mail address (optional)	

Part 2 – Applicant details

Daytime contact telephone number (if any)			
E-mail address (optional)			
Current postal address if different from premises address	KRANKBROTHER LTD <div></div> <div></div>		
Post town	LONDON	Postcode	

Part 3 - Variation

Please tick

Do you want the proposed variation to have effect as soon as possible?
AS PER THE OPERATING SCHEDULE

If not when do you want the variation to take effect from? N/A

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? N/A

<p>Please describe briefly the nature of the proposed variation (Please see guidance note 2)</p> <p>AN INCREASED CAPACITY ON ALL EVENT DAYS FROM 6000 PERSONS TO 8000 PERSONS.</p> <p>AN INCREASE IN ALL STAFFING AND INFRASTRUCTURE TO MATCH THIS INCREASED CAPACITY.</p>

If the club's proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

8000

Part 4 – Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application?

Provision of regulated entertainment(please read guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)

☐
- b) films (if ticking yes, fill in box B)

☒
Y
- c) indoor sporting events (if ticking yes, fill in box C)

☐
- d) boxing or wrestling entertainments (if ticking yes, fill in box D)

☐
- e) live music (if ticking yes, fill in box E)

☒
Y
- f) recorded music (if ticking yes, fill in box F)

☒
Y
- g) performances of dance (if ticking yes, fill in box G)

☒
Y
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

☐
Y

The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club (if ticking yes, fill in box I)

☒
Y

The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place (if ticking yes, fill in box J)

☒
Y

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where the club intends to use the premises for the performance of a play at different times from those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 5) USE OF LARGE SCREEN FOR ARTIST VISUALS		
Tue					
Wed			State any seasonal variations for the exhibition of film (please read guidance note 6) N/A		
Thur					
Fri			Non standard timings. Where the club intends to use the premises for the exhibition of film at different times from those listed in the column on the left, please list (please read guidance note 7) N/A		
Sat	13:00	22:00			
Sun	13:00	21:30			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details here</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			
Fri			<u>Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list</u> (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish			Both <input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non-standard timings. Where the club intends to use the premises for the boxing or wrestling entertainment at different times from those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/> ¥
Day	Start	Finish	<u>Please give further details here</u> AS PER EXISTING PREMISES LICENCE		
Mon	.....			
Tue	.....			
Wed	.....		<u>State any seasonal variations for the performance of live music</u> N/A		
Thur	.....			
Fri	.....			
Sat	13:00	22:00	<u>Non-standard timings. Where the club intends to use the premises for the performance of live music at different times from those listed in the column on the left, please list</u> N/A		
Sun	13:00	21:30			

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/> ¥
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 5) AS PER EXISTING PREMISES LICENCSE.		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6) N/A		
Thur					
Fri			Non-standard timings. Where the club intends to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 7) N/A		
Sat	13:00	22:00			
Sun	13:00	21:30			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick (</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/> ¥
Day	Start	Finish			
Mon	.....		<u>Please give further details here</u> (please read guidance note 5) AS PER EXISTING PREMISES LICENCSE		
Tue	.....			
Wed	.....		<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6) N/A		
Thur	.....			
Fri	.....		<u>Non-standard timings. Where the club intends to use the premises for the performance of dance at different times from those listed in the column on the left, please list</u> (please read guidance note 7) N/A		
Sat	13:00	22:00			
Sun	13:00	21:30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment that the club will be providing N/A		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick N/A	Indoors	<input type="checkbox"/>
Mon	.....			Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	.....		Please give further details here (please read guidance note 5) N/A		
Wed	.....			
Thur	.....		State any seasonal variations for this entertainment (please read guidance note 6) N/A		
Fri	.....			
Sat	.....		Non-standard timings. Where the club intends to use the premises for this entertainment at different times from those listed in the column on the left, please list (please read guidance note 7) N/A		
Sun	.....			

I

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick AS PER EXISTING PREMISES LICENCE	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			State any seasonal variations (please read guidance note 6) N/A		
Tue					
Wed					
Thur			Non-standard timings. Where the club intends to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list N/A		
Fri					
Sat	13:00	22:00			
Sun	13:00	21:30			

J

Hours club premises are open to the members and guests Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> N/A
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the members and guests at different times from those listed in the column on the left, please list</u> N/A
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	13:00	22:00	
Sun	13:00	21:30	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children N/A
--

L

Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking.
N/A

Please tick as appropriate

- I have enclosed the existing premises licence. Y
-

If you have not ticked one of these boxes, please fill in reasons for not including the certificate or part of it below

Reasons why the club has not enclosed the club premises certificate or relevant part of it:
N/A

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

AS PER EXISTING PREMISES LICENCE

b) The prevention of crime and disorder

AS PER EXISTING PREMISES LICENCE

c) Public safety

AS PER EXISTING PREMISES LICENCE

d) The prevention of public nuisance

AS PER EXISTING PREMISES LICENCE

e) The protection of children from harm

AS PER EXISTING PREMISES LICENCE

Checklist:

Please tick to indicate agreement

- Please note payment will be taken over the phone once the application has been accepted; a reference number will be allocated to you. We will contact you via phone to take payment. You will need a debit or credit card. ☒
- I have sent copies of this application and the plan to responsible authorities. ☒
- I understand that I must now advertise my application. ☒
- I have enclosed the club premises certificate or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

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IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

I JULIAN BUTTERFIELD*(Insert full name)***make this application on behalf of the club and have authority to bind the club**

Signature	JULIAN BUTTERFIELD
Date	2009.12.21
Capacity	OPERATIONS MANAGER

Address for correspondence associated with this application (please read guidance note 13)
KRANKBROTHER LTD[REDACTED]
[REDACTED]

Post town	LONDON	Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e mail, your e mail address (optional)			

Notes for Guidance

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy.
2. Describe the premises, for example the type of premises it is, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for people to

consume these off-supplies, please include a description of where this will be and its proximity to the premises.

3. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively) where the activity will go on for an extra hour during summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00).
 9. If the club wishes members and their guests to be able to consume alcohol on the premises, please tick 'on the premises'. If the club wishes people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If the club wishes people to be able to do both, please tick 'both'.
 10. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or gambling machines etc.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed by someone with the authority to bind the club.
 13. This is the address which we will use to correspond with the club about this application.

KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

EVENT SAFETY MANAGEMENT PLAN

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	20 th December 2021
Version	One

I. COMMERCIAL CONFIDENTIALITY

This document always remains the property of Krankbrother Ltd and must be returned on request. Copyright exists for all information included in this safety documentation, including for the authors of previous years' safety plans, where elements of those publications are replicated in this document.

Therefore, the recipient is only authorised to use it as follows;

1. Clients may pass it on to third parties where the activities outlined in this documentation impact on that third-party event. They may also pass it on to an Enforcing Authority with regulatory powers over the event.
2. Third Parties in receipt of the documentation may pass it on to an Enforcing Authority with regulatory powers over the event.
3. Enforcing Authorities and internal Health & Safety Departments must not pass it on or reproduce it to any third party (specifically including external consultants) outside the organisation represented by the recipient without express written consent from Mick Bowles.
4. In all other circumstances, no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Mick Bowles.

Caution

Event Safety Management Services Ltd have drawn up this Event Safety Management Plan (ESMP) for Krankbrother Ltd.

Krankbrother Ltd are responsible for the Health & Safety arrangements for the event, for complying with arrangements outlined in this plan, plus any other requirements to comply with the terms of Premises Licences issued by the London Borough of Haringey.

Event Safety Management Services Ltd cannot be held responsible for measures taken by the Event Organiser, which differ from those laid out in this plan.

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II. DOCUMENT CONTROL

THIS DOCUMENT IS LIVE AND IS SUBJECT TO REVISION.

Author Control

Name	Version	Action	Sections	Date
Mick Bowles	1.0	First Draft	All	16/12/2021

Publication Control

Name	Version	Issue Date	Issued to
Mick Bowles	1.0	20/2021	Kieran Clancey, Jools Butterfield, Responsible Authorities (via L.B. Haringey Licence Application)

Distribution List

Organisation	Department/Role	Name	Email
To be inserted			

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IV. INTRODUCTION

The purpose of this Event Safety Management Plan is to reflect those measures that can be taken (or have already been taken) to ensure that the event is as safe as is reasonably practicable.

This ESMP follows chapter headings as laid out in the Event Industry Forum 'Purple Guide' and acts as a signposting document to further information contained in operational documents. The ESMP is updated as policies, procedures and suppliers are confirmed, with scheduled publication dates agreed with the London Borough Haringey Safety Advisory Group and Licensing Team.

1. HEALTH & SAFETY LEGISLATION

General provisions and work practices are covered by the Health and Safety at Work Act of 1974. The Regulatory Reform (Fire Safety) Order 2005 covers provisions relating to Fire Precautions, with specific reference to;

HM Government Fire Risk Assessment Guidance: Open Air Events and Venues
HM Government Fire Risk Assessment Guidance: Small and Medium Places of assembly
HM Government Fire Risk Assessment Guidance: Large Places of assembly

The event will be further regulated by premises licences issued by the London Borough of Haringey (LBH), specifying measures to be taken in promotion of the four licensing objectives (Public Safety, Prevention of Public Nuisance, Prevention of Crime & Disorder, Protection of Children from Harm).

The construction phase plan required by the Construction Design and Maintenance Regulations is included as Appendix P. Given the scale and duration of the event build, the project is not notifiable to the HSE.

1.2 Public Safety Measures

This ESMP and its appendices details the range of measures taken by the Event Organisers to promote the Public Safety licensing objectives. These measures include; provision of an onsite Event Safety Officer as part of a multi-disciplinary event team with a centralised command and control function, deployment of trained medical staff throughout the event, deployment of security staff and stewards to operate a crowd management plan, provision of fencing and barriers to separate customers from back of house areas and from moving vehicles, provision of fire-fighting equipment, and provision of potable drinking water.

2. PLANNING, MANAGEMENT AND RISK ASSESSMENTS

2.1 Roles & Responsibilities

2.1.1 Event Management

Promoter	Krankbrother Ltd	The organisation responsible for staging the event. The holder of the premises licence and the occupier of the event site under the hire agreement issued by the landowner.
Event Organiser	Kieran Clancy Krankbrother Ltd	<p>The Event Organiser is the person responsible for all aspects of licensing and public safety and will be present and available during the event. The Event Organiser, or a Deputy will be available throughout the construction and breakdown of the event.</p> <p>The primary role of the Event Organiser is to implement the strategy for the management of the festival by exercising tactical command and coordinating event resources. The Event Organiser or their deputy ensure that the actions taken by the various contractors and managers on site are coordinated, coherent and integrated in order to achieve the strategy with maximum effectiveness and efficiency.</p>
Designated Premises Supervisor	Niall Brophy, One Circle Events	<p>The Designated Premises Supervisor (DPS) shall authorise and oversee the sale and/or supply of alcohol for the duration of the event.</p> <p>Ensures bars operation complies with requirements of Alcohol Management Plan/Premises Licence and promotes the licensing objectives.</p>
Operations Manager Deputy Event Organiser	Jools Butterfield	The Operations Manager will work alongside the Event Director to implement the strategy for the management of the festival. The Operations Manager will act as the key first contact for all emergency services.
Production Manager Deputy Event Organiser	Sean McNally	The Production Manager is responsible for the technical, site infrastructure and site art departments. He will have overall responsibility for site logistics and the technical infrastructure essential to the presentation of the festival – including staging, sound and lighting. As Production Manager, he shall also be responsible for all site logistics and infrastructure during the build, the festival and the breakdown.

2.2.2 Statutory Authorities

Local Authority	London Borough of Haringey (LBH)	<p>The organisation responsible for the management and enforcement of conditions relating to the Premises Licence.</p> <p>LBH also acts as service provider and project manager in respect of the management and use of Finsbury Park.</p>
London Fire Brigade	No on-site role anticipated	As a Haringey Safety Advisory Group member, will review event arrangements and act as communication channel between Event organisers and their own organisation.
London Ambulance Service	No on-site role anticipated	As a Haringey Safety Advisory Group member, will review event arrangements and act as communication channel between Event organisers and their own organisation.
Metropolitan Police Service	No on-site role anticipated	As a Haringey Safety Advisory Group member, will review event arrangements and act as communication channel between Event organisers and their own

	organisation.
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2.2.3 Event Operations

Site Manager	tbc	Responsible for the build and de-rig of the site, management of site rules during these periods and the overall management of the site staff during this period.
Event Safety Advisor	Event Safety Management Services Ltd	The Event Safety Advisor will provide assistance as broadly defined in chapter 1 of HSG195 'The Event Safety Guide', namely; pre-event and on-site liaison with contractors, self-employed people and the health and safety enforcement authority, checking of safety method statements and risk assessments, checking of appropriate certificates in respect of installations, electrical supplies, etc., preparation and monitoring of site safety rules, communication of safety information to contractors on site, monitoring and coordinating safety performance and coordinating safety in response to a major incident.
Crowd Management and Security Providers	Showsec International	Will provide crowd management, security and stewarding staff according to plans. Responsible for supervision, management, deployment and operation of crowd management/security operation.
Crowd Management and Security Manager	Tbc, Showsec International	The Crowd Management and Security Manager shall be responsible for planning and coordinating security resources to implement the crowd management plan and report directly into the Operations Manager. They will be responsible for ensuring that there is effective coordination between the SIA licensed resources under their command and the onsite stewarding resources. They will ensure that full logs of the security operation are kept. The security manager will be responsible for liaising with The Metropolitan Police on all issues of crime & disorder.
Medical Providers	Epione Medical Services Ltd	The role of the Appointed Medical Provider is to plan the provision of medical, ambulance and first aid services, have responsibility of providing an appropriate management and operational control infrastructure and to liaise with the London Ambulance Service and local Accident & Emergency Department.
Medical Manager	Tbc, Epione Medical Services Ltd	Responsible for all aspects of on-site medical support. To have overall responsibility of the smooth running of the event To act as Event Control liaison. To ensure all medical facilities and support are in place. To deal with any problems or queries which may arise during the event. To liaise with relevant agencies.
Structural Engineers	tbc	To provide independent verification of structural safety of temporary structures, and certification of their satisfactory completion.
Bars Manager	Tbc, One Circle Events	The Bars Manager is responsible for the implementation of the sensible drinking policy, age policy and the smooth running of the bars on-site, under the direction of the Designated Premises Supervisor. At the end of the event or in the event of an emergency they are responsible for closing the respective bars on time as per the licence conditions or under the instruction of event control.
Food Concessions Manager	tbc	The Food Concessions Manager is responsible for the catering outlets trading on-site within the agreed guidelines, relevant legislation and is responsible for managing the closure of the outlets in line with the licence or under the instruction of the safety team.
Event Noise Control Officer	Tbc, Vanguardia	To monitor event noise levels in respect of boundary conditions, liaise with and direct the on-site sound technicians, in respect of operating within these conditions. Attend sites of potential nuisance and provide information to the Event Organisers and council Officers as required.
Stage Manager	tbc	Responsible for ensuring the smooth running of the show on their stage. Responsible for enacting show stop procedures and emergency announcements at their stage.

2.3 Accreditation

A wristband system will be implemented for all access onto site during the live event phase.

For additional authorisation i.e. FOH, Photo, or AAA, laminate passes will be used in addition to the wristbands.

Wristband colours will change daily for individual day access.

Security staff will be fully briefed on the pass sheet system and deal directly with the accreditation management team.

2.4 Risk Assessment

Event risk assessments are included as Appendix B.

2.5 Schedule of Key Dates

Site Mark Out and Build Commences	30 th July
Event Day 1	6 th August
Event Day 2	7 th August
Event Day 3	13 th August
Event Day 4	14 th August
Site de-rig commences	15 th August
Site De-rig Concludes	17 th August

3. VENUE AND SITE DESIGN

3.1 Event Summary

Building on the success of 2018 - 2021, KRANKBROTHER will be using the same site with their licence, with an increase in capacity to 8000 persons per day, to create a space in Finsbury Park to deliver four fantastic day events for the diverse community of London. All events will cater for people over the age of 18. The footprint for each day will remain the same with the main infrastructure staying in place between the weekends. There is a maximum of 8000 people on site, including attendees and staff. There is a VIP area catering for 700 persons for each event. Up to 10 food traders will be serving food.

Saturday 6th August : Solomun.

Solomun is a one day, one stage House/Techno event. A music and food festival with bars and selected varied food traders. The profile of the audience from ticket sales shows an even split of male/female with an average age of 29. The show will be headlined by Solomun, a male Bosnian-German DJ. There will be DJ performances all afternoon. As well as the music performed on the Main Stage, there will be other content through the site including street food stalls, bars, activations, and seating areas. The entertainment will start at 13:00 and end at 22:00 with the site cleared of public by 22:30.

Sunday 7th August: Peggy Gou's Pleasure Garden

The show will be headlined by Peggy Gou, a female DJ from South Korea, who draws an audience of affluent 25 - 35 year-olds, with an even male/female mix with a large LGBTQI+

audience. There will be DJ performances all afternoon, plus street food and bars. As well as the music performed on the Main Stage, there will be other content through the site including street food traders, bars, activations, and seating areas. The entertainment will start at 13:00 and end at 21:30 with the site cleared of public by 22:00.

Saturday 13th August: Krankbrother presents Four Tet and Friends

The show is a one day, one stage House/multi genre event. A music and food festival with bars and selected varied food traders. The profile of the audience from ticket sales shows an even split of male/female with an average age of 29. The show will be headlined by Four Tet, a male British DJ who has been releasing music since the early 2000s. There will be DJ performances all afternoon. As well as the music performed on the Main Stage, there will be other content through the site including street food stalls, bars, activations and seating areas. The entertainment will start at 13:00 and end at 22:00 with the site cleared of public by 22:30.

Sunday 14th August: Abode

Abode is a London based event brand – they previously held an annual festival on Finsbury Park. The profile of the audience from ticket sales shows an even split of male/female with an average age of 29. There will be DJ performances all afternoon, plus street food and bars. As well as the music performed on the Main Stage, there will be other content through the site including street food traders, bars, activations and seating areas. The entertainment will start at 13:00 and end at 21:30 with the site cleared of public by 22:00.

3.2 Event Capacity

Date	Event	Proposed capacity	Workers/Performers
Saturday 6 th	Solomon	8000	535
Sunday 7 th	Peggy Gou's Pleasure Garden	8000	535
Saturday 13 th	Krankbrother presents Four Tet and Friends	8000	535
Sunday 14 th	Abode	8000	535

3.3 Event Schedule

	Saturday 6 th		Sunday 7 th		Saturday 13 th		Sunday 14 th	
	Open	Close	Open	Close	Open	Close	Open	Close
Arena	1300	2230	1300	2200	1300	2230	1300	2200
Arena Entrance	1300	2000	1300	2000	1300	2000	1300	2000
Arena Bars¹	1300	2200	1300	2130	1300	2200	1300	2130
Arena Food	1300	2200	1300	2130	1300	2200	1300	2130
Arena Music	1300	2200	1300	2130	1300	2200	1300	2130
VIP Area	1300	2200	1300	2130	1300	2200	1300	2130
Event Control	1100	2300	1100	2230	1100	2300	1100	2230

3.4 Artists & Running Orders

Artist line-ups and stage running order will be included as Appendix N.

3.5 Venue Design

A site plan has been included in this ESMP as Appendix A.

The site will have a single main stage performance area. There are also a number of supporting pieces of infrastructure including bars, catering outlets, toilets and medical and event management facilities. All of these are identified on the site plan.

The site will be bounded by a perimeter constructed from 3.4m SteelShield type fence, which incorporate a series of exit gates (either 2.4m or 4.8m wide).

3.6 Audience Profile

Krankbrother Ltd Anticipated Audience Profile	
Predominant age range	20 - 40
Gender split	50:50 (Male : Female)
Predominant nationality/language	UK/English
Predominant ethnic groups (self-defined ethnicity)	White, Black or Black British, Mixed
Compliance level	Medium
Likelihood of Vulnerable Persons forming part of audience	Low
Percentage of audience likely to require mobility assistance	0.25%
Potential for antagonism (rival factions, opposing teams, etc.)	Low
Family groups	Small numbers
Likelihood of opportunistic criminality	Medium
Likelihood of organised criminality	Low
Potential for disorder	Low
Likelihood of impairment through intoxication	Medium
Likely predominant intoxicant	Alcohol
Ability to understand instructions	High

3.7 Entrance and Ticketing Policy

General Conditions of Entry (from website)

Do obey the laws of the land. Drugs are no more legal at a festival than in the outside world. Drug dealing and consumption will not be tolerated.

No Alcohol or liquids of any kind

No drugs including 'legal highs'

No knives or weapons

No aerosols, sprays or pressurised containers permitted

No Glass

Admission is subject to search

No food

No dogs

No flares or fireworks

No re-entry

No rucksacks or large bags (small bags (that are not rucksacks) are allowed into the festival with the dimensions W21cm x H30CM x D8cm (A4 Size)). However lockers will be available at the site entrance where bags can left.

No Selfie-Sticks

If you arrive with any of the above items you will usually be able to dispose of it/them at the gate.

Filming and photography in the gate areas is strictly prohibited

No items left at the gate will be able to be collected once the customer has left the gate area.

Items surrendered at the gate can be disposed of immediately.

Management reserve the right to refuse admission

Please note valid I.D. is required upon entry. Accepted forms of ID:

1. In date passport
2. In date driving licence (provisional is ok)
3. In date citizen card

Searches

At each site entrance multi-layered searches will take place, these may include; passive drugs detection dogs, metal detector wands, profiled and random enhanced searches and bag and luggage searches.

Refusal to agree to a search will result in refusal of entry.

Drugs

Krankbrother Ltd operates a zero-tolerance approach to drugs, anyone found in possession of drugs at the front entrance or within the site will be refused admission to the event and dealt with according to the event ejection protocol and risk assessment of the individual(s) concerned.

Prohibited Items

The following items are specifically prohibited, there is also the general right of refusal of any items which the Event Organisers consider incompatible with public safety.

Items which are confiscated are disposed of, and are not returned, and there are no facilities for storage of items.

Item	Arena
Aerosols	X
Alcohol	X
Animals (except Assistance Dogs)	X
Audio/Visual recording or transmitting equipment	X
Barbeques (disposable)	X
Bicycles	X
Bottles of perfume / aftershave	X
Children under 18	X
Chinese Lanterns	X
Compact Mirrors	X
Cooking Equipment	X
Distress Flares	X
Flags on Poles	X
Flares	X
Gazebos	X
Glass	X
Illegal substances	X
Items which may be regarded as weapons	X
Knives for cooking	X
Large (Golf) Umbrellas	X
Laser Pens	X

Liquid fuels	X
New Psychoactive Substances (so-called legal highs) including Nitrous Oxide	X
Parasols	X
Pyrotechnics or Fireworks	X
Shooting Sticks	X
Smoke Bombs	X
Soft drinks	X
Weapons	X

3.8 Performers

Performers will be managed by the Artist Liaison Team directed by Krankbrother Ltd. All artists will be accredited for security.

The Artist entrance will be located at the back of the Main Stage where the Artist Village is located.

4. CONTINGENCY AND EMERGENCY PLANNING

The Krankbrother Ltd event contingency plans have been drawn up by the event management team in conjunction with the security providers and circulated to the relevant responsible authorities to ensure a consistent approach to planning. The Event Contingency Plans are included in a separate document as an appendix to this plan (Appendix E).

4.1 Event Control Room

A multi-agency event control room will be established and staffed as part of the event arrangements and will operate as the co-ordinating point during any incidents, emergency situations or Major Incident operations.

The organisations represented within this control room will be;

- Krankbrother Ltd
- Security Providers; Showsec International
- Medical (private provider); Epione Medical Services Ltd

Other organisations have may attendance at set times during the day for ELT meetings and/or during major incident planning or co-ordination;

- Metropolitan Police
- LBH
- NHS
- London Fire Brigade

The Event Control Room will be located backstage.

4.2 Operating Times

Date	Open	Close
------	------	-------

Saturday	6 th	1100	2300
Sunday	7 th	1100	2230
Saturday	13 th	1100	2300
Sunday	14 th	1100	2230

4.3 Event Liaison Team Meetings

On-site multi-agency Event Liaison Team update meetings will be held approximately every three hours. The proposed meeting schedule is below;

Saturday 6 th	Sunday 7 th	Saturday 13 th	Sunday 14 th
1200	1200	1200	1200
1700	1700	1700	1700
2100	2100	2100	2100

5. MEDICAL

Medical resources for the event will be planned by the medical providers and will be subject to review by the London Ambulance Service (LAS).

5.1 Historic Casualty Data

To be inserted.

5.2 Medical Post

The medical post is in a marquee (grid ref. tbc), has a potable water supply, and has access to the perimeter road and to the offsite traffic road via a sterile track-way route at back of house. The medical post operates throughout the live event period until stood down by Event Control at the end of each event day.

5.3 Local A&E Facilities

Hospital	Address	Telephone	Miles from site	Approx time
The Whittington Hospital	Magdala Avenue, London, N19 5NF	020 7272 3070	2.2	Less than 15 minutes
North Middlesex University Hospital	Sterling Way, London, N18 1QX	020 8887 2000	4.1	Between 15 and 30 minutes
Homerton University Hospital	Homerton Row, London, E9 6SR	020 8510 5555	4.2	Less than 30 minutes
Royal Free Hospital	Pond Street, London, NW3 2QG	020 7794 0500	3.8	Between 15 and 30 minutes

Hospitals and the London Ambulance Service are contacted by the Medical Providers in advance of the event to establish contact points and provide information about the event.

5.4 Medical Plan

The event medical plan will be included as Appendix F. An indicative medical assessment (based on HSG195) is included in Appendix F.

6. COMMUNICATION

A multi-channel radio system will be in use during the event, with Event Control operators monitoring the Event Control radio channel to respond to requests for information or assistance.

The following organisations will have radio controllers at Event Control to facilitate message passing & logging.

Security Contractors

Medical Provider

Stage Manager will be equipped with headsets to ensure they can receive radio messages in high noise situations.

6.1 Radio Channels

Channel List to be inserted.

6.3 Contact details

Contact details to be inserted.

7. TRANSPORT MANAGEMENT

The Traffic Management Plan for the event is included as Appendix E

8. WORKING AT HEIGHT

Details will be included in this section of the site activities requiring work at height, the contractors undertaking the work and their arrangements for managing this work safely.

Detail	Company	Control Measures

9. TEMPORARY DEMOUNTABLE STRUCTURES

All temporary structures will be constructed in line with the guidance provided by the Institute of Structural Engineers Guidance on Temporary Demountable Structures, Third Edition.

Technical information for temporary structures on the site will be supplied in advance to the festivals' retained structural engineers (tbc) who will conduct an inspection and certification regime during the build period.

Temporary structure sign-off will be conducted when individual structures are completed, with all sign off's completed before the live event.

Details of the structures to be erected on site will be included in this section;

Detail	Company

10. FIRE SAFETY

Please see Fire Safety Management Plan, Appendix I.

11. ELECTRICAL AND LIGHTING

11.1 Electrical Installations

Electrical installation will be carried out by [tbc] and certified as complete according to the 18th Edition of the IET Wiring Regulations. The competent person on site in respect of electrical installations is [tbc]. Petrol generators are not permitted on site. All power requirements for the event and the build will be sourced from a temporary generator.

Hand held tools should, where possible, be 110V or battery operated. Where this is not possible, and for other hand-held equipment, residual current devices having a 30mA tripping current and a maximum operating time of 30 milliseconds should be used. Test buttons should be incorporated.

Cables should be routed away from footfall areas as far as practicable with the following hierarchy applied to site cables;

- Removed from the public/staff footfall area and routed around structures
- Dug into the ground
- Flown over from fixed points
- Cable ramped

All items of electrical equipment brought to site are to be visually assessed by the operator for signs of damage prior to installation. Items deemed to be in doubt will be removed to a separate store and will not be installed unless deemed to be safe by a competent person. No repairs are to be undertaken on equipment in service and all such repairs shall be undertaken by a competent person only.

Portable equipment shall be covered by current PAT certification where appropriate.

Suspended lighting apparatus should be fitted with suitable secondary safety chains or bonds.

A site lighting check will be undertaken by the Event Safety Advisor and electrical contractors on the night of Thursday 4th August (tbc).

12. BARRIERS AND FENCING

The barriers to be used in front of stage where a crowd focus is anticipated will be A-frame type load-bearing barriers (front of stage “pit” barriers), and will be installed by competent contractors, and certified as complete by those contractors.

External fence lines will be constructed using Steelshield fencing installed by competent contractors and certified as complete by those contractors.

Additional area demarcation will be provided using HERAS type fence and pedestrian barriers.

13. CROWD MANAGEMENT

13.1 General

Crowd Management will be undertaken following the guidance outlined in the HSE Publications ‘The Guide to Safety at Sports Grounds’, ‘The Event Safety Guide’ and ‘Managing Crowds Safely’.

Crowd management will be undertaken by event security/stewarding companies (see below), under the auspices of the Crowd Management/Security Manager, in consultation with the Event Organiser. The Crowd Management/Security Manager will monitor crowd build-up and flow, with particular respect to;

- ensuring that no overcrowding occurs in any part of the site by controlling and directing the audience when entering, leaving and moving around the site and achieving an even flow of people and an acceptable density, with particular respect to ingress and egress points.
- maintaining agreed capacities within the arena, enclosed structures and associated areas,
- keeping emergency ingress and egress routes clear at all times, with particular respect to the perimeter exits and emergency routes,
- monitoring crowd pressure and overcrowding, with respect to queuing, stage fronts, and individual structures,
- and will direct event security/stewarding staff as appropriate.

Further details will be included in Appendix C.

14. SPECIAL EFFECTS

Details of any proposed special effects will be included in this section.

15. AMUSEMENTS

There are no plans or proposals for the Amusement/Fairground type attractions at these events.

16. WASTE MANAGEMENT

Waste Management at these events will be provided by [tbc].

The waste management plan is included as Appendix Q of this document.

17. NOISE

Noise management and monitoring will be carried out by Vanguardia Consulting, as in previous years. Their noise management plan will be included as Appendix G.

Site plan design and the positioning of stages will be carried out based on the location of noise sensitive premises (including any locations found to have noise sensitive wildlife populations), and sound systems have been specified to use line array technology and be highly directional in their focus of sound.

Site working hours are as agreed with LBH Environmental Protection officers, to limit the potential nuisance from construction and de-rig noise.

Details for proposed sound checks are provided in the Noise Management Plan.

The following control measures will be implemented to protect the public (attendees and non-attendees) from exposure to damaging noise levels:

- The premises licence will contain boundary noise conditions, and these will be monitored by the appointed Event Noise Control Officer. Sound systems will be adjusted to take account of these conditions. Much of the potential noise nuisance will be mitigated by the use of directional speaker systems.
- In addition to the boundary noise levels, individual stage area noise levels will be set to avoid exceptionally loud noise levels from occurring.
- Within these individual stage areas, where speakers are not flown, or are flown but remain at ear level, barriers will be erected to surround the speakers.
- In order to manage the expectations of the performers and local residents, the promoters have attended meetings and made presentations to local councillors and will make available a telephone number, so residents can provide feedback on the day about noise levels. This number will be [tbc]

In line with the 'Sound Advice: Control of noise at work in music and entertainment' Health & Safety Guidance booklet produced by HSE, it is recognised that the event organiser has

a duty to protect the health and safety of workers – even if noise is deliberately generated and people are willing to expose themselves. For this purpose, the following control measures will be implemented to reduce the risk of hearing damage to workers through exposure to potentially harmful levels of noise:

- The stage area, pit area and front of house control will be considered to be 'hearing protection zones', it is mandatory that personal hearing protection is worn in these areas. Authorised persons only will be allowed in the hearing protection zones.
- The site is laid out so that the concessions, medics and traders are not sited in the hearing protection zone.
- Workers will receive adequate rest breaks away from the hearing protection zones to ensure their cumulative dose remains low. Workers will be advised of the risk involved with prolonged exposure to high noise levels and advised not to use personal stereo devices on breaks as this prolongs exposure and increases risk of hearing damage.
- Noise levels will be monitored throughout the event and will be measured at boundaries to ensure the overall noise level, as set in the licence is not exceeded. In addition to these boundary noise levels, each stage should have a set maximum level to protect those working in the immediate vicinity and hearing protection zones.
- The stage layout will be considered to ensure those instruments with the highest noise output are positioned furthest back with lower level instruments at the front to reduce exposure to pit workers. Risers will also be utilised to elevate the louder instruments such as drum kits and so their output is offset from the ear level of other workers.
- Competent monitor engineers will be employed to operate a well-balanced monitor system and maintain a reasonable work environment for all workers allowing them to operate at a comfortable level.
- Sound checking will be conducted with the minimum number of people present as possible, workers will be informed of sound checking timings before they occur. The duration of sound checking will be kept to a minimum to limit exposure.

18. SANITATION

18.1 Event Toilet Provision

Details of the numbers, types and locations of toilets to be provided will be included in this section. *The Purple Guide* recommendations for these events are;

	Recommendation
Female Toilets	54
Male Toilets	27
Urinals	40
Accessible Toilets	1

18.2 Toilet Servicing

Toilet blocks have been positioned to allow their servicing and emptying during the event without service vehicles accessing the arena.

Toilet block locations are marked on the accompanying site plan (Appendix A).

Toilets will be provided and positioned by [tbc].

[tbc] will deploy the following resources to operate a rolling programme of servicing and maintenance throughout the event period;

Details to be inserted

19. CAMPSITES

There are no camping facilities for attendees associated with these events.

There is no onsite accommodation provided by the Event Organisers for workers at these events.

20. INFORMATION AND WELFARE

Welfare and Information services will be provided by Epione Medical Services Ltd. Welfare services will be co-located at the Medical point.

21. FOOD, DRINK AND WATER PROVISION

21.1 Food

Food concession units will be located around the site, offering a wide variety of hot and cold food and non-alcoholic drinks.

The food traders are managed by Feast, who will be responsible for collating food safety information and providing it LBH environmental health officers.

All drinks will be sold in plastic cups or PET containers.

It is anticipated that Liquefied Petroleum Gas (LPG) cylinders will be used by the majority of food concessions. Various measures will be taken to reduce the build-up of LPG cylinders on site. This will include; limits on the quantity of cylinders permitted on site per food outlet, daily deliveries of replacement cylinders, and provision of LPG store locations. Use of LPG cylinders and their storage will be monitored on the on-site fire team.

Grey (waste) water will be managed using waste tanks sited adjacent to bar and catering areas, which will then be emptied using a gully sucker and tanker for delivery into onsite holding bowzers, which will then be emptied at the end of each day to an off-site disposal centre.

Grey water tanks are located to allow their emptying during the event without tankers having to traverse public areas of the site.

21.2 Bars

Bars are operated by Full Circle Events Ltd. The Alcohol Management Plan will be included as Appendix F.

21.3 Water

Details of arrangements for the provision of drinking water will be included in this section

22. SAFEGUARDING CHILDREN AND YOUNG PEOPLE

This event is for over 18's only. The event operates a 'challenge 25' policy both at event entrances and event bars.

23. ANIMAL WELFARE

Assistance dogs will be permitted on site. Working dogs deployed by security staff will be permitted on site. The welfare of these animals remains the responsibility of their owners. No other animals will be permitted on site either during the live event or the build/de-rig phases.

24. FIREWORKS

These events do not feature Fireworks. For details on Special Effects and/or Stage Pyrotechnics please see Chapter 14.

25. SAFETY ADVISORY GROUP

The Event Organisers will attend Haringey Safety Advisory Group (SAG) meetings as agreed with the Licensing Authority, and will provide updates as requested.

26. DEALING WITH CRIME & DISORDER

The Event Organisers will produce a Crime Reduction Plan to outline the proactive measures they are taking. The Crime Reduction Plan will be included as Appendix L.

There is no history of audience disorder related to these acts or the event.

27. UNMANNED AIRCRAFT (DRONES)

Details of an any proposed activity on the behalf of the event will be included in this section.

28. WORKING WITH THE POLICE

In addition to any participation in SAG meetings, the Event Organisers will arrange planning meetings with the Metropolitan Police Service (MPS) and the event security providers to review the arrangements for the event.

29. STAFF WELFARE

Toilets, handwashing and shelter facilities are provided for event staff in addition to facilities available for the public. During the build/break phase, staff welfare facilities will also be provided.

30. COPING WITH THE WEATHER

As single day, relatively short duration events taking place within a city park, it is unlikely that adverse weather events will require the temporary shelter or accommodation of audience members.

The focus of planning will therefore be the monitoring of and contingency plans for a range of adverse weather events. Details of adverse weather plans will be contained in Appendix M.

31. INSURANCE

Included in this section will be the details of the insurance coverage held for the events.

32. ACCESSIBILITY

Wheelchair accessible toilets will be provided at each of the toilet blocks with an additional wheelchair accessible toilet being provided at each of the medical post.

33. ADVENTURE SPORTS ACTIVITIES

These events do not feature Adventure Sports Activities.

34. KEEPING WORKERS AND AUDIENCES SAFE DURING A PANDEMIC

Subject to the prevailing Public Health situation and Regulations in force at the time of the event, a COVID Management Plan will be included as Appendix R and a summary included in this section.

35. BIBLIOGRAPHY

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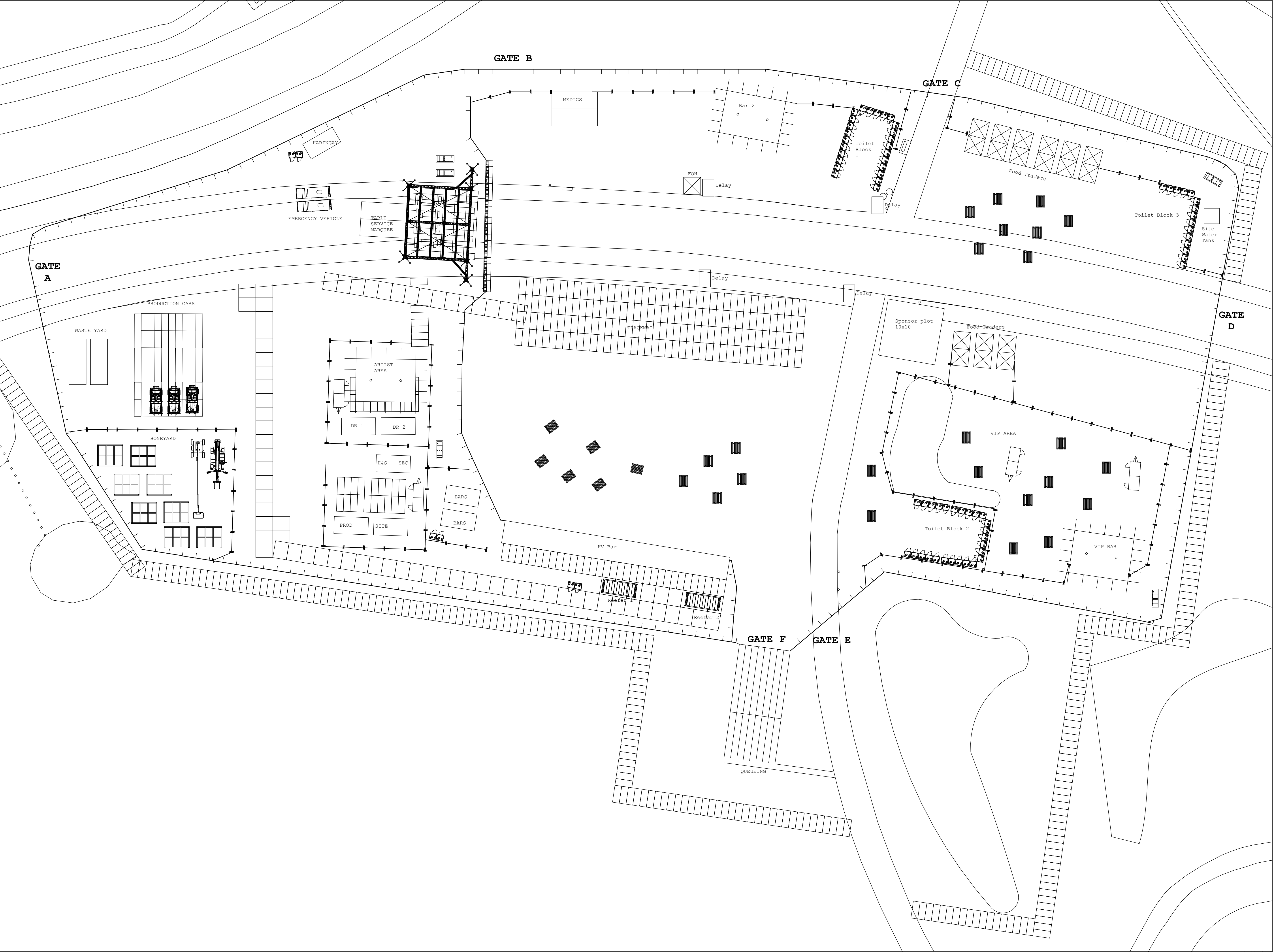
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36. APPENDICES

APPENDIX A. SITE LAYOUT PLAN



REVISIONS		REMARKS
MM/DD/YY		
1	--/--/--	..
2	17/05/2021	Ash Walker
3	--/--/--	...
4	--/--/--	...
5	--/--/--	...

KRANKBROTHER

SITE PLAN - Finsbury Park Events

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APPENDIX B. RISK ASSESSMENTS

RISK ASSESSMENT: KRANKBROTHER FINSBURY PARK (v1)		
EVENT DATE	6 th , 7 th , 13 th and 14 th August 2021	
EVENT TIME	13:00 – 22:30 (varies)	
EVENT ADDRESS	Finsbury Park, London, N4.	
NAME OF PERSON IN CHARGE	Kieran Clancy	
ACTIVITIES COVERED <input checked="" type="checkbox"/> Production <input checked="" type="checkbox"/> Event Build / Breakdown <input checked="" type="checkbox"/> Working at the Event	Date of Assessment: 16/12/21	Review Date: 16/06/22
AREAS OF ASSESSMENT FIRE	PERSONS AT RISK	QUANTITY
	ATTENDEES	Up to 7465
	Inc. STAFF	Up to 5
	Inc. CONTRACTORS	Up to 530
	PUBLIC to include:	
	- Visitors/Guests	Y
	- OAP's	N (possible but unlikely)
	- Children	N
- Disabled People	Y	

Risk Assessment Explanatory Notes

1	Minor Injury	Abrasions, bruising, minor burns (reddening of the skin).
2	Significant Injury	Lacerations leading to blood loss, secondary burns (leading to blistering), sprains & strains, muscle & ligament injury, minor head injuries. Acute presentations of underlying conditions i.e. asthma, epilepsy, bronchitic illness, diabetes. Hyper/hypothermia.
3	Serious Injury	Fractures, trauma leading to significant blood loss, head injuries leading to periods of unconsciousness. Acute presentations of underlying conditions such as angina.
4	Major Injury	Multiple fractures, spinal or cervical injury, multiple trauma, injury affecting respiratory system, head injuries leading to significant periods of unconsciousness. Myocardial infarction, status epilepticus or asthmaticus.
5	Major Incident/Fatality	Single or multiple fatality or large numbers of injuries in categories three and four above.

Risk x Probability Values

Severity		Probability	
1	Minor Injury	1	Unlikely
2	Significant Injury	2	Possible
3	Serious Injury	3	Highly Possible
4	Major Injury	4	Probable
5	Major Incident/Fatality	5	Certainty

Risk x Probability	1	2	3	4	5
1	1	2	3	4	5
2	2	4	6	8	10
3	3	6	9	12	15
4	4	8	12	16	20
5	5	10	15	20	25

 Acceptable Risk

 Risk Acceptable with Adequate Control Measures

 Unacceptable Risk

The probability and severity rating associated with each individual hazard, is calculated before the controls are put into place. Once the controls are in place, the hazard and its severity may not change, but the probability will be reduced to a maximum of 'Unlikely'.

THIS RISK ASSESSMENT IS A WORKING DOCUMENT AND IS SUBJECT TO CHANGE AT ANY TIME TO ADAPT TO NEW HAZARDS PRESENTED OR CHANGES TO CONDITIONS TO HAZARDS ALREADY IDENTIFIED

Area of assessment: ENVIRONMENT & PUBLIC HEALTH

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk $S \times L = R$			Action required where risks are not adequately controlled and other comments
Contamination of Foods	<p>Caterers to complete risk assessment checklist prior to arrival on site and adhere to current food standards and legislation whilst on site</p> <p>Caterers to hold valid food hygiene certification</p> <p>All foods should be completely free from contamination at point of purchase and delivery</p> <p>All foods to be purchased from reputable suppliers</p> <p>Ambient foods should be delivered below 15°C</p> <p>All food storage areas should be clean and dry. All foods should be covered, wrapped and date labelled. All foods should be used in accordance with stock rotation.</p> <p>Foods should be stored to ensure separation between raw and cooked foods.</p> <p>Utensils and work surfaces should be cleaned and disinfected after being used for raw foods or before being used for cooked foods. Ensure good personal hygiene – hands must be thoroughly washed before handling foods and after handling raw foods</p> <p>All foods should be cooked to a core temperature of at least 75°C</p> <p>Core temperatures should be checked using a temperature probe and temperature records should be kept for all cooked foods</p> <p>All cooked foods should be rapidly cooled i.e. should be cooled to storage temperature within 90 minutes. Foods should be left at ambient temperature for the minimum necessary time. Foods should be placed in shallow trays and stirred regularly to promote rapid cooling. Foods should be kept covered. Where available, blast chillers should be used to rapidly chill foods</p>	3	1	3	

	<p>Foods should be held at a core temperature above 63°C for a maximum of two hours. Hot holding equipment should be clean and in a good state of repair and foods should be kept covered</p> <p>All foods should be reheated to a core temperature of at least 75°C</p> <p>Foods for cold service should be held in a refrigerated display at a core temperature below 8°C for a maximum of four hours. Food for cold service not held in a refrigerated display must be used within ninety minutes. Cold holding equipment should be clean and in a good state of repair and foods should be kept covered.</p> <p>Chopping boards to be kept separate – eg. brown for raw vegetables, green for salad and fruit, white for bread and dairy products</p> <p>Safety Officer to conduct walk around prior to opening and throughout event to conduct visual checks that caterers are adhering to the above measures. Environmental Health Officers from LB Haringey may visit site and check vendors.</p>				
Lack of Cleaning and Hygiene	<p>Efficient and effective cleaning of all equipment, work surfaces, utensils, service ware, crockery and cutlery, kitchen walls and floors.</p> <p>All equipment, work surfaces, utensils, service ware, crockery and cutlery, kitchen walls and floors should be maintained to a good standard to enable effective cleaning.</p> <p>All items should be thoroughly rinsed with water after cleaning with potentially harmful chemicals</p>	3	1	3	
Improper Waste Disposal and vermin	<p>Good kitchen hygiene will reduce the risk of infestation – rubbish should be properly removed and proper cleaning and storage procedures should be followed.</p> <p>Vermin and pests should be excluded from food handling areas – doors should close with no gaps</p> <p>Food waste should be disposed of in covered bins or skips, which must be emptied regularly.</p> <p>Waste water should be disposed of using on-site grey waste facilities for disposal by a professional waste management contractor after daily closure of the event.</p>	3	1	3	

Lack of Personal Hygiene and protection	<p>All food handling staff must be aware of the risks associated with food hygiene.</p> <p>All food handling staff should hold a minimum Basic Food Hygiene certificate or the equivalent.</p> <p>All food handling staff must maintain a high standard of personal hygiene. Any suspected illnesses should be immediately reported</p> <p>Footwear should be non slip if worn in areas likely to be wet; footwear should have steel toe caps if worn in areas where manual handling is carried out; footwear should provide cover to protect the feet from spillages of hot liquids or dropped knives in kitchen areas</p>	3	1	3	
Allergies to Food	<p>Clear signage to be displayed eg. nuts, soya</p> <p>First Aid on site</p> <p>Free drinking water provided on site.</p>	4	1	4	
Lack of First Aid cover	<p>Medical and first aid personnel provided on site - see ESMP for provision level and method of assessment,</p> <p>Security to radio through control for first aid cover</p>	4	1	4	
Excess alcohol / drug consumption	<p>Alcohol Policy in place: No alcohol served to under 18's, ID required by those looking under 21.</p> <p>Bar Serving staff to obtain permission from their management to serve personnel already under the influence of too much alcohol</p> <p>Drugs prohibited from site: Any person taking / handing out drugs will be removed from the event and may be handed to the police – see Drugs Strategy within ESMP for details.</p>	3	1	3	
Injury caused by stress	<p>Adequate breaks are to be scheduled for staff, minimum 20mins for every 6hr shift. Contractors to manage their own staff breaks and rotation.</p>	2	1	2	

	<p>Refreshments available for purchase and free water available on site. Catering provided for core event team.</p> <p>Contractors to monitor their own staff for behavioural changes throughout build, event and breakdown.</p> <p>Radio communications or mobiles to be used by all event staff and security.</p>				
Injury caused by inefficient management to potential bomb scare, lone package	<p>All staff, contractors and crew to be briefed on evacuation procedures, including policy and procedures for dealing with such incidents and evacuation procedures.</p> <p>Landline telephone line available in Event Control for calling the emergency services.</p> <p>Professional security company (SIA certified) contracted for this event, who will assist evacuation of public to safe area designated by event management.</p>	5	1	5	
Injury to persons due to inadequate sanitary provision	<p>Toilets available on site, numbers guidance based on 'Event Safety Guide' calculation plus extras for staff in areas where they cannot leave their post / compound.</p> <p>Adequate provisions available for maximum capacity on site at any one time.</p> <p>Clear toilet signage erected around the site</p> <p>Toilets to be cleaned through event by cleaning contractor and toilet supplier, to keep hygienic.</p> <p>Event stewards to monitor toilet usage and ensure public use them safely and properly</p>	3	1	3	
Injury due to trespassers or public attack	<p>Invited guests and public with tickets only to attend event</p> <p>SIA security checking validity of tickets before public enter site</p> <p>SIA security staff and staff at the entrance doors signing in and checking names/tickets on guest lists before entry.</p> <p>Uninvited guests and those without tickets will not be allowed access to site and if needed will be escorted off the property.</p>	4	1	4	

	<p>Site secured with double perimeter fencing to discourage trespassers, with event designed and laid out in order to reduce or mitigate unauthorised entry.</p> <p>Security staff monitor loading bay access throughout the event set-up and breakdown</p> <p>No lone working on site by any staff, crew or contractors.</p> <p>Security and event staff to be briefed prior to the event on safety procedures, public eviction plans, crowd management issues and the potential for trespassers.</p> <p>Security staff and event staff will monitor the event and take corrective action as required.</p>				
Injury caused by illegal items brought to the event.	<p>Thorough searches of public, guests and performers to be conducted prior to admission by trained SIA security staff. (see search policy in ESMP)</p> <p>Police observing activities on site</p>	4	1	4	
Injury to persons due to inappropriate or inadequate evacuation plans.	<p>All staff, contractor and crew to be aware of evacuation procedures for event</p> <p>Security and stewards to be briefed by their supervisors on their roles and responsibilities, plus a clear description of the site layout in the event of an evacuation. Security Control will lead on evacuation procedures following liaison with appropriate stakeholders (Safety Officer, event control, event organiser)</p> <p>Event staff and crew to be briefed on their roles and responsibilities on site</p> <p>All safety and health deficiencies to be reported to the event management team when potted for rectification.</p>	5	2	10	

Injury due to high impact noise levels	<p>Event Organisers have appointed Noise Management Consultants to monitor noise levels with Council and advice or address as necessary throughout event. Noise levels to be monitored and measured at source and at agreed monitoring points to understand output and resulting levels outside of the site.</p> <p>Ear protection to be made available to staff on noise doses up to and including first action level from production office.</p> <p>Ear protection to be made mandatory in high noise level areas such as on stage, stage pits and front of house positions. Signage to be erected to identify these areas.</p> <p>Staff to be rotated between noisy and quieter areas, contractors expecting to work in high noise level areas (Security, stage crew, sound engineers, lighting engineers) to include details of their control measures to the risk of hearing damage within their event safety documentation.</p> <p>All contractors and crew to be briefed that noise levels on site may reach action levels and bring ear protection with them, this is to be included in safety checklist sent out to all contractors.</p> <p>Any staff suffering from headaches or ear ringing should report it to supervisors and be moved or take a break in a quiet area.</p> <p>Supervisors from safety team and individual contractors to monitor ear protection areas</p>	3	2	6	
Injury caused by delay in summoning medical assistance	<p>All staff, contractors, crew, security and stewards working during the event to be briefed on any event medical procedures in place, the name and location of responsible competent persons on site able to deal with any incidents or accidents.</p> <p>During live event, medical centre visibly signed on site with resources available for on site treatment of facility to transport to hospital if required.</p> <p>Radio communications with medical staff via event control.</p>	5	1	5	

Lost Children	<p>Security, stewards and event staff to follow strict lost children procedures – see ESMP</p> <p>Event organiser to ensure procedures are followed</p>	3	1	3	
Injury due to factors external to the event but effecting the event itself	<p>Contingency plans are drawn up for the event itself, to complement those pre-existing civil contingency plans – See ESMP</p> <p>Weather will be monitored during event set-up, event and breakdown. Event organisers, H&S advisor and local authority will decide on appropriate actions</p> <p>Safety Officer to liaise with providers of structures in order to asses ground conditions and anchorage in relation to the effect of the weather and any new risk that may be presented by the weather type in question.</p> <p>Wind management plan in place to formalise action to be taken in the event of certain wind speeds, with data taken from design calculations submitted by structure suppliers.</p> <p>Limited shelter available in the marquees on site. Specific security plan in place to deal with expected migration to tented structures on site should adverse weather prevail.</p> <p>Very limited car parking available outside the event site in surrounding residential roads. Public advised on literature not to bring vehicles.</p>	2	1	2	

Area of assessment: WORKING AT HEIGHT

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury to persons working overhead	<p>Contractor and crew works to be carried out on the ground level where possible.</p> <p>Only contractors trained and physically capable should work at height. E.g. Not people who suffer vertigo or fainting.</p> <p>Only persons authorised and competent will work overhead and use working at height equipment and plant.</p> <p>All contractors working overhead will comply with their method statements and risk assessments on safe working at height, and to be experienced and competent in their work and tasks.</p> <p>Fall arrest equipment/harnesses will be used by those working with and without mechanical access equipment at height (other than on short ladders, if precautions are taken as laid out above)</p> <p>Mechanical access equipment with certified operators will be used to minimise climbing/rope access work.</p> <p>Mechanical access equipment and towers to be used as per manufacturers instructions, with full set of safety rails, toes boards, internal ladders, with outriggers in place where required.</p> <p>Any towers, staging or temporary installation left unattended overnight, signage to be attached to notify any persons entering the room that it should not be used, or that it is incomplete.</p> <p>All staff briefed to keep clear of areas where others are working at height – area to be cordoned off or managed with stewards in high viz.</p> <p>Where ladders are used, the top 2 steps will not be used unless additional hand supports are attached</p> <p>Ladders will be held secure by a second person</p>	5	1	5	PM to monitor and record incidents and accidents.

Injury by persons working overhead	<p>Contractors working overhead to comply with their method statements and safe systems of work.</p> <p>Areas of overhead working to be cordoned off by contractors, (Physically or with stewards) and no one is to work underneath them until they have finished, unless appropriate PPE is worn.</p> <p>Hard hats to be worn in areas where persons are working overhead.</p> <p>No general overhead working during the event opening times, unless at a last resort and cordoned off appropriately</p>	5	2	10	Safety Officer to monitor and record incidents and accidents.
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Area of assessment: SLIPS AND TRIPS

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to slips and trips	<p>Non-slip flooring around catering area</p> <p>Trip hazards minimised/mitigated where possible eg. cables hidden behind structures, flown or covered with cable ramps.</p> <p>Guy ropes and stakes to be covered with protective material, cordoned off if possible</p> <p>Site to have appropriate level of illumination.</p> <p>Barriers will cordon off any slip or trip hazards not mitigated or covered</p> <p>Event staff to monitor site and rectify slip or trip hazards, where spotted</p> <p>No storage / boxes left on site within public area, to trip over</p> <p>Carpets and seating to be laid by competent crew and contractors, following risk assessment and method statements for this event. Supervisor to sign off and certify all structures once completed</p> <p>All stairs and steps to have a minimum of one supporting handrail (2 for over 1m in width) and extra bright lighting levels</p> <p>Balustrades to be sited around the edges of stages to avoid falls off the back</p> <p>All steps and stage edges to be highlighted with contrasting colour nosings, for ease of seeing the edge</p> <p>Staff briefed about avoiding creation of trip hazards by good housekeeping of work areas during set-up, the event and breakdown</p> <p>Roving stewarding/security patrols in place to monitor public activities around potential slips, trips and fall hazards.</p>	2	2	4	

	<p>Damaged flooring, leading to potential trip hazards, needs reporting immediately to the event management team and cordoned off or highlighting (with hazard tape), depending on severity of risk.</p> <p>Drapes to be rolled up neatly, or tied into place, so they do not become trip hazards</p> <p>Minimum of 1m gap between furniture laid out, for ease of access/egress</p> <p>No rugs or matting to be laid down</p> <p>Branding will be erected so it does not cause any trip hazards</p>				
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Area of assessment: LIFTING OPERATIONS inc. MANUAL HANDLING

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to unsafe manual handling to workforce/ Damage to equipment and property due to unsafe manual handling	<p>Where possible, measures are to be introduced to minimise or eliminating manual handling, by using trolleys or lifting devices.</p> <p>All lifts must be properly prepared</p> <p>Only those staff competent and trained in safe manual handling to undertake work</p> <p>Contractors and staff must follow their safe systems of work and method statements whilst on site</p> <p>All crew to be trained in the use of handling/ lifting equipment before use.</p> <p>Correct PPE must be worn</p> <p>Staff with back injuries to inform management and not lift heavy items</p> <p>Event management to monitor activities on site</p>	3	2	6	
Injury caused by lifting, rigging or flown equipment	<p>Staff to be briefed to stay clear of any lifting or rigging works until they have been signed off as completed</p> <p>Contractors using lifting equipment and rigging must adhere to legislation and follow their own documented method statements, risk assessments and any weight limitations provided.</p> <p>Areas under and around the lifting site must be cleared of people and cordoned off</p> <p>Safety wires to be attached to each separate piece of overhead equipment, in case of failure, to prevent falling</p>	5	2	10	

	<p>No working or access underneath sound and lighting equipment until it is raised into position, locked off and completion certificate issued.</p> <p>Forklift trucks/Cherry pickers/scissor lifts may be in use by contractors, compliant with documented risk assessments and method statements.</p> <p>Where possible, rigging works to be carried out on the ground, (eg. hanging and adjusting lighting)</p> <p>Only contractors physically capable must work at height. ie. Not people who suffer from vertigo or fainting.</p> <p>Competent contractors only to work on/with rigging and flown equipment.</p> <p>Contractors to work to their method statements and to work within the weight limitations provided by the appropriate contractors</p>				
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Area of assessment: COSHH

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to exposure to hazardous chemicals / Waste products and/or Sharps	<p>COSHH Safety Data Sheets, Method Statements and Risk Assessments provided to event management team in advance of the event if hazardous substances are used on site.</p> <p>Any sharps found on site, to be cordoned off and disposed of in sharps box, as per documented safe operating procedures, appropriate PPE to be worn</p> <p>Protective clothing/equipment must be worn by contractors.</p> <p>Event staff, contractors and crew to be briefed to stay clear of any waste products or hazardous materials on site.</p> <p>Event staff briefed on hazards posed by substances used by contractors (paints, cleaning products).</p> <p>Crew briefed to avoid other contractors work activities to avoid risk of contact.</p>	3	1	3	
Injury due to the use of LPG or gas cylinders	<p>Possible LPG usage for catering units, to be handled, stored, used and transported in accordance with manufactures instructions and in compliance with current regulations and codes of practice. Full details to be collated from each contractor/caterer bringing LPG to site so that storage</p> <p>Maximum of one spare container to be left in a designated storage area to be agreed with event management team and as per manufactures instructions</p> <p>Daily inspections by contractors, of the casings, hose and attachments to be carried out before use.</p> <p>Where gas cylinders are used by caterers or bar staff, they must follow their own method statements, risk assessments and legal guidance on safe use, transportation and storage</p>	5	1	5	

Injury due to special effects/pyrotechnics/lasers/Smoke machines	<p>Special effects may be in use, further details will be provided as they are confirmed as part of the event planning process.</p> <p>COSHH Safety Data sheets, Risk Assessment and Method Statements to be forwarded to event management team and onto council, by competent contractors.</p> <p>Clear signage to be displayed where flashing lights to be used, manufacturers guidance to be followed</p>	4	2	8	
Injury caused by plant fumes on site	<p>Outdoor event so fume build up unlikely</p> <p>Limited diesel plant in use inside partially enclosed structures, where possible plant will run on battery back up and only use engine to recharge battery.</p> <p>Activities to be monitored.</p>	2	1	2	

Area of assessment: SITE INFRASTRUCTURE

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Collapse of Temporary Structures	<p>Competent contractors used for design and installation of all temporary structures</p> <p>All temporary structures and installations must be constructed according to plans, calculations and method statements, and certified as such by contractors</p> <p>All equipment, infrastructure and installations will be visibly checked to ensure stable and set-up correctly before use</p> <p>All equipment to be used as per manufacturers guidance</p> <p>All installations certified by contractors – see 'structures' section of ESMP for further details regarding the selection of contractors, contractor competency and the safe erection, monitoring, use and dismantling of temporary demountable structures on site.</p>	5	1	5	
Injury due to glass being used on site	<p>Drinks will not be served in glass</p> <p>Bag searches on entrance gate to remove glass bottles or items</p> <p>First aiders on site if required</p>	2	2	4	

Overcrowding At the Event	<p>Security staff to maintain presence at gates throughout event and overnight to prevent unauthorised access.</p> <p>Monitoring of crowd movement on site by staff and security staff – see security plan within ESMP for details of specific actions in relation to operating procedures on site.</p> <p>Event areas designed and laid out in order to reduce or mitigate bottlenecks and pinch points.</p> <p>All event staff to be briefed prior to event on the safety procedures and evacuation plans, so that they can be quick to react and are aware of procedures before the event.</p> <p>Maximum capacity on site is 24,999, this will not be breached</p> <p>Exit routes and fire exit doors kept clear throughout the event space at all times, sufficient exits to accommodate the evacuation of all persons on site in agreed time frame.</p> <p>Professional security company (SIA certified) working at the event, with experience of working these type of events, working to devise crowd management plans – see ESMP for details.</p> <p>Security staff in radio communications with security control, if more assistance is required.</p> <p>Security control in contact with emergency services via event control if required.</p>	5	1	5	
Injury due to too many public on site	<p>Maximum safe and agreed capacities known for the event site</p> <p>Ticketed event</p> <p>Clickers used to monitor numbers in and out of entrance and exit gates</p> <p>Hourly updates on numbers on site available on request.</p>	5	1	5	

Injury due to trespassers or public attack	<p>Invited public and guests with tickets only to attend event</p> <p>SIA security staff and staff at the entrance doors singing in and checking names/tickets before entry.</p> <p>Bag searches undertaken at entrance gates – see search policy in ESMP.</p> <p>All uninvited guests will not be allowed access to the event, and if needed will be escorted off the property.</p> <p>Event area secured to discourage trespassers, with event designed and laid out in order to reduce or mitigate unauthorised entry.</p> <p>Security staff monitor access areas (vehicle and pedestrian) throughout the event set-up and breakdown, authorised access only</p> <p>No lone working on site by any staff, crew or contractors. (radios and mobiles held to call for back up if required)</p> <p>Security and event staff to be briefed prior to the event on safety procedures, public eviction plans, crowd management issues and the potential for trespassers.</p> <p>Security staff and event staff will monitor the event and take corrective action as required.</p>	4	2	8	
Injury to public outside event site	<p>Area outside event space for visiting public to queue safely away from vehicles and other local pedestrians</p> <p>Crowd control barriers (CCB) in use to assist safe crowd movements</p> <p>Security monitoring crowd formations and movements</p> <p>Security staff with loud halers directing crowds into correct lines</p> <p>Clear directional signage and information signage for ticket collections, VIPs and those with their tickets, to avoid confusion</p>	4	1	4	

<p>Injury due to crowd swaying, excessive movement or throwing of items into crowd</p>	<p>Event site designed to allow for crowd movement between stages and around bars and traders.</p> <p>Large open area around the main stage, to allow for crowd movement and swaying. Stages 2, 3 and 4 are largely open sided (as far as is possible without exposing attendees to pinch points or back of house hazards) to encourage free flow into and out of tented structures and prevent overcrowding.</p> <p>Solid pit barriers in place for stability in front of stages and around structures in high density areas (FoH)</p> <p>Experienced security and medical staff within pit area monitoring crowds</p> <p>Security within pit will pull people out of crowds if problems arise</p> <p>Security staff will be standing within crowds and remove people who are causing trouble</p> <p>Throwing of items is prohibited, but expected; warnings will be given to troublemakers. Trouble makers will be removed from site and prohibited from coming back</p> <p>Stage Manager will take microphone and talk to crowds if required</p> <p>Stage performance will be halted if required (see show stop procedure in ESMP)</p> <p>Security and medics will be warned before a particular band plays, that may provoke crowds more than others</p>	5	1	5	
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Injury due to lack of information around site	<p>Information given out with tickets and on website in advance of event</p> <p>Site layout displayed on information boards around site</p> <p>Clear signposting of Information and welfare point, medical point, exits and toilets on site</p> <p>Adequate numbers of security and staff around to ask – easily identifiable in high visibility uniforms.</p>	4	1	4	
Injury due to crowd disorder and/or disturbance within the event	<p>Patrolling security teams to roam the site for potential disturbance and break up/disperse crowds or gangs, throughout the event and for a period of time after the event until the site is cleared of public</p> <p>An appropriate number of security staff will be deployed throughout the event with a crowd management and safety brief – see security plan in ESMP for details.</p> <p>Police will be present on site</p>	5	2	10	
Injury due to crowd makeup	<p>Type of visitor known from previous events</p> <p>Marketing of event targets appropriate age ranges</p> <p>Clear age range restrictions and entry conditions posted on tickets</p> <p>ID may be required as proof of age, and will be required for the purchase of alcohol if the purchaser looks under 21.</p> <p>Security and staff monitor crowd makeup and on site activities</p> <p>Clear information signposted around event area</p>	5	1	5	

Injury due to delay in opening cable ties on exit gates	<p>All exit gate staff and external 'anti-climb' team members to possess and carry upon them at all times cable snips in order to clip the gates open upon demand.</p> <p>Cable ties used as opposed to loosely fastened bolts on gates due to bolts previously sticking / requiring the use of a spanner to loosen when tested.</p>	5	1	5	
Injury to public due to late opening or cancellations	<p>Adequate queuing space available outside event site, away from vehicles and local pedestrians</p> <p>Crowd barriers in place to direct crowds</p> <p>Security to assist crowd movement from early in the morning before opening</p> <p>Security and event staff to keep crowds updated if late opening or event problems (to avoid added anxiety)</p> <p>Egress plan in place – see ESMP.</p> <p>Access directly near event site may be blocked off with barriers to avoid overcrowding within vicinity and to avoid excessive build up of people</p> <p>Messages of cancellation will be given out immediately to avoid further delays eg. over local radio stations and loud inhalers to crowds.</p> <p>Police maybe called to assist in the event of a cancellation</p>	5	1	5	
Injury caused by illegal items brought to the event.	Thorough searches of public, guests and performers to be conducted prior to admission – see search policy in ESMP.	5	1	5	

Injury from performers jumping into crowds or crowds jumping on to stage	<p>All performers will be warned not to jump into the crowd or incite the public to jump on stage</p> <p>Where previous history has seen certain performers doing such activities, extra security will be called to pits and within the crowd vicinity</p> <p>People will be stopped from jumping over the pit barriers</p> <p>Offending people will be removed from site</p>	5	1	5	
Injury due to crowd movements from adverse cold and wet weather conditions	<p>Weather will be monitored by event management during event set-up, event and breakdown.</p> <p>Event organisers and local authority will decide on appropriate actions.</p> <p>Open event site, with limited overhead cover</p> <p>Information sent out with tickets and on website encourages public to dress appropriately, for adverse weather conditions</p> <p>Staff to monitor public and request medical advice if symptoms seen, eg hypothermia</p>	5	2	10	<p>Medics on site if required.</p> <p>Wind management plan in place - see ESMP</p>
Injury due to crowd disorder and/or disturbance within the event	<p>Patrolling security teams to roam the site for potential disturbance and break up/disperse crowds or gangs, throughout the event and for a period of time after the event until the site is cleared of public</p> <p>An appropriate number of security staff will be deployed throughout the event with a crowd management and safety brief</p> <p>Police will be present on site.</p>	4	2	4	

<p>Injury to wheelchair users due to inadequate ingress / egress to site.</p>	<p>Security staff will render assistance where needed and as appropriate – deployment to Rookery road for egress essential (see egress plan in ESMP)</p> <p>The event space is laid out to avoid bottlenecks and congestion points</p> <p>Disabled access and manoeuvrability available throughout the site</p> <p>All queuing barriers will have a minimum of 1.1m width to enable wheelchair access</p> <p>Supervised and guarded raised disabled viewing area in front of main stage.</p> <p>If a disabled person wishes to gain access to either stage, then trained stewards will be on hand to assist them.</p>	4	2	8	
<p>Injury caused by storage of material</p>	<p>Items, materials and supplies for the event, to be stored in out of bounds areas and dedicated storage containers, located away from public areas, with no unauthorised access.</p> <p>Storage areas must be stable and neat.</p> <p>All waste/unused materials to be removed from the site before commencing the event.</p> <p>Cleaning staff working throughout set-up, event and breakdown clearing combustible rubbish away promptly.</p> <p>Equipment and materials on site during set-up and breakdown, to be stored safely and neatly, so as not to cause hazards. They must not be stored near or block any exit/entrance doors into/out of the site.</p> <p>Heavy boxes and materials must not be stored over shoulder height.</p>	3	3	9	

<p>Injury caused or multiplied by inadequate or inappropriate communication systems (or the inappropriate use of such systems)</p>	<p>Communications between event staff and other services via event radio system.</p> <p>All staff given briefing to ensure correct use of this system</p> <p>Contact mobile numbers obtained for all main contacts on site, as a contingency plan should radio comms fail.</p> <p>Event team are in radio communications with Event Control, who is in contact with Security Control point and Emergency Services on site.</p> <p>Permanent landline phone available on site, if mobile or radio communications are cut.</p>	5	2	10	
<p>Injury caused by the construction and/or subsequent removal of equipment and infrastructure.</p>	<p>All contractors must carry out their tasks according to their documented method statements and site safety rules, using staff who are competent to carry out their tasks.</p> <p>Contractors must ensure areas under/around their plant and machinery are kept clear or cordoned off, to avoid people walking underneath.</p> <p>No work may be undertaken for which staff and contractors are not competent.</p> <p>Trained manual handling techniques to be followed.</p> <p>Construction and removal to take place only whilst guests and public are not on site.</p> <p>Contractors and staff to keep clear of other peoples working areas during construction and breakdown.</p>	5	2	10	

<p>Injury due to falling off the stages, or injury from the stage structure</p>	<p>All temporary structures and installations must be constructed according to plans, calculations and method statements, and certified as such by contractors.</p> <p>Professional, competent contractors have experience building & designing temporary structures, stages are for limited presenters and performers, not public access</p> <p>All steps have adequate lighting and colour contrasting nosings for added visibility.</p> <p>Only one or two people to be using the steps at any one time, no two-way traffic, to be monitored by stage managers/supervisors.</p> <p>Steps on to stage to be in-filled between risers. Stage edges to be highlighted with contrasting tape/nosings</p> <p>Additional lights to be erected back of stage to illuminate the fire escape steps and route to the nearest fire exits. Clear paths to be highlighted, showing route to fire exits.</p> <p>Fire exits off stage to be kept clear and clearly signed/marked.</p>	5	2	10	<p>See structures section of ESMP for more details</p>
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Area of assessment: ELECTRICITY

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to electric shock	<p>Competent trained electricians to work on electrical installations</p> <p>Electrical installations cordoned off from the public, where possible</p> <p>All electrical works completed to latest IEE Edition Wiring Regulations and the Electricity at Work Regs 1998. Installations completed to NICEIC standards and signed off by competent electrician</p> <p>All portable equipment to hold current PAT certification</p> <p>Cable runs at risk from damage must be protected with guarding or matting.</p> <p>Diesel generators with fire extinguishers located nearby</p> <p>All temporary structures to be earthed.</p> <p>Crew to be briefed to avoid other contractors' electrical work.</p> <p>Low voltage battery powered hand tools to be used where possible</p>	4	2	8	
Electrical Faults	<p>Fault Trip devices fitted to distribution system.</p> <p>PAT test on all electrical appliances.</p>	3	1	3	

Area of assessment: VEHICLE MOVEMENT

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Injury due to deliveries and collections of materials and equipment by vehicles	<p>All contractors sign terms and conditions undertaking to manage deliveries/collections safely</p> <p>No vehicle movements to be undertaken in the area of the event for the duration of the event</p> <p>Scheduled deliveries and collections to be undertaken at times agreed with the site manager</p> <p>Site Rules sent to all contractors. No vehicles/plant allowed in public entrance or public car parks for unloading or loading</p> <p>Vehicle movement is monitored by security, event management and safety adviser throughout event</p> <p>Where possible, designated vehicle and pedestrian walkways will be set up (using hazard tape and/or barriers). Where this is not possible, 5mph maximum speed with banksmen, particularly managing difficult reversing.</p> <p>All contractors and staff to wear high-viz jackets whilst setting up and breaking down, when plant on site.</p>	5	2	10	
Injury due to movement, loading and unloading of materials on site by use of fork trucks, automated lifting equipment or other plant.	<p>All persons operating plant on or around the site must have received appropriate training, and in possession of suitable safety certification (ticket), compliant with LOLER regulations.</p> <p>All contractors issued with Site Safety Rules before commencing of event which must be adhered to on site</p> <p>Copies of this certification or ticket are to be handed to the event management team on arrival at the site BEFORE staff are allowed to use plant on site</p> <p>Drivers of vehicles and operators of plant and equipment are not permitted to drink alcohol or be under the influence of alcohol/drugs whilst working</p>	5	2	10	Event staff to monitor plant movements and ensure adherence with site rules

	<p>All plant to be used only as per manufacturers guidance and instructions</p> <p>All difficult manoeuvring must be accompanied by a banksman in a high visibility jacket</p> <p>Maximum of 5mph whilst driving around site</p> <p>No plant movement during the event or until public are off site</p> <p>All equipment and plant used must conform to manufacturers guidelines and instructions</p> <p>All plant supplied must all be fitted with working reverse indicators, warning lights and hooters</p> <p>No plant to be used during the period of the event.</p> <p>All contractors on site to wear high visibility clothing whilst plant in operation during build and de-rig.</p> <p>Users of the cherry picker to use harnesses and hardhats. Areas underneath to be cordoned off in case of items falling, or managed by stewards.</p> <p>Where possible, plant vehicle routes will be cordoned off from contractors working on site.</p>				
Injury caused by arrival/departure of vehicles at event.	<p>Traffic management systems in place, barrier systems in place to separate pedestrians from vehicles – see traffic section of ESMP.</p> <p>Security staff and police in position to monitor traffic and crowds and will take corrective action as required</p>	5	1	5	
Injury caused by show-vehicles on site	<p>Keys to be removed from engine and Battery must be disconnected whilst vehicles in public areas</p> <p>Blocks to be laid behind all wheels of vehicles in public areas, to stop any accidental movement</p>	4	1	4	

APPENDIX C. SECURITY AND CROWD MANAGEMENT PLANS – <i>to be provided</i>
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APPENDIX D. MEDICAL MANAGEMENT PLAN – <i>to be provided</i>
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PURPLE GUIDE CALCULATION

KRANKBROTHER FINSBURY PARK

TABLE 1		Guide	Score	TABLE 2		Guide	Score
A - NATURE OF EVENT				E - PAST HISTORY			
Classical performance	2			Good data, low casualty rate previously < 1%	minus 1	-1	
Public exhibition	3			Good data, med casualty rate previously 1-2%	1		
Pop / rock concert	5			Good data, high casualty rate previously >2%	2		
Dance event	8			First event, no data	3		
Agricultural / country show	2			F - EXPECTED NUMBERS			
Marine	3			< 1000	1		
Motorcycle display	3			< 3000	2		
Aviation	3			< 5000	8		
Motor sport	4			< 10,000	12	12	
State occasion	2			< 20,000	16		
VIP visits / summit	3			< 30,000	20		
Music festival	3	3		< 40,000	24		
Bonfire / pyrotechnic display	4			< 60,000	28		
New Years celebration	7			< 80,000	34		
DEMONSTRATIONS/ MARCHES/ POLITICAL EVENTS				<100,000	42		
Low risk of disorder	2			< 200,000	50		
Medium risk of disorder	5			< 300,000	58		
High risk of disorder	7			TOTAL SCORE FOR TABLE 2			
Opposing factions involved	9			11			
B - VENUE				TABLE 3			
Indoor	1			G - EXPECTED QUEUING			
Stadium	2			Less than 4 hours	1	1	
Outdoor, confined location e.g. Park	2	2		More than 4 hours	2		
Other outdoor e.g. festival	3			More than 12 hours	3		
Widespread public location in streets	4			H - TIME OF YEAR (outdoor events)			
Temporary outdoor structures	4			Summer	2	2	
Includes overnight camping	5			Autumn	1		
C - STANDING / SEATED				Winter	2		
Seated	1			Spring	1		
Mixed	2	2		I - PROXIMITY TO DEFINITIVE CARE			
Standing	3			(NEAREST A & E)			
D - AUDIENCE PROFILE				Less than 30 minutes by road	0	0	
Full mix, in family groups	2			More than 30 minutes by road	2		
Full mix, not in family groups	3			J - PROFILE OF DEFINITIVE CARE			
Predominately young adults	3	3		Choice of A&E departments	1	1	
Predominately children and teenagers	4			Large A&E department	2		
Predominately elderly	4			Small A&E department	3		
Full mix, rival factions	5			K - ADDITIONAL HAZARDS			
TOTAL SCORE FOR TABLE 1				10			
1 x Ambulance				Carnival	1		
6 x First-aiders				Helicopters	1		
2 x Medics				Motor sport	1		
				Parachute display	1		
				Street theatre	1		
				L - ADDITIONAL ON SITE FACILITIES			
TOTAL SCORE FOR TABLE 1				10			
TOTAL SCORE FOR TABLE 2				11			
TOTAL SCORE FOR TABLE 3				4			
OVERALL SCORE				25			
				TOTAL SCORE FOR TABLE 3			
				4			

APPENDIX E. TRAFFIC MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX F. ALCOHOL MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX G. NOISE MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX H. EVENT CONTINGENCY PLANS
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KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

EVENT CONTINGENCY PLANS

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	16 th December 2021
Version	One

I) DEFINITIONS

a) **Epidemiology**

Unscheduled occurrences typically begin and either escalate, plateau or diminish. Therefore, whilst the following definitions categorise the typical features of an unscheduled occurrence, it should be recognised that an occurrence may either;

- take place as one type or category of occurrence,
- escalate through the preceding categories,
- spontaneously begin in one category and fluctuate between categories (typically between Untoward Activity and Emergency Situations), or
- be multi-factoral in nature, with several elements in different categories.

b) **Categorisation**

These contingency arrangements have been devised to assist a co-ordinated response to unscheduled occurrences that may impact on the safe running of the event. Three categories of occurrence have been identified, each requiring a specific response reflecting their severity;

- i) Untoward Activity
- ii) Emergency Situations
- iii) Major Incidents

c) **Untoward Activity**

- i) Untoward Activity is an event that impacts upon the safe running of the festival but does not require the redeployment of resources or the activation of special plans to assume the co-ordination of the resolution (e.g. recovery of unwell person to on site medical centre).

d) **Emergency Situations**

- i) An Emergency Situation is an event that has the potential to pose a threat of serious injury, loss of life or a breakdown in public order, which may require the activation of special plans or redeployment of existing Krankbrother Ltd on site resources, and which may require the attendance of external emergency responders (e.g. incident requiring fire brigade to attend).
- ii) Whilst Event Control is responsible for dealing with Untoward Incidents and Emergency Situations, those involved must be aware of the limitations of their own ability to cope with a situation and thus recognise the occurrence of a Major Incident. In such circumstances responsibility for co-ordination of the response will pass to the Police, who will require the assistance of Event Control in the communication of essential information to security, officials and members of the public.
- iii) A flexible Emergency Situation Response Plan will be implemented if required (see section 3, below).

- iv) In most Emergency Situations the deployed resources available to Event Control will be sufficient to ensure effective resolution. However, it is recognised that circumstances may be such that a Major Incident will have to be declared.

e) Major Incident

- i) A Major Incident is any emergency which requires the implementation of special arrangements by one or more of the Emergency Services, the NHS or the Local Authority for
 - (1) the initial treatment, rescue, and transport of a large number of casualties;
 - (2) the involvement either directly or indirectly of large numbers of people;
 - (3) the handling of a large number of enquiries likely to be generated both from the public and the news media, usually to the police;
 - (4) the need for the large scale combined resources of two or more of the emergency services;
 - (5) the mobilisation and organisation of the emergency services and supporting organisations, e.g. local authority, to cater for the threat of death, serious injury or homelessness to a large number of people.
- ii) A Major Incident Plan may be drawn up in consultation with those other agencies required to contribute to it.
- iii) A Major Incident can be declared by each of the agencies present based on their definition. If declared the co-ordination of all emergency services and other agencies present will be undertaken by the Police.
- iv) It would not be termed a Major Incident for example if fire appliances had to attend a fire that had already been isolated by event staff to ensure the safety of persons attending, or if crowd disorder was being dealt with and contained by event staff, as these would be categorised as Untoward Incidents or Emergency Situations, depending on the response required.

f) Resources from other Stakeholders

- i) In addition to the roles of Stakeholders in dealing with Emergency Situations, other important more general roles may be performed in assisting with Management at the event. This may take many forms, and will be further clarified through further discussion, but may include, for example;
 - (1) Ensuring that emergency vehicles on standby do not add to congestion or narrow walkways.

- (2) Helping secure potential scene of crime areas and preserving evidence.
- (3) Ensuring that unauthorised traders are removed promptly to prevent problems with emergency vehicle access, narrowing of walkways.
- (4) Assisting Traffic Management teams in holding traffic to facilitating oncoming emergency vehicles.

It is anticipated that in the first instance, if applicable, additional resources may be provided by the on-site MPS resources if this is an appropriate response to the incident taking place.

2) PROCEDURES

a) Emergency Situation Response Plan

- i) Any steward or member of staff becoming aware of a potential Emergency Situation must advise Event Control as soon as possible, preferably by radio. A concise location and situation report should be given.
- ii) On receipt of this information Event Control will conduct an assessment, in conjunction with the Deputy Event Organiser/Event Silver, to determine if the circumstances do amount to a potential Emergency Situation. If assessed as such, the Emergency Situation Response Plan will be implemented. If not, Event Control will manage the occurrence as an Untoward Incident.
- iii) If appropriate (with respect to the nature of the Emergency Situation) Event Control will halt any performances ongoing at the time. Although there are natural breaks in the performances, any unplanned stoppage could indicate a possible Untoward Incident/Emergency Situation.
- iv) Event Control will arrange for a public address announcement at the relevant venue to be made on the following lines (if appropriate) "We apologise for the disruption to the show, because of a technical problem there will be a short delay. We ask you to please be patient".
- v) Radio traffic, unless essential, will be restricted to that between the initial caller and Event Control. Any deviation from this protocol will be instigated by Event Control.
- vi) Event Control will advise any relevant ELT members of the appropriate action required to respond to the prevailing circumstances. The action will then be relayed to those required to enact this response.
- vii) If appropriate, Event Control will arrange for a public address announcement to be made to the public at the relevant venue giving an appropriate message in a clear and concise manner.
- viii) Those responding (Stewards, Medics, etc) will act as per their issued instructions.
- ix) Event Control will advise stewards and staff of their appropriate post Emergency Situation reporting procedure.

b) Overcrowding within any area of a venue

- i) If any overcrowding occurs in any part of a venue, or if a crowd is beginning due to a pinch point, bottle-neck, or overcrowding is caused by some other factor such as an incident or delay, Security Control/Event Control must be informed immediately. If stewards are on scene they may attempt to resolve the overcrowding as part of their general duties.
- ii) Event Control and the Security Director will immediately deploy additional resources to assist in isolating the danger, and facilitating the evacuation of the public from the affected area, as appropriate. Depending on the nature and severity of the overcrowding, other resources may be required, as per the Emergency Situation Response Plan.
- iii) In the first instance, tactics adopted by the Security Response Teams may include the use of loud hailers to communicate information to the public, or may require the p.a. system to be muted to allow announcements to be made

c) Show Stop

- i) At the main stage the sound system is installed with the capability to make announcements from the stage and is powered from twin generators to ensure continuity of power supply. The security supervisors on each stage have radios with noise control headsets and additionally the stage managers have radios on separate circuits. Should a show stop be required, the instruction will come from event control to the security supervisor who will then inform the stage manager to halt the show and make an announcement over the sound system.
- ii) Within the production team, a number of designated staff are authorised to make immediate show stop decisions without reference to event control in the event of extremely hazardous circumstances (specifically in the event of unsafe crowd surges). In these cases, event control would be notified as the action was being taken and would enact procedures accordingly.
- iii) In the event that the crowd management coordinator receives instructions from Event Control to evacuate all of part of a venue, appropriate numbers of stewards will be deployed to the areas to be evacuated and the teams of stewards on exits will be instructed to open the gates and ensure that any obstructions have been removed from the path of the crowd.
- iv) Music will be curtailed, announcements will be made via the p.a. system and stewards will direct the public towards the nearest exit and/or away from the danger area, the crowds will then be marshalled away from the gate areas to prevent these areas becoming bottlenecks.
- v) The following persons are authorised to stop a stage show, should it become necessary;

(I) Event Safety Officer (or Deputy)

- (2) Event Silver
- (3) Security Director (or Deputy)
- (4) Event Security Stage Supervisor
- (5) Stage Manager
- (6) Event Bronzes (Internal/External)

d) Fire within the Arena

- i) If a fire is discovered within the Arena Event Control/Security Control and the on-site Fire Team must be informed immediately.
- ii) The fire will be tackled in the first instance with appropriate available fire extinguishers if safe to do so.
- iii) The coded message to be used in the event of a fire over the radio by security and other staff will be “This is a security message; will Mr Ash please come to<location>”
- iv) On instruction from Event Control, the Security Manager will immediately additional deploy resources to assist in isolating the danger and facilitating the evacuation of the public from the affected area, as appropriate.
- v) Fire Brigade to be called to all ongoing fire incidents immediately by dialling ‘999’, this will be done by Event Control, on instruction from Event Silver and the on-site Fire Team.
- vi) Event Control will inform the Event Safety Coordinator and ELT who will decide on the level of response required in relation to the incident, in conjunction with other relevant parties
- vii) Based on the level of response required, Event Control will direct a partial or full evacuation of the arena

e) Fire within Areas External to Arena

- i) If a fire is discovered within the arena Event Control/Security Control must be informed immediately.
- ii) The fire will be tackled in the first instance with appropriate available fire extinguishers if safe to do so.
- iii) The coded message to be used in the event of a fire over the radio by security and other staff will be “This is a security message; will Mr Ash please come to<location>”
- iv) On instruction from Event Control, the Security Manager will immediately additional deploy resources to assist in isolating the danger and facilitating the evacuation of the public from the affected area, as appropriate.

- v) Fire Brigade to be called to all ongoing fire incidents immediately by dialling '999', this will be done by Event Control, on instruction from Event Silver and the on-site Fire Team.
- vi) Event Control will inform the Event Safety Officer and ELT who will decide on the level of response required in relation to the incident, in conjunction with other relevant parties
- vii) Based on the level of response required, the Security Manager will direct a full or partial evacuation of the affected area, followed by other areas as appropriate.

f) Structural Collapse

- i) Should any of the temporary structures collapse, Security staff will assist in the evacuation of any part of the venue or arena and control the crowds, in order to minimise any further casualties from any subsequent structural defects. Event Control will notify the ELT who would then advise as to next steps required.

g) Suspicious Package

- i) Given the nature of the event a suspicious package is defined by it's location, surroundings and characteristics. If such a package is found, in the first instance all radio communications should be made from a distance of over 50 metres, and the package should be isolated from the public.
- ii) The coded message to be used in the event of a suspicious package over the radio by security and other staff will be -
- iii) "This is a security message; will Mr Case please come to<location>"

h) Bomb Alert

- i) If any bomb threat is received or a suspicious package is found the Police must be notified immediately via Event Control. MPS will be responsible for the co-ordination of the response to a bomb threat in accordance with agreed MPS procedures

i) Evacuation

- i) There are three alert states during the event;
 - (1) Green Event running smoothly with no major concerns
 - (2) Amber Will be declared when there is potential overcrowding or fire / bomb threat or evacuation may have to take place
 - (3) Red Will be declared when a full or partial evacuation of the event will take place.

- ii) If the alert state alters this will be communicated by Security Control to Security Staff via Radio.
- iii) The decision to evacuate people from the Arena or Site to a designated Safety Area, to be determined on site with respect to the incident, due to fire, structural collapse, bomb threat, public disorder or for any other reason will be taken by Event Silver and the Event Safety Officer after consultation with ELT members.
- iv) Should evacuation be deemed necessary, Event Control will direct the P.A. points at a cease performance and relay the following message to the public. In the event of remote areas evacuation being required, these announcements will be made by stewards using loudhailers.
- v) "DUE TO UNFORESEEN CIRCUMSTANCES THE ORGANISERS REGRET THAT THE EVENT CAN NO LONGER CONTINUE. YOU ARE, THEREFORE, ASKED TO LEAVE THE ARENA IMMEDIATELY THROUGH THE EXITS (to be determined) & the arena entrance (to be amended according to above). THANK YOU"
- vi) An immediate response to rendezvous at all Arena exits and at the Arena Entrance will be required by Security Teams in order to direct the audience to the evacuation point. Areas in which fires are or involving structures such as marquees will be evacuated immediately.
- vii) All Emergency Exits will be open and available if required.
- viii) Security staff on duty inside the Arena will assist the public from the arena into the emergency evacuation area as directed by Event Control. They will also facilitate the arrival of the emergency services and ensure that they are directed to the location of the incident and are able to work without interference. They will work to prevent panic and take other action as appropriate.
- ix) Stewards will prevent any re-entry without specific permission from Event Control. This will only be forthcoming following consultation between Event Control, the Event Safety Coordinator and ELT members.
- x) Members of the public will not be allowed to collect belongings until this has been authorised by Event Control (following consultation as ix) above), if a venue is being evacuated care must be taken to ensure that this does not create crowd build up at the other venues which may well still be operating.

j) Evacuation of Vulnerable Persons

- i) Areas in which vulnerable people are known to be located will be evacuated immediately by the Event stewards responsible for that location.
- ii) Additional steward resources will be deployed by the Security Director and Event Control to assist in the evacuation of these areas.

- iii) People from this area will be evacuated to a designated safe area, where they will remain under the management of stewards until either the incident is resolved, or more arrangements are made for their dispersal. In the event of any vulnerable persons being separated from their carers, stewards will remain with that person, at this location until further arrangements can be made.

k) Major Incident Procedures

- i) Major Incident procedures will come into effect as outlined in 'Definitions' (section 1) and it is anticipated that an evacuation of the Arena, or other parts of the site will have been undertaken by the event staff who will then be at the disposal of the co-ordinating command of the Major Incident.
- ii) The initial on site Rendezvous Point (RVP) will be determined by MPS depending on the nature of the incident. This will be for all emergency vehicles deemed necessary whereupon they will be directed from there. All off site traffic routes will be established and maintained by the Police to facilitate that or other rendezvous points as may be set up.
- iii) A full list of event staff to be available to the emergency services in the event of a Major Incident will be maintained by the relevant section heads at all times. A list of liaison officers will be maintained at Event Control at all times. The Event Organiser, Event Silver, and Event Safety Officer would be present in the Event Control during a Major Incident operation in order to assist in the co-ordination of the event personnel and assist as requested thereafter.

APPENDIX I. FIRE SAFETY MANAGEMENT PLAN
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KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

FIRE SAFETY MANAGEMENT PLAN

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	16 th December 2021
Version	One

1. Arena

Fire exits are formed in the Steelshield perimeter fence using 4.8m double gates, which are staffed by event stewards.

There are no other large scale structures front of house which the public are inside; the main stage is open air and bar tents provide cover for staff and equipment rather than space for the audience.

Back of house and VIP areas will contain smaller scale marquee structures: fire exits are formed in structures by the removal of (or absence of) wall sections to form the required amount of exit width for the potential audience capacity, or by the provision of fire exit doors. Details of structures and fire exits will be included in section 1.3 below.

Stewards will monitor crowd density and movement within structures and will mount fire patrols as part of their general duties.

Fire exits are indicated by battery-maintained signs and lighting installations with secondary generators.

1.1. Arena – attendance 8,000 (including workers/performers)

EMERGENCY EXITS			
Gate	Grid Ref	Location	Width
B		Arena Stage Left	4.8m
C		Mid-Arena Stage Left	4.8m
D		Arena Rear	4.8m
E		Mid-Arena Stage Right	4.8m
F		Mid-Arena Stage Right – Arena Entrance Gate	10m
Total Exit Width Available			29.2 Metres
Discounting Largest Exit			10 Metres
Remaining Exit Width			19.2 Metres
EXIT CAPACITY PER MINUTE @ 109 persons per metre per minute flow rate (source: Green Guide)			2092
EXIT DURATION FOR ATTENDANCE			Less than four minutes

2.3. Structure Exits

Arena Siteplan Name	Company	Model	Size (metres)	Area	Nett	Capacity at 0.5sqm density	Evacuation Time (minutes)	Exit width required (metres) in addition to main exit
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3. Traders

Food Traders will be predominantly grouped in two zones, each zone will contain fire break lane and 3m separation between concessions.

In addition to fire-fighting equipment provided by the festival, food traders must provide appropriate equipment for their own concession. Fire safety inspections take place as part of the overall trader inspection regime operated by the festival.

Traders are limited in the number of LPG cylinders they may hold, and cylinders not in use must be stored in secure compounds.

Non-food traders are prohibited from selling items which may create a fire hazard, such as; Chinese lanterns, wax flares or candles, and fireworks.

4. Emergency Procedures

Staff may raise the alarm by contacting event control. Event Control and the security management team will direct partial or full evacuations of designated areas and may attempt first aid fire-fighting if safe to do so. Event Control will request London Fire Brigade resources via '999' as standard operating procedure.

5. Fire Risk Assessment

Please see following pages.

FIRE RISK ASSESSMENT: KRANKBROTHER FINSBURY PARK (v1)		
EVENT DATE	6th, 7th, 13th and 14th August 2021	
EVENT TIME	13:00 – 22:30 (varies)	
EVENT ADDRESS	Finsbury Park, London, N4.	
NAME OF PERSON IN CHARGE	Kieran Clancy	
ACTIVITIES COVERED	Date of Assessment: 16/12/21	Review Date: 16/06/22
<input checked="" type="checkbox"/> Production <input checked="" type="checkbox"/> Event Build / Breakdown <input checked="" type="checkbox"/> Working at the Event		
AREAS OF ASSESSMENT	PERSONS AT RISK	QUANTITY
FIRE	ATTENDEES	Up to 7465
	Inc. STAFF	Up to 5
	Inc. CONTRACTORS	Up to 530
	PUBLIC to include:	
	- Visitors/Guests	Y
	- OAP's	N (possible but unlikely)
	- Children	N
	- Disabled People	Y

Hazards	Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R			Action required where risks are not adequately controlled and other comments
Lack of Fire Safety	<p>Fire Fighting Equipment provided at designated Fire Points around site</p> <p>Branding, marquees, big top sheeting, main stage roof sheeting and materials to be Fire retardant certified and tested</p> <p>No smoking signage to be erected around the inside of marquees and temporary structures as per legislation</p> <p>No smoking inside any enclosed or partially enclosed structures</p> <p>No unsupervised BBQs, fires, naked flames or candles permitted on site</p> <p>Lighting fittings and equipment with hot surfaces liable to radiate heat, must be kept away from potential fuel sources</p> <p>Ventilation outlets from equipment and appliances must be kept clear from obstructions so they do not overheat</p> <p>No petrol generators permitted on site.</p> <p>Stage pyrotechnics, confetti canons or real flame effects may be used – as per manufacturers instructions by competent contractors. Method statements, risk assessments and safety data sheets to be produced for the Safety Advisor before the event. Activities supervised</p> <p>Event personnel and contractors to be vigilant on site for indications of near-misses e.g. scorch marks, discoloured or charred electrical plugs and sockets or cigarette burns, to be used on site to identify hazards which may not otherwise have been noticed.</p>	4	2	8	Staff and security vigilant to potential fires
Electrics	Electrical installations completed by competent trained electricians and certified on completion	5	2	10	

	<p>Portable appliances and electrical equipment to hold valid PAT</p> <p>Electrical circuits to be fitted with circuit breaking devices such as RCD's to prevent electrical fires.</p>				
Combustible materials build up causing fire.	<p>All combustible waste to be stored in designated skips or storage areas to avoid building up elsewhere, no storage of combustibles underneath stage decks or structures.</p> <p>Contractors must store combustible waste safely and dispose periodically</p> <p>Combustible materials to be kept away from all electrics and hot surfaces</p> <p>Ignition sources kept away from any combustible material.</p> <p>Combustible waste must not be stored within 3m of public areas or near fire exit routes</p>	5	2	10	
Risk of injury from fire due to potential fuel	<p>Display materials and branding (PA Scrims and back drops) will be certified fire retardant or have been treated with fire retardancy materials</p> <p>All upholstered furniture, drapes, marquee canvas, big top materials and roof sheeting for stages and structures to be certified as fire retardant.</p> <p>Hazardous equipment, materials or cleaning products will be kept to a minimum, installed, used, stored, maintained, and protected in accordance with manufacturers instructions and legislation. Safety data sheets and COSHH risk assessments to be produced for all chemicals on site and all chemicals to be stored, used, and protected in accordance with these and manufacturers guidance (held in Master ESMP in Production Office during the event for inspection when necessary)</p> <p>Safe system of work in place for the control of combustibles waste by ensuring the waste materials and rubbish are not allowed to build up and are carefully stored, until properly disposed of; particularly at the end of the day.</p> <p>All large temporary structures will be sited a minimum of 10m apart.</p>	5	2	10	

	<p>All scenery, props, equipment, and other materials not in use, to be stored away securely in appropriate storage areas rather than left lying around the stage or event site</p> <p>LPG, propane, or other gas cylinders should be used, maintained, protected and stored in accordance with manufacturers instructions and legislation – users to be competent and understand risk and undertaken risk assessments. (No temporary jubilee clips permitted on site)</p> <p>Clothing, site drapes, curtains and materials not to be situated near any ignition sources</p> <p>Potential for arson to be reduced by limiting the amount of fuel stored on site and cordoning it off so only authorised people can obtain access (minimum of 3m away from public areas)</p> <p>High standards of housekeeping and avoiding litter and rubbish building up on site, to be maintained</p> <p>Security and safety staff patrolling high risk areas e.g. cardboard boxes or wooden transportation pallets must not be left outside infrastructure. They must be cleared periodically throughout the build/event and secured in a cordoned off area for disposal.</p>				
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Risk of injury from fire due to increased oxygen supplies	<p>Oxygen cylinders on site with medics, to be stored, used, transported as per legislation by competent and trained operatives</p> <p>No oxidising materials on site</p>	4	1	4	
Injury to persons due to lack of fire detection and warning of fire	<p>Clear instructions for raising the alarm and evacuation of the public will be issued to all event crew, contractors and staff</p> <p>Clear Fire/incident evacuation procedure in place – see ESMP</p> <p>Radio and public address system will be used for communications around the site throughout the event</p> <p>Security Control to initiate the public address and alarm systems for notifying the public of an incident and starting a phased evacuation where necessary</p> <p>No lone working on site by staff</p> <p>All radios and PA system to be checked before use, spare radio batteries on charge in the control rooms</p> <p>Security patrols will patrol around higher risk areas that are not frequented by people regularly, such as rear of site infrastructure.</p>	5	1	5	
Injury to persons due to lack of Fire Fighting Equipment and Facilities	<p>Fire extinguishers and water points located in dedicated Fire Points throughout the site.</p> <p>Numbers of fire extinguishers based on hazards present in specific areas of site, distance, security and visibility. Fire extinguishers present on site from initial set-up to close of breakdown.</p> <p>Contingency plans will be in place between defining responsibilities, actions and reporting procedures in relation to fire-fighting, raising the alarm and evacuation procedures.</p>	4	1	4	

<p>Injury to persons due to lack of Escape Routes or Emergency Exits</p>	<p>Emergency exits and signage clearly provided around site above gates in perimeter fencing.</p> <p>All enclosed structures accessible to ticket holders have been assessed for occupancy, exit width and evacuation time in order to ensure safe routes of egress from these, into the relative safety of the open air arena, where they will then follow the exit signage over the gates in the fencing to the final place of safety outside the site.</p> <p>All structure only accessible to staff and accredited event personal to have a minimum of one exit route measuring no less than 750mm in width, where more than 60 persons are anticipated at any one time into these areas, a second exit will be provided to provide and exit route in an alternative direction.</p> <p>All staff, crew and management to be briefed on locations of assembly points and fire exit routes out of the site</p> <p>Fire Plan will be discussed with all members of event personnel management, security and stewards.</p> <p>Security and stewards to offer assistance to disabled or vulnerable people where necessary, however all egress routes are wide enough to fit wheelchair bound personnel through.</p> <p>This is a ticketed event so we are aware of maximum numbers that will be present on site, therefore emergency exits will be wide enough and in significant numbers to allow the safe evacuation of all people on site, within legislation times – see ESMP.</p> <p>Numbers of public around site will be monitored, so as not to become overcrowded or cause bottlenecks.</p> <p>All emergency exit routes will open in the direction of travel and will be unlocked during the event.</p> <p>All emergency exits will be fully maintained and checked to ensure they are in safe working order as part of opening procedure.</p> <p>Event management will ensure that during the event, fire exits are free from obstructions and hazards. All contractors on site to have briefing before they start work not to block any fire exits.</p>	5	1	5	
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Injury to persons due to faulty fire equipment, installations, devices and facilities	<p>All fire extinguishers on site to be installed and maintained by competent personnel, and signed off as such before set-up on site.</p> <p>Fire precaution checks will be undertaken before, during and after the event</p> <p>Daily checks to comprise of;</p> <ul style="list-style-type: none"> - Removing of bolts, padlocks and security devices from fire exits (exits to be loosely cable tied, with all gate staff carrying snips to clip off when necessary) - Check gate staff are carrying cable snips. - Check escape routes are clear and free from obstruction - Check all safety signage is clearly visible and legible - Check emergency lighting is in place and in working order - Check provisions and numbers of fire extinguishers are correct, and in the right locations - Check operations of the PA communication system and that radios are all working - Check all staff, security and stewards all know their fire responsibilities 	4	1	4	
Injury to due to lack of fire training or incompetent event personnel	<p>Event staff, crew and contractor briefings to be carried out before the event, so all understand the emergency procedures, locations of emergency assembly points, their responsibilities, how they prevent fires, or deal with them, any significant findings from the fire risk assessment, measures in place to reduce risks, who is nominated with fire safety responsibilities, or any arrangements for serious and imminent danger</p> <p>All staff, contractors, security and crew to have received information and training before undertaking any fire safety duties</p> <p>The use of fire fighting equipment is an emergency response only and first response should be to contact Event Control who will initiate the full or partial evacuation plan. Fire brigade to be called for any suspected or actual fires, even if they have been extinguished</p>	5	2	10	
Injury due to inadequate emergency signage/ Emergency Planning/ Lack of light during an evacuation and/or Emergency Lighting	<p>Clear illuminated Fire Exit signage erected around whole site above exit gates.</p> <p>Additional lighting units illuminating whole site, with back up power in case of failure</p> <p>All Fire exit routes to be kept clear from obstruction, throughout the whole event, set-up and breakdown</p>	5	2	10	Safety Officer to monitor and inspect, with contractor to install more lighting if required

	<p>All signage used for emergency exits/ routes and fire fighting equipment will be compliant with the Health and Safety (Safety Signs and Signals) Regulations 1996</p> <p>Pictogram signage used around whole site</p> <p>All security and stewards are briefed of fire evacuation plans in advance of the event.</p>				
Fire from use of Special Effects	<p>Stage pyrotechnics, lasers and confetti canons are likely to be used on the main stage on all event days. The quantity, timings and type of special effects will be confirmed throughout the planning process and the local authority will be informed of the confirmed schedule prior to the event.</p> <p>COSHH safety data sheets to be kept on file with contractor risk assessments and method statements. They must be used, transported and safely stored as per legislation. Activities monitored.</p> <p>Event management team must be aware of their locations on site</p>	4	2	8	
Fire risk caused by dryness of undergrowth	<p>The event organiser to request the Council remove all dead undergrowth, cut back grass in advance of the event</p> <p>Security staff to be briefed specifically about the fire risks of discarded cigarette ends</p> <p>Spare fire extinguishers to be situated near any large areas of dry undergrowth identified on the site walk around before the event becomes live.</p>	4	1	4	
Fire risk caused by spread of flame	<p>Site designed to ensure min 10m separation between major stage structures to eliminate risk of fire spread.</p> <p>All areas of dense undergrowth identified and removed by council, or fenced off from public access.</p>	5	2	10	

	Catering units sited in blocks together, however fire appliances will be able to gain access within 3m of unit frontages at all locations, with the depth of the 'back to back' catering unit blocks not exceeding 50m, in order that a fire hose could easily reach the central back of house storage areas.				
Injury due to delay in opening exit gates	Steelshield gates fitted with 'easy open' bolts – no padlocks to remain on event days. Each gate staffed by two guards, briefed and assessed on ability to open gates in an emergency.	5	1	5	

6. Fire Fighting Equipment

Fire Fighting Equipment Schedule: Krankbrother Finsbury Park 2021

Location	Water	CO ₂	Blankets	Dry Powder
Artist Check In	1			
Main Stage	1	4	2	
Main Stage FOH		2		
Medical Point	1	1		
Bars	4	4		
Bar Trailers		2	2	
Green Room	1	1		
Disabled Viewing platform	2			
Dressing Rooms	4		2	
Box Office Cabin	1			
Production Cabins	4	2	2	
VIP	2	1	1	
Generators		16		
Toilet Blocks	6			
Concessions (in addition to traders own)			4	4
Main Entrance (Gate F)	2			
Fire Exit Gates (A-E)	10			
Site Lighting Positions		8		
Spares	6	4	2	1
Total	45	45	15	5

APPENDIX J. <i>intentionally left blank</i>
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APPENDIX K. <i>intentionally left blank</i>
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APPENDIX L. CRIME REDUCTION PLAN – <i>to be provided</i>

APPENDIX M. ADVERSE WEATHER PLAN – <i>to be provided</i>

APPENDIX N. RUNNING ORDERS – <i>to be provided</i>

APPENDIX O. <i>intentionally left blank</i>
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APPENDIX P. CDM 2015 CONSTRUCTION PHASE PLAN

KRANKBROTHER

6th, 7th, 13th & 14th August 2022

Finsbury Park, London, N4 1EE.

CDM 2015 CONSTRUCTION PHASE PLAN

Produced by	Mick Bowles
For	Krankbrother Ltd
Date	16 th December 2021
Version	One

PROJECT DETAILS	
Event Name	Krankbrother Festivals
Event Address	Finsbury Park, London
Site Specific Risks	Public access park Access roads Grass areas Short time frame for load-in and out Daily business of the site Access/Egress Transport planning
Arrangements for safety	<p>Liaison in pre-construction phase</p> <ul style="list-style-type: none"> • Design meetings • Site visits • Continued periodic communications • Pre-construction online induction for all staff and contractors <p>Liaison in construction phase</p> <ul style="list-style-type: none"> • On site toolbox talks • Daily briefings and discussions • Safety Advisor on site or site manager to take on responsibilities at other times • Daily debriefs to plan for each day • Open door policy from management • Exchange of information • CPP, risk assessment, site plan, site rules and contractor info available to all duty holders • All contractors and designers to agree to the Safe Working Agreement and submit documents / licences as required
ROLES AND RESPONSIBILITIES	
Client Duties: Ensure suitable arrangements and budgets for managing the event are in place. This include making sure sufficient time and resources are allocated to ensure: <ul style="list-style-type: none"> • Relevant information is prepared and provided to other duty holders • The Principal Designer and Principal Contractor carry out their duties • There is cooperation and coordination during planning • Welfare facilities are provided • HSE notification is actioned if necessary 	Krankbrother Ltd
Principal Contractor Duties:	Krankbrother Ltd

<p>To plan, manage, monitor and coordinate health and safety in the construction phase of the event. This includes</p> <ul style="list-style-type: none"> • Liaising with the client and the principal designer; • Organising cooperation between contractors • Supervising and monitoring contractors to ensure they carry out their duties <p>Ensures:</p> <ul style="list-style-type: none"> • Suitable site inductions are provided • Reasonable steps are taken to prevent unauthorised access • Workforce are consulted and engaged in securing their health and safety • Welfare facilities are provided • H&S information is shared with all 	
<p>Principal Designer</p> <p>Duties:</p> <p>To plan, monitor and coordinate health and safety in the pre- construction phase of the event.</p> <p>This includes:</p> <ul style="list-style-type: none"> • Identifying and eliminating or controlling risks • Supervising and monitoring designers, and ensuring they carry out their duties • Preparing and providing information to other duty holders • Providing relevant information to the Principal Contractor to help them plan, manage, monitor and coordinate health and safety in the construction phase 	Krankbrother Ltd
<p>Health & Safety Advisor</p> <p>Duties:</p> <p>To act in accordance with the instruction of the principal contractor and assist in the planning, managing, monitoring and coordination of health and safety in the construction phase of the event.</p> <p>This includes</p> <ul style="list-style-type: none"> • Liaising with the client and the principal designer • Preparing the construction phase plan on behalf of the principal contractor • Encouraging cooperating between contractors and coordinating their work <p>Ensures:</p> <ul style="list-style-type: none"> • Suitable site inductions are provided 	Event Safety Management Services Ltd on behalf of Krankbrother Ltd
<p>Contractors</p> <p>Duties:</p> <p>Plan, manage and monitor construction work under their control so that it is carried out without risks to health and safety</p>	See details in Appendix **

<p>To coordinate their activities with other members of the CDM client group and comply with the directions given by the principal contractor or principal designer</p> <p>To provide all relevant safety paperwork</p> <p>To attend/undertake an induction</p> <p>To report accidents, incidents and near misses</p>	
<p>Designers</p> <p>Duties:</p> <p>Create and disseminate their CP Plan, and manage all construction under their control</p> <p>Cooperate with principal designer and principal contractor, notifying them of any modifications to plan</p> <p>Maintain structures once built (if relevant)</p>	<p>Any contractor above who is undertaking designing duties as part of their overlay installation</p>
<p>Workforce</p> <p>Duties:</p> <p>They must</p> <ul style="list-style-type: none"> • Undertake a site-specific induction for safety • Be consulted about matters which affect their health safety and welfare • Take care of their own health and safety and others who may be affected by their actions • Report anything, they see that may endanger their own or others' health and safety • Cooperate with their own employer, fellow workers, contractors and other duty holders 	<p>All staff employed at the event</p>
<p>PLANNING</p>	
<p>Construction Phase</p>	<p>The construction phase covers the following activities associated with the staging of the event:</p> <ul style="list-style-type: none"> • The installation and construction of site overlay • Technical Production load-in • Technical Production load-out • The dismantling and removal of site overlay (at the end of the two weekends)
<p>Description of Work</p>	<p>The installation and removal of Stage, temporary structures, ground protection / temporary roadways, cabins, lighting, sound, water, power, decor, and fencing / barriers to enable the event to take place.</p> <p>The loading and unloading of vehicles including HGVs in relation to the event construction operation NB HGVs may need to be off-loaded nearby and equipment ferried up to the event site in smaller vehicles.</p>
<p>Key Dates (start/finish/other)</p>	<p>Key dates for the event are as follows:</p>

	<p>[tbc] – site build</p> <p>Saturday 6th August – Live – not under CDM</p> <p>Sunday 7th August – Live – not under CDM</p> <p>Saturday 13th August – Live – not under CDM</p> <p>Sunday 14th August – Live – not under CDM</p> <p>Monday 15th August – site derig</p>
Is the work Notifiable to the HSE	<p>The work on site is less than 30 days and is unlikely to exceed 500-person days during the construction and derig.</p> <p>Therefore, this event is: Not-Notifiable</p> <p>F10 number is: N/A</p>
Site Induction	<p>Contractors working on the event will be sent a link to undertake the site induction before coming to site. It includes a declaration of understanding of various elements. It also includes a declaration of health with regard to COVID19 and will form part of our Track & Trace system.</p> <p>On arrival to the site, staff and contractors will be required to report to the Site Office and sign in and out each day. Additional information will be provided daily regarding emergency actions, plans for each day and any changes noted.</p>

ARRANGMENTS FOR WORKING ON SITE

Client Contractor Management	<p>All companies will receive a copy of the safety guide by way of the online induction for the site. All will be required to submit the following information:</p> <ul style="list-style-type: none"> • Proof of Public Liability Insurance • Company Health & Safety Policy (if relevant) • Site Specific Risk Assessments • Site Specific Method Statements • Any licenses for Plant Operators • Any licenses for Access Equipment Operators • Plans or images of structures, etc
Electricity	<p>All three phase generators to be installed in-line with site plan arrangements</p> <p>Generators to have in-date test certifications</p> <p>All generators to be earthed in accordance with BS7430</p> <p>Dry Powder Fire extinguisher to be provided close to generator positions</p> <p>No final connection should be made without reference to the designated electrician</p> <p>All temporary power will be installed by a suitably competent person and that a temporary installation</p>

	certificate is presented to the Event H&S Advisor to go in the event file in line with BS7909:2011
Fire	<p>Portable fire-fighting equipment will be located around the site and suitably signed and/or identified on a plan</p> <p>Staff will be aware of the fire evacuation procedure and assembly point following their on-site briefing and pre-site induction.</p> <p>The Safety Advisor or Event Control will be responsible for calling the fire brigade when on site as required; security staff will be trained as fire marshals.</p> <p>The site will be kept clear and tidy to reduce combustible materials</p>
Ingress & Egress to/from site	<p>There will be a one-way access route into the arena site. The arena site may be defined by a perimeter fence and all access will be to within that compound.</p> <p>All access will be as arranged with venue/site staff.</p>
Lifting Operations	There are no complex lifts on these events
Noise	<p>Areas of high noise will be designated as mandatory hearing protection zones and areas suitably signed, eg backstage and pit.</p> <p>Staff will have hearing protection available for use.</p>
Overhead Working	<p>Any work being undertaken overhead will ensure that working areas underneath are kept clear of personnel</p> <p>Staff will ensure that appropriate PPE is in use (i.e. hard hats)</p>
Plant	<p>Plant will be hired via reputable supply companies and will have evidence of regular maintenance.</p> <p>All operators of plant will be required to hold the necessary proof of competence and training, copies of which will be held by the site office</p> <p>All operators of plant must ensure they carry out pre-use checks of the equipment ahead of its use</p>
Temporary Structures	<p>All temporary structures will be provided by competent contractors who have been pre-selected as noted above.</p> <p>Access to structures is forbidden until deemed complete and signed off by a competent person</p> <p>Copies of certification will be kept by the Site Office for inspection</p> <p>During construction, the build area will be restricted to those persons building the structures</p> <p>Wind plans will be supplied by the structure contractor and wind monitoring will occur during the build and live events.</p>

Vehicle Management	<p>Vehicle operations to be monitored throughout the tenancy</p> <p>Vehicles to use dipped headlights or flashing beacons when moving on site. Hazard lights must not be used when vehicles are moving as they pose confusion of direction of vehicle</p> <p>Vehicles must not reverse without the aid of a banksman</p>
Vehicle Parking	<p>There will be no parking in the arena available for production vehicles except when being unloaded/loaded. They must be removed and parked as directed by the Production Manager.</p> <p>Parking for staff will be arranged on site but this will be kept to a minimum.</p>
Welfare arrangements	<p>Toilets, drinking water, hand washing facilities, areas to take shelter during breaks and adverse weather will be provided on site for staff from the start of the build</p>
Manual handling	<p>Manual handling will be avoided or kept to a minimum. The use of mechanical aids will be encouraged.</p>
Working at height	<p>Any contractor operating at height will be required to ensure a suitable and sufficient risk assessment is in place and staff have been trained appropriately prior to carrying out the work</p> <p>Suitable and sufficient exclusions zones are to be maintained and signage will be in place to warn others on site</p> <p>Appropriate fall arrest or work positioning equipment will be in use by trained operatives</p> <p>Those working in proximity of working at height activities will use suitable and sufficient PPE (i.e. hard hats)</p> <p>Working at height will be kept to a minimum. Those working at height will have suitable competency and correct equipment.</p>

APPENDIX Q. WASTE MANAGEMENT PLAN – <i>to be provided</i>
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APPENDIX R. COVID-19 MANAGEMENT PLAN – <i>to be provided</i>

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Appendix 2

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APP 2- Copy of existing Krankbrothers Premises Licence

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LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: WPSR00337754

Premises Licence Number: LN/000023717

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
1st Floor-North, River Park House, 225 High Road,
Wood Green, London N22 8HQ**

Signature:

Date: 23rd March 2020

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**KRANKBROTHER
FINSBURY PARK
LONDON
N4 1EE**

Telephone:

Where the Licence is time limited, the dates:

Four events per calendar year.

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Recorded Music, Performance of dance

The times the Licence authorises the carrying out of licensable activities:

Regulated Entertainment: Recorded Music & Performance of Dance

Saturday 1300 to 2200

Sunday 1300 to 2130

Supply of Alcohol

Saturday 1300 to 2200

Sunday 1300 to 2130

The opening hours of the premises:

Saturday 1300 to 2230

Sunday 1300 to 2200

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON** the premise.

LICENSING ACT 2003

Sec 24

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Krankbrother Ltd
Unit 2 Eastbrook House
Brooksbury's Walk
London
E9 6PW

Telephone:

Registered number of holder, for example company number, charity number (where applicable):

07745255

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

James Sims

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence:

LN/000007346

Issued by:

The London Borough of Haringey

Annex 1 –Mandatory Conditions

No supply of alcohol may be made under the premises licence -

- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Annex 1 –Mandatory Conditions

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 (a) a holographic mark or
 (b) an ultraviolet feature.
6. The responsible person shall ensure that –
 (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 (i) beer or cider: ½ pint;
 (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 (iii) still wine in a glass: 125 ml; and
 (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
 (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 (b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$
 Where –
 (i) P is the permitted price
 (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

Annex 1 –Mandatory Conditions

- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
 - (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door supervision:

All individual(s) at the premises for the purpose of carrying out a security activity must

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of that Act.

Annex 2 – Conditions consistent with the Operating Schedule

All conditions agreed as in the final EMP will be adhered to.

THE PREVENTION OF CRIME AND DISORDER

No licensable activities shall be permitted to take place under this licence unless the Event Management Plan, Fire Risk Assessment, and Crowd Management Plan for that event have been approved by The Haringey Safety Advisory Group. Any deviation from this documentation during the event shall only be made in exceptional circumstances, and the details shall be recorded in the event log with detailed reasons at the time. These changes will be raised at the next available Event Liaison Team meeting onsite.

The event will use and maintain an event log. This will be kept up to date by Event Management and will be used to record all significant policy decisions made during the event by staff. This log will be available at every Event Liaison Team meeting, and will be available for inspection by the responsible authorities, as defined in the Licensing Act 2003, at any time.

There shall be a written drugs policy in place for the event. This policy will be agreed between the licence holder and the Haringey Police Licensing Team in writing and this policy will be implemented whilst licensable activity is taking place.

This event will include reference to psychoactive substances and must ensure a zero tolerance policy in this area. This policy must be agreed at least 14 days prior to the start of each event.

There will be a written ejection policy in place for the event. This policy will be agreed between the licence holder and the Police Licensing Team in writing and this policy shall be implemented whilst licensable activity is taking place. This policy must be agreed at least 14 days prior to the start of each event.

The premises licence holder will ensure that customers will not be allowed to bring their own alcohol on to the site.

The premises licence holder will ensure that customers do not bring glass bottles onto the site.

Contact telephone numbers for the designated premises supervisor, event managers and site managers shall be provided to Haringey Safety Advisory Group before the start of each annual event.

No staff member while on duty and / or in uniform will consume alcohol or drugs on site or be under the influence of alcohol or drugs at any time whilst working.

All accidents, however minor, will be recorded in the on-site accident book and be reported to the event management team where applicable within 24 hours.

The premises licence holder shall publish a message on the event website at least 1 month prior to the event containing the following information;

- (a) Challenge 25 Policy for entry to the event and for bar service whilst licensable activities are taking place.
- (b) No alcohol permitted to be brought onto the site and searches will be made on entry
- (c) No glass drinking vessels and bottles allowed on site
- (d) Disabled access and facilities information
- (e) Details of medical facilities

The premises licence holder shall ensure that there are measures in place to accurately record and monitor entry numbers to the site. Upon request by a responsible authority, as defined in the Licensing Act 2003, the holder of the premises licence or an agent on behalf of and under the authority of the licence holder shall provide precise information regarding the number of people present on the site at the given time.

Annex 2 – Conditions consistent with the Operating Schedule

The premises licence holder shall ensure that all members of staff and SIA personnel have received training commensurate to their role, and have been fully briefed prior to the start of the event on the information contained within the Event Management Plan documents relevant to their role.

The premises licence holder shall have procedures in place to;

- (a) Manage the occupancy levels within areas to enable a safe and quick evacuation in the event of an emergency; and
- (b) Allow unrestricted and unobstructed access for emergency vehicles.
- (c) The premises licence holder shall ensure that bag searches are carried out as customers enter the event.

The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.

Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.

Last entry to customers shall be 20:00hours. There shall be no admittance to customers after this time.

The licence holder shall ensure that patrols of the site area are performed by security staff of the site whilst the site is closed to the public.

A response team staffed entirely of SIA licensed personnel shall be available for deployment during the event.

There shall be a fence around the full perimeter of the licensable area. All fencing used shall have no gaps greater than 30 cm in the bottom and shall be at least 2 meters high. The only exemption to this is where there are entrances and exits, or existing fence lines in existence which are deemed suitable both by the event organisers and the Met Police.

All staff shall be issued with a wristband, lanyard, or similar, which identifies them as staff working at the event.

The specific number of volunteers, stewards, marshals and frontline SIA staff shall be recorded in the Event Management Plan. They will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.

The licence holder shall maintain a register giving details of each and every person employed in the role of security and shall provide upon request by any Police Officer or authorised officer of the licensing authority, the following details:-

- (a) The licence number, name, date of birth and residential address of that person;
- (b) The time at which he/she commenced that period of duty
- (c) The time at which he/she finished the period of duty
- (d) If that person is not an employee of the licence holder, the name of the person by whom that person is employed or through whom the services of that person were engaged;
 - The register shall be made available to a Police officer or the Licensing Authority on request.
 - This register may be in paper or digital format.

Every entry and exit point to the venue shall be supervised by SIA licensed security personnel.

All security persons shall have access to a radio to communicate to other staff on site.

There shall be an area within the licensable area dedicated to dealing with vulnerable adults.

Annex 2 – Conditions consistent with the Operating Schedule

There shall always be on duty at this location a person nominated as in charge. Staff working in this area shall have access to a radio connecting with the event management.

A Medical Team will be set up on-site with trained and experienced staff available to care for ill, intoxicated or vulnerable adults until they are ready to leave safely.

There shall be a facility on site to deal with persons taken unwell or injured during the course of the event. This facility shall be open at all times that the site is open to members of the public. An SIA accredited person shall be present at all times that the facility is open to members of the public.

The medical facility shall have access to a radio connecting to the site control. The numbers of medical personnel will be set and recorded in the event management plan taking into account any statutory guidance available at the time of the event.

PUBLIC SAFETY

Sanitary accommodation will be supplied in line with guidance from The Event Safety Guide (or such other document amending or replacing the same) to the event.

There shall always be on site a person nominated by the licence holder to liaise with the Licensing Authority to deal with any issues arising as a result of licensing checks performed at the event.

THE PREVENTION OF PUBLIC NUISANCE

The Premises Licence Holder shall employ a team of suitably qualified Noise Consultants to monitor on site and off site noise. Off site noise levels will be agreed with the Council's Environmental Health Officer in advance.

The Premises Licence Holder will take all reasonable steps to ensure that a leaflet drop is carried out locally in advance of the events advising of a complaints line. It will also advise

if there are to be fireworks at the event. This line will be installed on site and manned throughout the open hours of any events. All calls to this line will be logged and the log made available to the Licensing Authority.

The Premises Licence Holder will not undertake any flyposting in connection with any events that are organised for Finsbury Park.

THE PROTECTION OF CHILDREN

The licence holder shall ensure that all members of staff involved in the sale of alcohol receive training with regards to age restricted sales. This training must include the following:

- The licensing objectives.
- Recognising signs of drunkenness and recognising intoxication through drugs.
- Challenge 25 and appropriate forms of identification.
- Refusals logs including when and how to use them.

This training will be documented, signed by any person involved in the sale of alcohol on site to state that they understand the training, and kept for a minimum of 6 months following the event.

No person shall sell alcohol until they have received the training and signed the training document.

Signage advising customers that Challenge 25 is in operation shall be prominently displayed at each bar.

No supply of alcohol shall take place at any bar unless a personal licence holder is present in a supervisory capacity.

Annex 2 – Conditions consistent with the Operating Schedule

Each bar shall have on display a document showing details of the bar. These details shall be. the name of the bar manager, their personal licence number, and the hours of operation.

All bar managers shall have access to a radio link with the event management team and security teams.

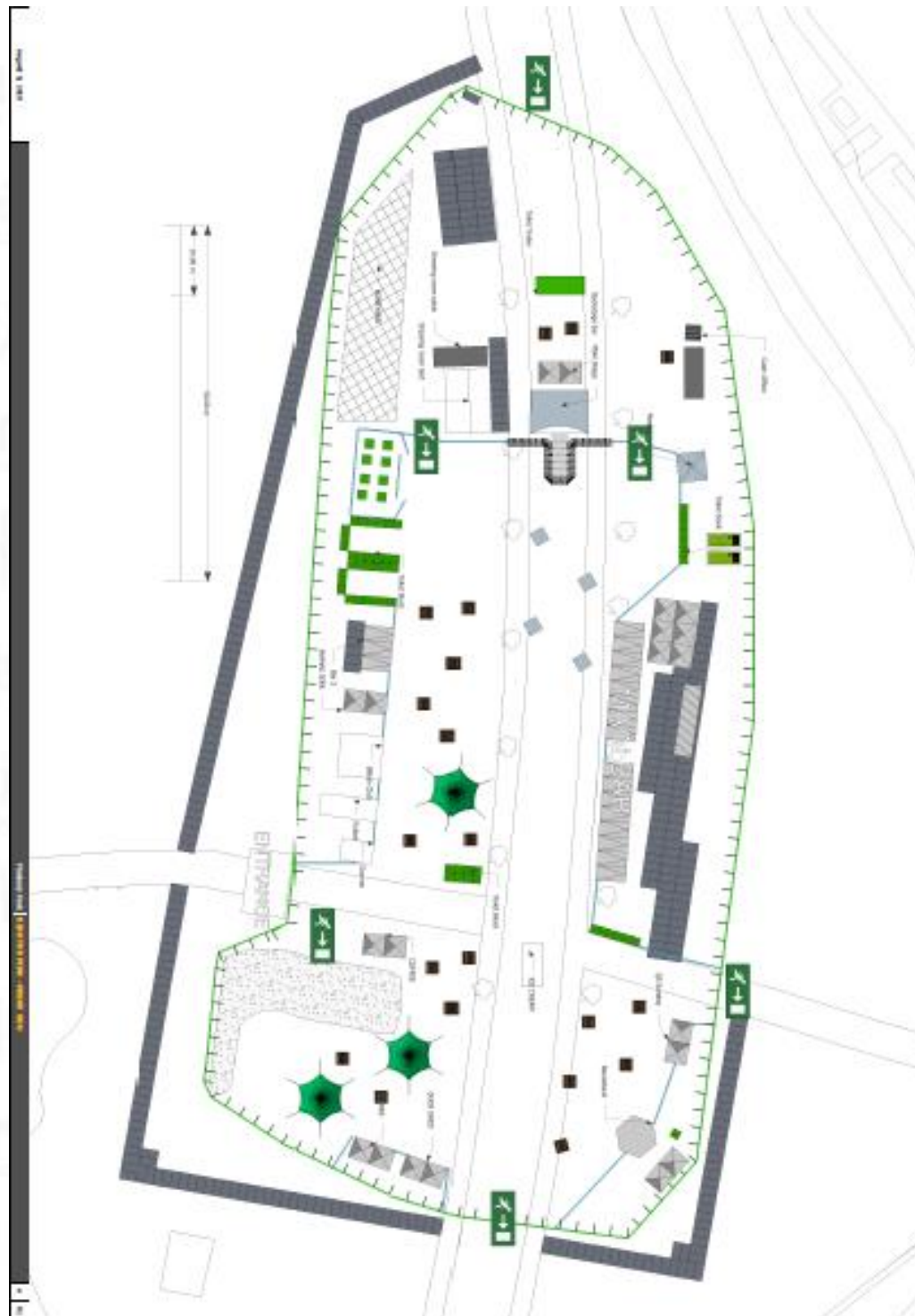
All personal licence holders shall be made aware of the licence conditions. Personal licence holders shall sign a declaration to confirm that they have been received a copy of the licence conditions. This shall be documented, and a copy of the conditions shall be made available at each bar.

A sign shall be placed at each bar encouraging persons to drink responsibly.

Annex 3 – Conditions attached after a hearing by the licensing authority

Not applicable

Annex 4 – Plans



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Appendix 3

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APP 3 - Annex 3 – Other Persons representations

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**Application by Krankbrothers for commercial events in Finsbury Park in 2022 –
Reference Number: HGYEVE000467**

Opposition from Gina Harkell, [REDACTED] —

Events proposed/licence holder/organiser= Krankbrothers

Dates in 2022

On site 31 July set up 5 days.

Daily capacity

6 and 7 August.

8,000

12, 13 and 14 August.

8,000

Finish site take down
by 19 August

Total days in the Park. From 31 July to 19 August = 20 days

Prevention of crime and disorder

The application for the Krankbrother dance weekends has now increased to 8,000 people from 6,000 in August 2021. There are no site drawings provided on the Licensing website but presumably this will require an even larger site than last year. Last time the dancing and trampling of the grass in the area from the athletics track to the Manor House and Green Lanes exits caused about 8 acres of park grassland to be reduced to a mud bath after two wet weekends. Compounded mud has a serious impact on tree growth and obviously the grass was nearly all destroyed. This seems to be a crime against the environment of the park. This was given a layer of new top soil and reseeded but we have yet to see whether the new grass survives the winter.

Given that Finsbury Park is already rife with drug dealers even during broad daylight with little commitment from the police to stop the sale of drugs, presumably more drugs are changing hands within the festival boundary walls. Large groups of people who have usually consumed large amounts of drugs and/or alcohol are liable to incur disorder and harassment as they leave the event at around 11 pm. This is when women are particularly vulnerable to assault.

Prevention of public nuisance

The main area of public nuisance is the existence of a walled off area of our park during the busiest summer month of the year. It takes up a large area for 20 days of August when set up and pull down time are included with large diesel lorries devastating the grass and polluting the air. This park is now in the London Low Emission Zone introduced by the Mayor from the North Circular through central London and out to the South Circular. Haringey Council has been keen to support Cop26 policies and reduce diesel pollution within the borough but this seems to contradict these policies.

Obviously the main nuisance is the level of noise. Last year the loudspeakers faced Endymion Road and Green Lanes and this is where the residents of the Ladder roads felt the disturbance the worst. Usually it is the area south of Seven Sisters Road and the area of Stroud Green where the noise is most unbearable. In 2019 it was heard as far away as Stamford Hill and Queens Wood in Highgate.

Given that the use of the park for large events was prohibited in the summer months in its events policy agreed by an earlier administration, it is hard to understand why such a public nuisance is being allowed yet again in 2022.

Local residents do not understand why we have these mega events imposed on us when they are such a public nuisance and cause such problems locally: noise, rattling windows, disorderly behaviour, peeing in front gardens and loud bands and presenters shouting on microphones for hours on end. How can it be justified when the amount received by the Council is a paltry £5.12 p per each £70 ticket sold.

3. Public safety

The park has been a haven for local people during the COVID pandemic with thousands of people using it particularly on hot sunny weekends. During the height of its popularity in 2020 and 2021 groups of people sat at about 2 m social distance throughout the park. There is simply no room for walled off areas in the park any more. The future spread of the virus is still unknown for this coming summer but it seems likely that the park is likely to be just as heavily used as it was in the past two years. Large numbers of people dancing close up to each other and singing along has the potential to be a superspreader event. This seems a strange event to be promoted by a Council who is supposed to have our health and well-being at heart.

4. Protection of children from harm

The children's play areas, some recently opened, have no escape from the loud noise and drunken revellers on their way to and from the Krankbrothers' enclosure. Domestic violence towards both women and children has increased dramatically during lockdown. It is hard to imagine that children's enjoyment of a trip to the park in the summer holidays will be as enjoyable when there is background music so loud that no one can hear what each other is saying and it could result in lifelong tinnitus.

Signed. *Gina Harkell*

Date....Wednesday 19th January 2022

To: Licencing Department, Haringey Council regarding:

Application by Krankbrothers to Haringey Council for New/Variations to the Licence for commercial events in Finsbury Park, summer of 2022

Response from Friends of Gillespie Park objecting to this application for a new licence and variations. 20 January 2022.

From: Diane Burrridge, Committee Member, Friends of Gillespie Park

Introduction:

The Friends of Gillespie Park was set up in 1988, as part of a successful community-led campaign to save the Park from development. The group is run by local residents and has no paid staff. An Annual General Meeting and other events, including fundraising activities, festivals and talks, are held usually each year, with the primary purpose of protecting and improving the Park. Gillespie Park is now an award winning 2.8 hectares Local Nature Reserve which was made a Fields in Trust Park in 2011.

We are responding in support of Friends of Finsbury Park, as we feel that parks are so precious to many local people. There is a well-used path (The Parkland Walk Extension) linking Gillespie Park via Finsbury Park station to Finsbury Park. The two parks provided during the pandemic open and tranquil green spaces, and were so crucial to local people's mental and physical well-being.

To use them for large, commercial events is anathema to the whole purpose of a park.

Planning Application made by Krankbrothers in November 2021= HGYEVE000467

There is no number for the Licencing Application on Haringey Council's website. And no dates for the proposed events are given.

Name of Licensee: Krankbrothers/Eventapp

Premises address: Finsbury Park, Green Lanes, Haringey; Postcode: N4

Reasons for representation/objections:

1.The prevention of crime and disorder

The Finsbury Park area is a known 'hot spot' for crime and there is a very specific problem with alcoholism in the park with groups of drinkers regularly gathering around Manor House Lodge. Drug dealers operate very openly in the Park and the police response over the past few years is that they do not have adequate resources to deal with these activities. Having 6,000 people (at any one time) – let alone 8,000 people now being **requested as a Licence Variation (a 33% increase)** at such an event each day, and many more people trying to attend (many of whom would have been drinking) can lead to crime and disorder, within the Park and nearby. This has occurred in the past with similar events held. Accordingly, we object strongly to Krankbrothers' request for a New Licence Application to provide alcohol on the premises.

2.Public safety

What happens when people turn up and are not able to get into the event? Many people will be coming and going throughout the day and evening, and will need toilets and bins for litter- outside the parameters for the event. How will crowds be controlled? How can the toilets in Finsbury Park continue to be able to be used by families? How will vehicle movements through the Park - to service and set up the events- be controlled?

With the request to increase capacity by 33%, what does this mean for the increase in staffing and infrastructure? And the consequent impact on disturbances due to vehicle movements etc. This information is not provided.

There are more people now using the park- jogging, walking, trying to relax etc. The noise, pollution and danger of vehicle movements can be a danger to public safety: what plans are there to monitor and manage, and reduce the impact of, this activity?

3.The prevention of public nuisance

In all, for two weekends, as listed in the Planning Application, in November 2021, such activity would total about 20 days. (From 31 July to 19 August - including setting up, having the events and then clearing away.) With an **additional day being requested**, will this impact on these dates? And we do not know the dates planned?

Setting up, holding the events and then clearing away involves many disturbances (noise, pollution, vehicle movements, barriers being built to delineate the area where people will be paying to enter, gathering crowds who may get angry when they cannot enter the events, the need for toilets and litter clearance outside the event area etc) – during the summer when local residents and others need the park so much.

And allowing for live music, as now requested as a Licence Variation, would cause more noise pollution and disturbance to park users who want peace and quiet.

Even in the areas **within** the Park away from where these activities are proposed, the noise and pollution from the machinery being used for and during the events is not conducive to trying to have some peace and quiet somewhere.

4.The protection of children from harm

This application is for events during August when many young people living nearby have to study due to the catch up required because of the pandemic, for example, retaking exams, having extra lessons. There is a real risk of noise pollution, from loudspeakers and people, as has happened during previous events in Finsbury Park.

Many families cannot afford to go away for holidays to relax: Finsbury Park is key for their well-being. The duration of disturbances for these weekends, with more disturbance from Wireless planning to be on site for 27 days- from 27 June to 23 July 2022, means that large areas of this precious Park will no longer be able to be used in peace and safety by children - a park built for the public, a much-lauded claim by Haringey in its anniversary booklet.

The summer period is when people want to enjoy peaceful and green open spaces, and when children want/need to play in a clean and safe environment- not have vehicle movements and noise echoing throughout the Park. Finsbury Park is situated in a densely-populated, deprived inner-city area and the Park is essential for mental and physical well-being- as proven during lockdowns. Government (national and local) policy promotes physical activity; such a use of the Park contradicts this policy.

People campaigned to have Finsbury Park, as we did to save Gillespie Park from development. These campaigns aimed for local people to have open, green and tranquil places in this densely-populated inner city area – where many families live in flats or have little garden area. To contemplate agreeing to so many commercial and large events in Finsbury Park is just unbelievable.

I, Diane BurrIDGE, hereby declare that all information I have submitted is true and correct.

Signed: Diane BurrIDGE. Date: 20 January 2022.

From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Sent: 22 January 2022 13:41

To: Jools Butterfield ; Licensing <Licensing.Licensing@haringey.gov.uk>

Subject: Fwd: Formal objection to Haringey Council granting a license to Kranksbrothers to set up and run a series of commercial events in Finsbury Park from 31 July to 19 August 2022

Hi Jools

A further representation

Get [Outlook for Android](#)

From: Gordon Hutchison <

Sent: Saturday, 22 January 2022, 13:32

To: Barrett Daliah; Licensing

Cc: Cllr Culverwell Eldridge; Cllr Hearn Kirsten; Cllr Stone Daniel; mile.hakaka@haringey.gov.uk; david lammy; catherine west

Subject: Formal objection to Haringey Council granting a license to Kranksbrothers to set up and run a series of commercial events in Finsbury Park from 31 July to 19 August 2022

Dear Haringey Council Licensing Committee,

REF NO: HGYEVE000467

I wish to formally object to the granting of a variation of the license to Kranksbrothers in Finsbury Park covering the period from 31 July to 19 August 2022

My comments regarding the four licensing objectives are as follows:

THE PREVENTION OF CRIME AND DISORDER

As witnessed in the past at festivals such as Wireless, these boozy, noisy and raucous events have sadly become a magnet for anti-social behaviour including drug peddling and usage (e.g. the nitrous dioxide cylinders strewn in and around the Park after Wireless) and drunken disorderliness.

Past experience of these events has demonstrated the complete inability of Haringey Council and the police to curb the anti-social behaviour generated by many of the attendees.

How will the numbers be regulated?. Kranksbrothers are asking for a 33% increase in attendees at their proposed Finsbury Park events for this year (up from a daily 6,000 last year to 8,000 in 2022). Will there be checks on minors attempting to purchase alcohol?.

PUBLIC SAFETY

Criminal activities such as drug dealing will be increased by the presence of a series of commercial events selling alcohol in the centre of the Park.

Many of the Park's regular visitors such as families with children will feel intimidated by this sort of menacing behaviour.

Since the Covid pandemic is unfortunately still with us, and the scientific medical community are urging people to continue to wear face masks and maintain social distancing at crowded, closely packed gatherings -- how will these measures be enforced at the proposed Kranksbrothers events?.

THE PREVENTION OF PUBLIC NUISANCE

The unrelenting noise over a period of three weeks, the overcrowding in the Park, the associated litter and serious damage to vegetation all add up to a considerable public nuisance.

The Kranksbrothers license is from 31 July to 19 August. This follows on from the scheduled Wireless Festival in Finsbury Park for the entire month of July.

Haringey Council is, in effect, taking the Park, a vital public amenity (as has been illustrated as never before during the pandemic), away from local residents in Haringey, Islington and Hackney for a period of almost two months over the height of the summer and school holidays.

During the past two years of the pandemic I don't think that at any other time in its 150 years history has the park seen such huge numbers (in all seasons) of visitors

The proposed events will cover approx. 8 hectares of one of the most beautiful spots in the Park -- an area hugely popular with picnickers during the summer. A hideous eight foot wall, covering a large green space and the park carriageway, will enclose the event. Last year the grass in this area was totally destroyed by Kranksbrothers. I fear that the reseeded area will not regenerate until well into 2023.

Haringey Council please listen to local residents and park users and keep Finsbury Park as a "Park for the People" -- as flagged up by the Council in its publicly materials celebrating the 150th anniversary of the Park.

Finsbury Park was established for the well-being and enjoyment of the general public and not for the benefit of profit making commercial entities.

This raises, yet again, the question: What are Parks for? Are they for the benefit of the general public or as a source of revenue for the local Council?.

THE PROTECTION OF CHILDREN FROM HARM

August is the peak summer holiday period for many children for whom the Park is their only garden, a place for recreation and pleasure.

Children will be scared to visit the Park, intimidated by the drunken disorderliness and criminal drug dealing which will undoubtedly be the effect (as we have seen from other previous alcohol selling events) of holding the Kranksbrothers events in the Park.

As witnessed at previous Kranksbrothers events, these gatherings sanctioned and actively encouraged by Haringey Council, have a "magnet effect" in attracting drug dealers and other criminals and anti social elements.

The proposed site of thes Krankbrothers events will be a short distance away from children's playgrounds.

I would be grateful if you would acknowledge receipt of my objection and confirm that it has been received within the deadline shown on the Council's website.

Gordon Hutchison

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From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Sent: 23 January 2022 06:49

To: Jools Butterfield <

Subject: Fwd: Addendum to my objection to the variation of Kranksbrothers licence (Ref. No. HGYEVE000467) to organise events in Finsbury Park from 31 July to 19 August 2022

An additional rep

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From: Gordon Hutchison <

Sent: Saturday, 22 January 2022, 23:07

To: Licensing; Barrett Daliah

Cc: Cllr Culverwell Eldridge; Cllr Hearn Kirsten; Cllr Stone Daniel; mike.hakaka@haringey.gov.uk; lammyd@parliament.uk; catherine west

Subject: Addendum to my objection to the variation of Kranksbrothers licence (Ref. No. HGYEVE000467) to organise events in Finsbury Park from 31 July to 19 August 2022

Dear Haringey Council Licensing Committee,

In my earlier email I omitted to emphasise my objection to the variation of the current Kranksbrothers licence which proposes that:

- (a) They increase the number of attendees at their August 2022 events from 6,000 a day to 8,000 a day (an increase of 33%);
- (b) They be allocated an extra day to their events,
- (c) They be allowed to perform live music (thus amplifying the volume of noise).

I strongly object to both of these changes.

Yours sincerely,

Gordon Hutchison

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From: Carrie <

Sent: 20 January 2022 10:19

To: Licensing <Licensing.Licensing@haringey.gov.uk>

Cc: FoFP Friends of Finsbury Park <

Subject: objection to application for licence for Krankbrother Ltd for 2022

Hello

I wish to object to the application by Krankbrother Ltd to hold events in Finsbury Park this year for the reasons set out below, which I consider to fall under **The Prevention of Public Nuisance** and **Public Safety**, and request that the council does not grant a licence for these events in the intended location. I feel that local residents, park users and wildlife and nature should be prioritised over commercial events, especially given that the park is more heavily used than before the pandemic.

Noise levels

I live in Tancred Road, one of the roads off Endymion Road, and have found that in previous years the noise from your events is way too loud to allow peaceful family life to continue. I am very concerned about this year's events, as the number of attendees is anticipated to be 2000 higher than last year (and more than double that of previous years) so the noise levels are likely to be even louder. I have not had a satisfactory response to my concerns in previous years, and consider the permitted noise levels to be way too high, as the bass sound is really intrusive. The events are likely to cause a disturbance to a great number of local residents and park users as, since the pandemic, Finsbury Park is being by more people as somewhere to relax and spend time.

Access

In addition to this, given the park is used more than ever now since the pandemic started, the events will cause great inconvenience to the park users by hampering access to the park and walking, cycling and jogging routes around the park.

Environmental damage

Last year there was considerable damage to the ground from the high footfall of attendees, particularly as the weather was wet, and meant that huge areas became a quagmire and took months to recover. In addition there was a really unpleasant smell from the sewage from the portaloos for a few days, and I noticed seepage of some of the liquids used by the event creeping beneath the barriers onto the land outside the event, causing an iridescent oily sheen, and could be toxic to some of the organisms in the soil. This area of the park is totally unsuitable for such events, as it is often water-logged.

Another matter of great concern is the compaction caused to the ground by such high numbers of attendees over so many days, which could cause long-term damage to the splendid plain trees that grace Finsbury Park, and the loss of even one of these trees would be a tragedy. This area of the park is totally unsuitable for such events as there are so many trees which will suffer from the increased footfall for sustained periods. The Woodland Trust states *"Tree roots and soils can be readily damaged by compaction especially by large numbers of pedestrians in a concentrated area, car parking and construction traffic."*

Unexpected turns of events or weather conditions may lead to emergencies such as overflow

parking or access being managed by people without the background to be aware of potential damage. As damage leads to tree decline a spiral of tree surgery and further irretrievable decline can be triggered. As trees may take several years to decline the impact of events may not be immediately perceived but overtime it can lead to a great loss of trees and the beauty they provide and no amount of new planting can replace."

<https://www.woodlandtrust.org.uk/media/1814/ancient-trees-and-events.pdf>

Another consideration, which comes under **Public Safety**, as well as loss of nature and aesthetics, is the increased risk of trees being blown over during stormy weather as a result of the compaction caused by increased footfall over so many days. Forest Research states *"Soil compaction reduces the pore space within soil, resulting in a poor soil structure that restricts the development of plant roots. It also affects the soil water status, causing waterlogging during wetter periods and drought conditions during drier periods, which in turn limits root development. Poor rooting significantly inhibits plant growth on compacted soils and, in the case of trees, can also increase the risk of trees being blown over during storm events."*

<https://www.forestresearch.gov.uk/tools-and-resources/fthr/urban-regeneration-and-greenspace-partnership/greenspace-in-practice/practical-considerations-and-challenges-to-greenspace/soil-compaction-practical-considerations/>

I consider with increasing awareness of the importance of nature and protecting biodiversity, this should be taken into consideration when granting licences. Events like this are damaging to nature - the ground is compacted causing long-term damage to trees, and trees and plants are often damaged during set up, take down, and during these events, and the noise will disrupt birds and small mammals in the park. This is in addition to the increased risk to **public safety** of a tree falling down during storms, and the **Public Nuisance** of the disruption, noise, and loss of amenity in the park caused by such events.

Yours faithfully

Carrie Anker

Haringey Council
Licensing Team

Flat
Road
London

20 January 2022

Sent by email

**Krankbrother Ltd – Finsbury Park – Premises Licence Variation
Application**

Application Number..N/K
Name of Licensee.....Krankbrother Ltd....
Name of Premises (if applicable).....Finsbury Park.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4 2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>	
1. The Prevention of Crime and Disorder	.....
2. Public Safety	.....
3. The Prevention of Public Nuisance The proposal is to vary the existing licence. <p>The area of the park where the concerts will be held is very near to homes on Green Lanes (the Hackney flats on the other side of Green Lanes) and stands on the hill which overlooks the “Ladder” houses between Wightman Road and Green Lanes.</p> <p>From the experience of previous events, these homes will hear the sound quite clearly, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, will also be affected. The noise means that local residents will have to keep their windows shut, this isn’t acceptable during the summer.</p>	

If a 33% increase in attendees from 6,000 to 8,000 is allowed it would seem that the noise levels would have to increase – this is not acceptable. It is bad enough that increased noise levels are being considered, we will also be forced to listen to this noise for a three day event weekend if the application for an additional day is approved, this is not acceptable.

Why is Haringey Council, as park landlord, conniving in this noise pollution?

In my case, though I live ¼ mile from the Park I can hear event noise quite clearly because the house I live in is on a hill to the north west of the Park, a top floor flat with a flat roof. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

The flat roof and location means that if we have hot weather my flat heats up so that I naturally have to open the windows, however I won't be keen to do this if this means that I then have to listen to the noise. So I am faced with the choice - risk heat exhaustion / heat stroke or madness through having to listen to "music" for nine hours. NB – I am aged 75 and it is a fact that elderly people are more vulnerable to heat exhaustion / heat stroke.

In addition, park users will also be affected by increased noise if they are anywhere near the event site.

4. The Protection of Children from Harm

.....

I,..Konrad Borowski.....,hererby declare that all information I have submitted is true and correct.

Signed: _____

Appendix 4

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Responsible Authority:	Haringey Public Health, London Borough of Haringey
Date:	21/01/2022
Name:	Maria Ahmad, Public Health Officer, Health Improvement Marlene D'Aguilar, Health In All Policies Officer
Contact:	Maria.Ahmad@haringey.gov.uk Marlene.DAguilar@haringey.gov.uk

Public Health representation relation to:

**APPLICATION FOR A NEW PREMISES LICENCE –
KRANKBROTHER, FINSBURY PARK, N4 1EE**

Dates: 6th, 7th, 13th & 14th August 2022

Regulated Entertainment: Films, Live Music, Recorded Music & Performance of Dance

Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

Supply of Alcohol	
Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

Supply of alcohol **ON** the premises.

Hours open to Public	
Friday to Saturday	1300 to 2200 hours
Sunday	1300 to 2130 hours

As a representative of the Director of Public Health we act as the responsible authority under the Licensing Act 2003 and would like to make a representation regarding the application for a new premises license.

Public Health has specific concerns around the provision of alcohol being served in the park and its impact on the following licensing objectives:

- Public Safety
- Protecting Children from Harm

Public Safety and Protecting Children from Harm:

There will be many children and families accessing the park in the summer period, visitors may leave the designated event space and access other parts of the park. The applicant must be aware there can be potential risk. As a result, this may raise safeguarding issues as well as increasing the likelihood of anti-social behaviour and other incidents. We will be seeing an increase in the number of visitors in the park and the event itself will generate even more people into the area.

Event Safety Management Plan Comments

- Where in the park is the event being located?
- We would like the applicant to submit a map of the event area in relation to the rest of Finsbury Park.
- 32. Accessibility states the wheelchair accessible toilets will be provided at each of the toilet blocks with an additional and wheelchair accessible toilet being provided at each of the medical post. We would like the applicant to provide the number of accessible toilets available.
- Risk assessment – high rating for food hygiene accreditation to be considered in food catering.
- We are unable to assess 5.1 Historic Casualty Data as the information and data was not supplied.
- Details on the locations for free drinking water – high temperatures can lead to dehydration, heat exhaustion and harm, all made worse by the use of alcohol.
- Details on the location of welfare points as mentioned in the risk assessment.

Recommendation

Public Health could not make a full assessment of the application as further documents have not been provided for review. This includes COVID-19 Management Plan, Noise Management Plan and Adverse Weather Plan.

IF APPLICABLE NEARER TO THE TIME OF THE EVENT, we would expect the applicant to submit a full robust covid-19 management plan and if restrictions are still in place and/or enhanced, a SAG meeting arranged to discuss the plan.

Due to the event being based in a park, we recommend the following conditions to be attached and considerations to be agreed to in the Event Safety Management Plan:

1. Develop an organisation safeguarding policy including adult safeguarding. This includes managers and staff to complete safeguarding training, a named safeguarding lead, who has knowledge of local reporting procedure and support services available and develop a reporting mechanism within their organisation. Designated staff should be trained in Mental Health First Aid. Organisation must have knowledge on local safeguarding reporting procedures. More details in the link: <https://www.haringey.gov.uk/social-care-and-health/safeguarding-adults>
2. Staff training in WAVE and Implementing Ask for Angela. <https://www.saferounds.org.uk/wave>
Although this is

Further materials and support in relation to WAVE training & Ask For Angela material can be accessed at the link above. Given the current climate we would strongly urge you to encourage to undertake WAVE training. The safety initiative 'Ask for Angela' is being rolled out to bars, clubs and other licensed businesses across London. People who feel unsafe, vulnerable or threatened can discreetly seek help by approaching festival staff and asking them for 'Angela'. This code-phrase will indicate to staff that they require help with their situation and a trained member of staff will then look to support and assist them. This might be through reuniting them with a friend, seeing them to a taxi, or by calling venue security and/or the police. Find out more: <https://www.met.police.uk/AskforAngela>

3. Drink spiking and date rape - drugs has increased and despite the measures your organisation is taking to check and eliminate drugs, we feel strongly that staff and relevant contractors you are using needs further training to look out for the signs and symptoms of people who may have had their drinks spiked or other date rape drugs used and also the possible perpetrators. In terms of addressing the matter directly, the 'Drinkaware' website below offers some helpful information around symptoms, prevention and aftercare. <https://www.drinkaware.co.uk/advice/staying-safe-while-drinking/drink-spiking-and-date-rape-drugs>
4. We encourage harm reduction messaging (e.g., social media channels, website, billboards etc) to begin before the event takes place and provide information about onsite support and safer behaviour. Messaging should be tailored to the event and its audience and updated to reflect changing patterns of drug use.
5. Management of those under the influence of drugs or alcohol – All staff should have been trained to recognise and respond to drug and alcohol related harm or distress. The safety of anyone under the influence of drink or drugs must be at the forefront of any consideration about whether to remove them from the event. It may be more appropriate and less risky to move them to the welfare or onsite medical area. Anyone who presents with signs of a serious drug-related illness, including those with severe agitation or behavioural issues, should be transferred as quickly and safely as possible to the onsite medical area for assessment. Festival Safe website, supported by RSPH, www.festivalsafe.com/information/drugs-alcohol.
6. Develop an organisation Modern Slavery Policy. This includes, but not limited to identifying and risk mitigation procedures, staff training, to minimise the risk of modern slavery and human trafficking across all organisations operations.
7. Access to drinking water – plentiful water needs to be made available without long queuing in direct sunlight.
Consider overheating and include Cool Spaces in the Adverse Weather Plan – <https://www.london.gov.uk/what-we-do/environment/climate-change/climate-adaptation/cool-spaces> Shaded and sheltered areas from the sun or heat should also be available alongside other cooling measures. These areas should be away from busy areas and alcohol sales points and overseen by event security.

Below are further conditions to be attached to minimise any potential harm to our residents:



- High strength alcohol sale restriction: no super-strength beer, lagers or ciders of 6.5% ABV (alcohol by volume) or above shall be sold at the premises
- No irresponsible sales / promotion of super-strength alcohol (above 6.5% ABV) and single cans (i.e., buy one get one free) OR there shall be no promotional sales of alcohol at the premises where alcohol is sold at a price lower than that at which the same or similar alcoholic drinks are sold, or usually sold, on the premises
- All staff shall be trained in recognising signs of drunkenness, how to refuse service and the premises duty of care.
- The premises shall display prominent signage indicating that it is an offence to sell alcohol to anyone who is drunk.
- Ensuring there are sufficient bins within the event space so litter can be discarded appropriately as the consumption of alcohol and discarding of cups/cans outside of the area causes a nuisance to residents, people and families who live near or visit the park.

Protecting children from harm

- The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.